



F. H. Sildon,
March 10-1910

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FRANK A. SEIFERT
PRESIDENT

FRED WOERNER
SECRETARY

THOS. LEACH
TREASURER

ILLUSTRATED CATALOGUE
No. 2

—OF—

PLASTIC RELIEF ORNAMENTS

—IN—

Carvings ✓

EXTERIOR COMPOSITION

INTERIOR COMPOSITION

FIBROUS PLASTER FOR INTERIOR

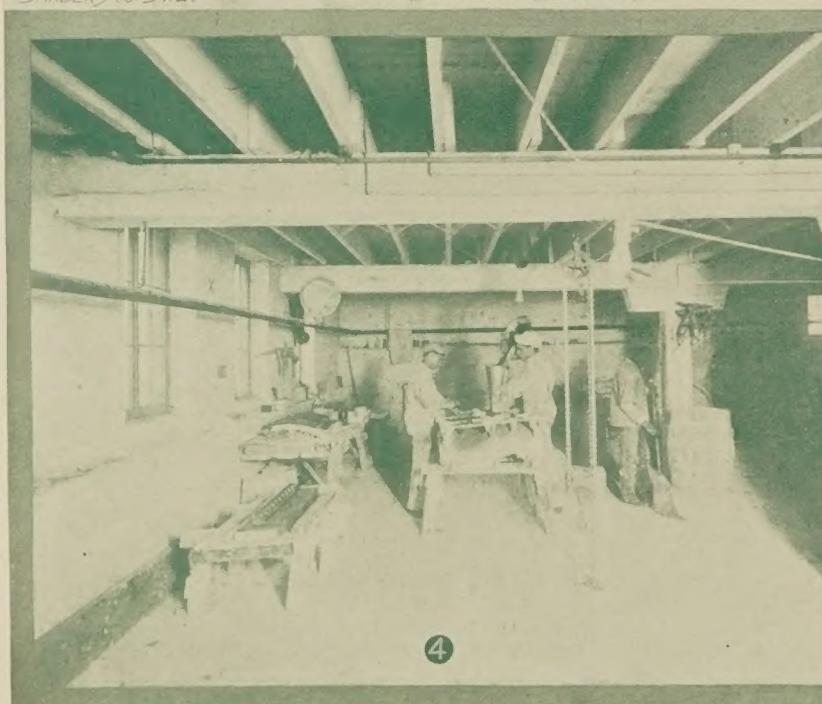
PORLAND CEMENT

MANUFACTURED BY

FRANK A. SEIFERT PLASTIC RELIEF Co.
2627-2631 DAYTON ST. :: :: ST. LOUIS.

ESTABLISHED 1890

Special



INTERIOR AND EXTERIOR VIEW OF OUR NEW PLANT.

No. 1. MODELING ROOM.

No. 2. MODEL MAKERS.

No. 3. EXTERIOR VIEW.

No. 4. POURING A GELATINE MOULD.

No. 5. CASTING ROOM.

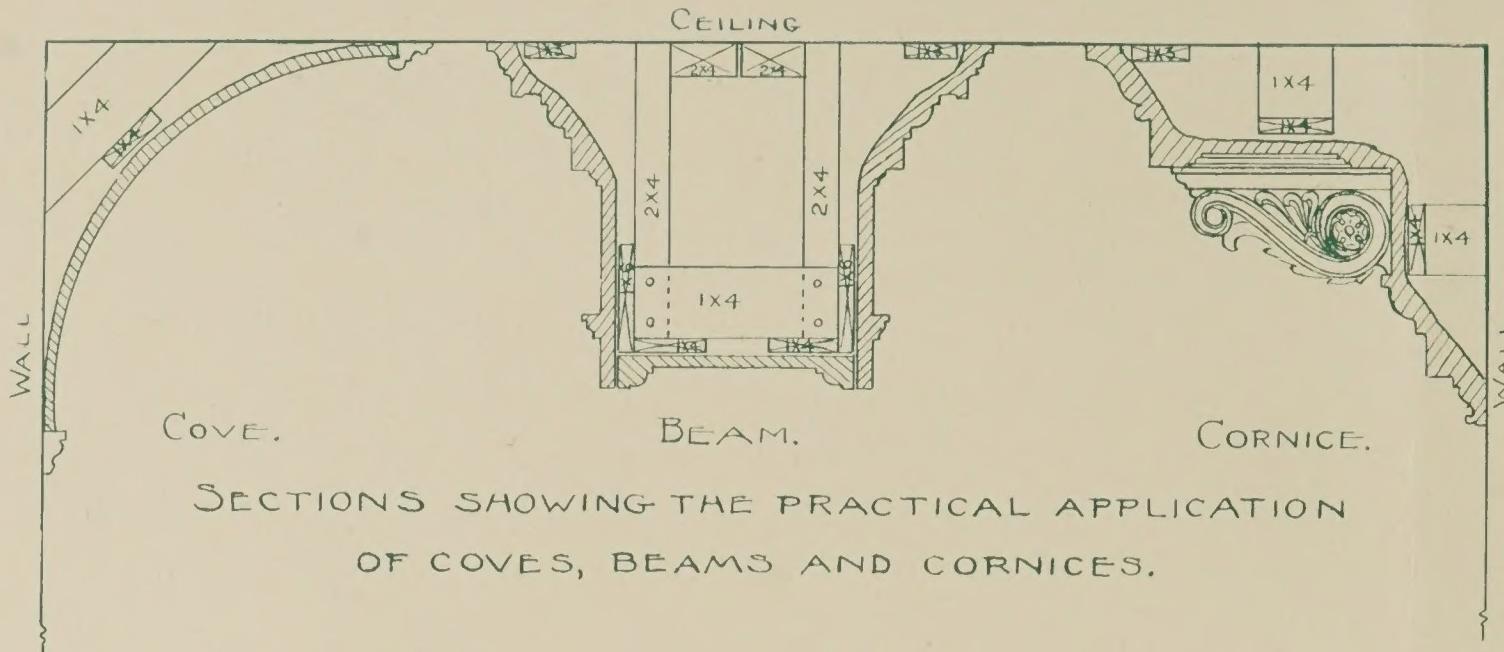


749470-0 A Jfr 82-02-10

REALIZING that St. Louis is the most central distributing point of this country, we have been encouraged to issue this most extensive catalogue on interior as well as exterior relief ornamentation, feeling that it will meet with the approval of architects and the building trades in general. We also issue another catalogue on capitals and brackets and which is the most extensive one of its kind.

Being established since 1890, our long experience has enabled us to put before the building fraternity these two catalogues, which embrace practically every conceivable style and design imaginable to select from, and as it is our aim to keep abreast with the times, and as we ourselves are practical in our line, together with our force of designers and modelers, we are in a position to execute special work at all times from the designs of architects, decorators, etc.

FRANK A. SEIFERT
PLASTIC RELIEF CO.



SECTIONS SHOWING THE PRACTICAL APPLICATION
OF COVES, BEAMS AND CORNICES.

INSTRUCTION AND EXPLANATION.



THE above illustrations show the practical application of a cove, beam and cornice in fibrous plaster for interior use, the casts being nailed or screwed to the wood furring. The plain mouldings shown on ceiling and wall in connection with the cove are in wood and are included in the price quoted on all coves where such a moulding is necessary. The section showing the beam illustrates a false beam but the same principle will apply to a true one. The section showing the cornice will apply in all cases.

On tile or concrete walls and ceilings it will of course be necessary to plug the same with wood plugs or use toggle bolts to secure the main supports.

MATERIAL.

In our long experience we have put to a thorough test the different materials our work is produced in and can conscientiously recommend the following: Fibrous plaster in connection with interior plaster work. Interior composition in connection with interior woodwork. Exterior composition for exterior purposes. Cement castings for interior or exterior purposes.

FIBROUS PLASTER.

This material should be used in connection with interior plaster finish and can be applied in coves, beams and cornice, as above explained, and by the use of plaster-of-paris where the work has a half-inch or heavier background. In cases where the ornament is rather delicate and where it is furnished on a cheesecloth background, a paper hanger's paste mixed with a small proportion of plaster-of-paris makes an excellent material for applying the work. In addition to this it may be nailed where necessary. As there is a large proportion of manila fiber used in the casting of this work, it can be nailed or sawed at will. In cases where cheesecloth backgrounds are provided, trim off the background along the outer edge of the ornament before applying the same. In cases of friezes or other ornaments where a straight line may be maintained, this will not be necessary.

INTERIOR COMPOSITION.

This material is used in connection with interior woodwork and takes the place of wood carving, and since the original model is carved in wood, it is possible to show the grain of the wood perfectly. It is a most perfect substitute for hand-carved work at a very low cost. As this material in its manufacture can be made to represent almost any kind of wood in color, it is quite essential that in making inquiries and in placing orders, the kind of wood upon which these ornaments are to be placed must be mentioned. This material can also be used on canvased walls or ceilings, but never directly on plastered surfaces.

EXTERIOR COMPOSITION.

This material has been used for exterior use a long time. To our knowledge, forty years, and at the end of that time was in excellent state of preservation. It is furnished in cases of cornices, etc., in about three or four foot sections, is nailed or screwed in place and the joints well puttied with painters' putty. It should be painted the same as woodwork. This material does not shrink nor swell.

CEMENT.

We can reproduce any of our productions in Portland cement (gray or white) for exterior use or in caen stone cement for interior use. This caen stone cement is of a cream color and lends itself admirably for interior effects.

Prices on work in these cements upon application.

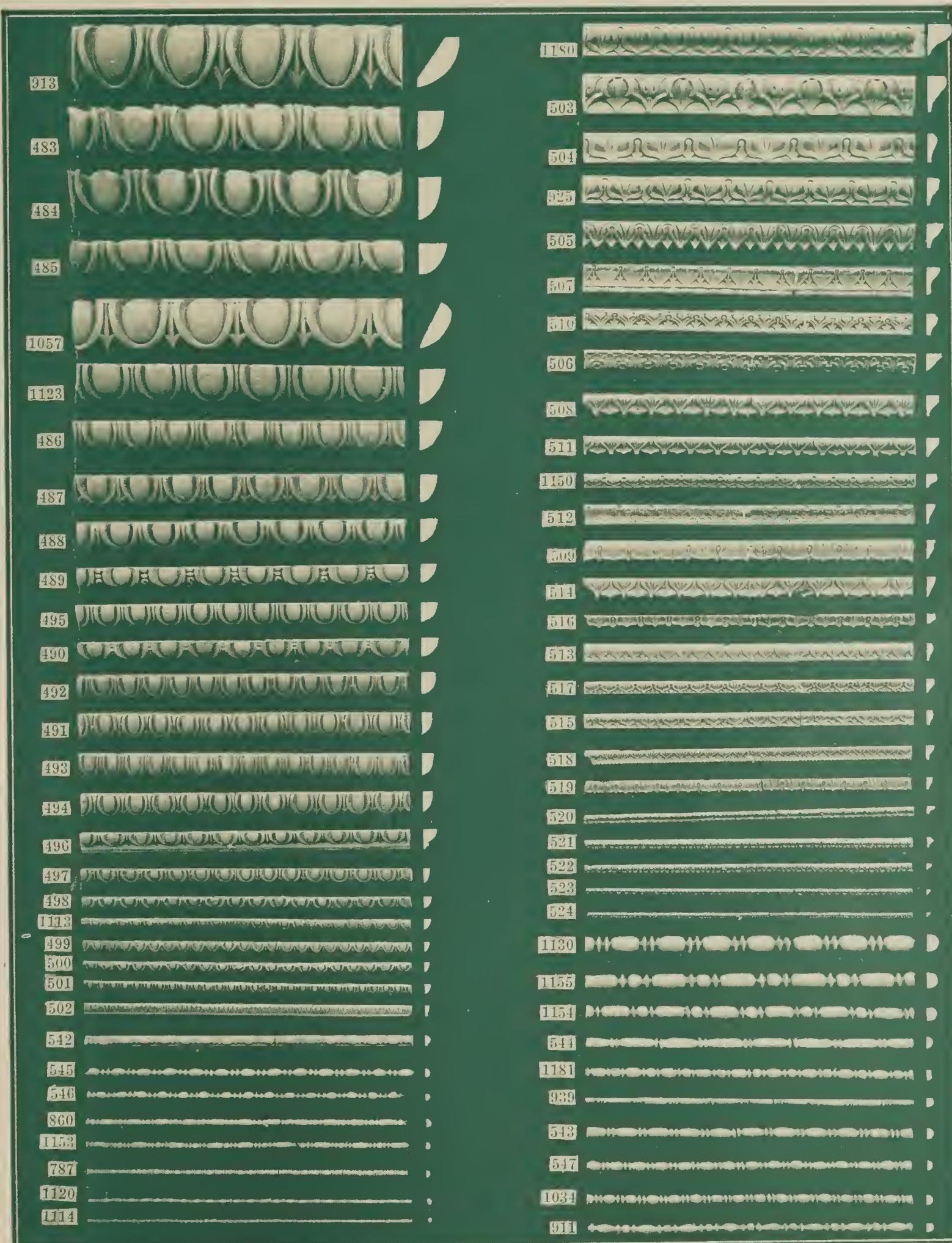
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MOULDINGS.

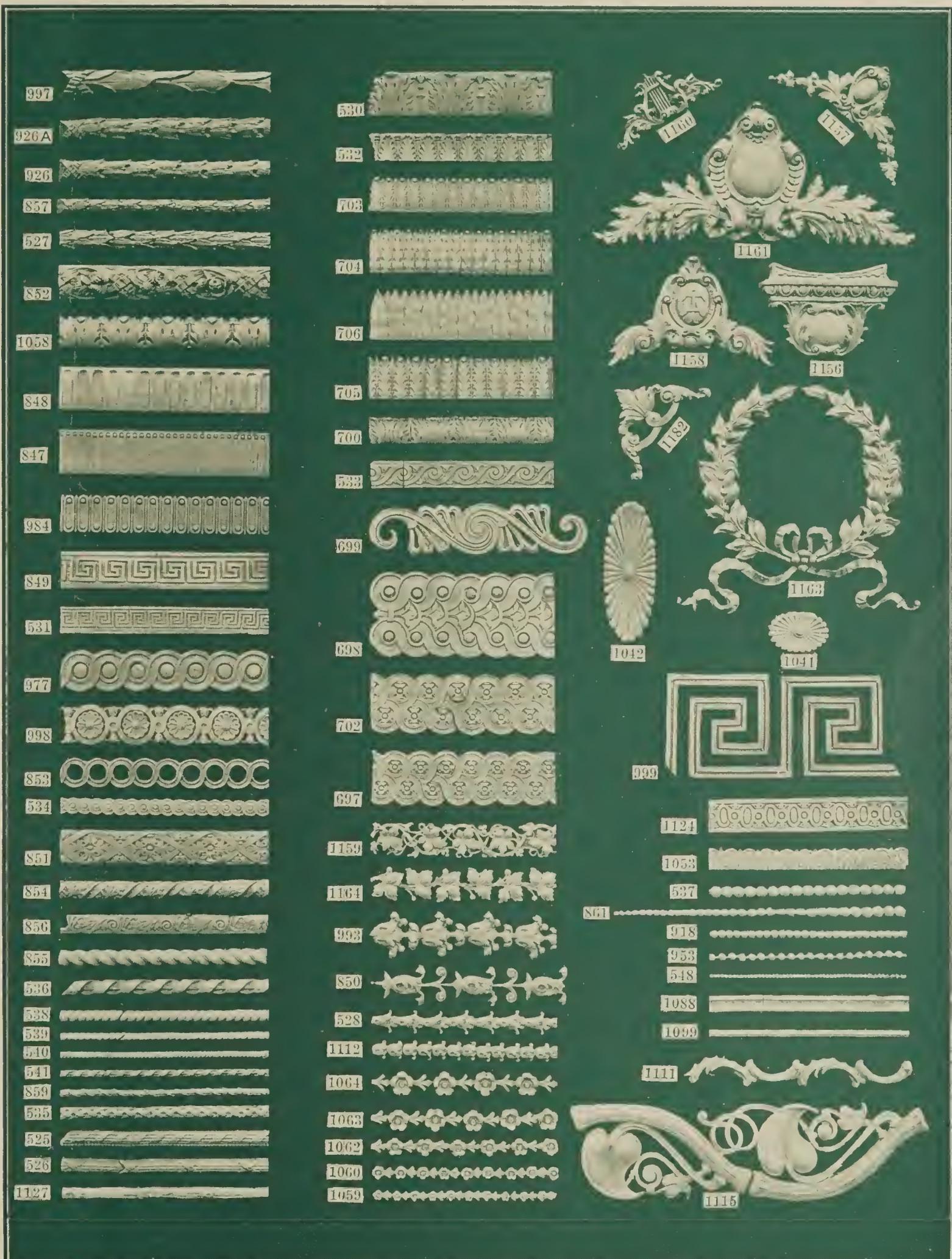
No.	STYLE.	HEIGHT.	PROJECTION.	COMPO. INTERIOR PER FT.		No.	STYLE.	HEIGHT.	PROJECTION.	COMPO. INTERIOR PER FT.	
				\$0	30					\$0	20
913—	Roman.	2½ inches.	2¼ inches.			504—	Roman.	1½ inches.	½ inches.		
483—	"	2⅛ "	1⅝ "	30		925—	"	1⅜ "	⅝ "	20	
484—	"	2 "	1⅝ "	30		505—	"	1¼ "	⅞ "	20	
485—	"	1⅝ "	1½ "	28		507—	"	1⅓ "	½ "	20	
1057—	"	2¼ "	1⅓ "	30		510—	"	1 "	⅙ "	18	
1123—	"	1¾ "	1⅓ "	25		506—	Renaissance.	⅞ "	⅞ "	18	
486—	"	1½ "	1¼ "	20		508—	Roman.	1 "	⅝ "	18	
487—	Greek.	1⅓ "	1⅛ "	20		511—	"	⅞ "	⅝ "	16	
488—	Roman.	1⅓ "	⅞ "	18		1150—	"	⅙ "	⅝ "	16	
489—	Renaissance.	⅞ "	¾ "	12		512—	"	1 "	⅖ "	18	
495—	Roman.	1 "	⅞ "	14		509—	"	⅞ "	⅗ "	18	
490—	"	⅞ "	⅞ "	12		514—	"	⅞ "	⅗ "	18	
492—	Greek.	1 "	¾ "	12		516—	"	⅙ "	⅖ "	16	
491—	"	1⅓ "	⅝ "	12		513—	"	⅞ "	⅕ "	15	
493—	"	1⅓ "	⅙ "	12		517—	"	⅝ "	⅗ "	14	
494—	"	1 "	½ "	12		515—	"	⅝ "	⅗ "	14	
496—	Roman.	1 "	¾ "	12		518—	"	⅝ "	⅗ "	14	
497—	"	⅝ "	⅗ "	10		519—	"	½ "	⅔ "	12	
498—	"	⅗ "	⅗ "	10		520—	"	⅗ "	⅕ "	14	
1113—	Greek.	½ "	⅗ "	08		521—	"	⅗ "	⅔ "	14	
499—	Roman..	½ "	⅓ "	08		522—	"	⅗ "	⅔ "	14	
500—	"	⅓ "	⅔ "	08		523—	"	⅓ "	⅓ "	10	
501—	"	⅓ "	⅔ "	08		524—	"	⅓ "	⅔ "	08	
502—	"	½ "	⅔ "	06			RELIEF.		WIDTH.		
		RELIEF.	WIDTH.			1130—	"	⅙ "	⅞ "	12	
542—	"	⅕ "	⅗ "	07		1155—	"	½ "	⅔ "	10	
545—	"	¼ "	⅗ "	06		1154—	"	½ "	⅝ "	10	
546—	"	⅓ "	⅗ "	06		544—	"	⅗ "	⅖ "	08	
860—	"	⅓ "	⅗ "	06		1181—	"	⅗ "	⅖ "	08	
1153—	"	¼ "	⅗ "	06		939—	"	⅗ "	⅖ "	08	
787—	"	⅓ "	⅔ "	06		543—	"	⅗ "	⅖ "	08	
1120—	"	⅓ "	⅓ "	06		547—	"	⅕ "	⅖ "	08	
1114—	"	⅛ "	⅓ "	06		1034—	"	⅗ "	⅖ "	08	
		HEIGHT.	PROJECTION.			911—	"	⅕ "	⅖ "	08	
1180—	"	1½ "	1⅛ "	20							
503—	"	1⅞ "	⅞ "	25							



MOULDINGS.

MOULDINGS, HUSKS, SHIELDS AND WREATH.

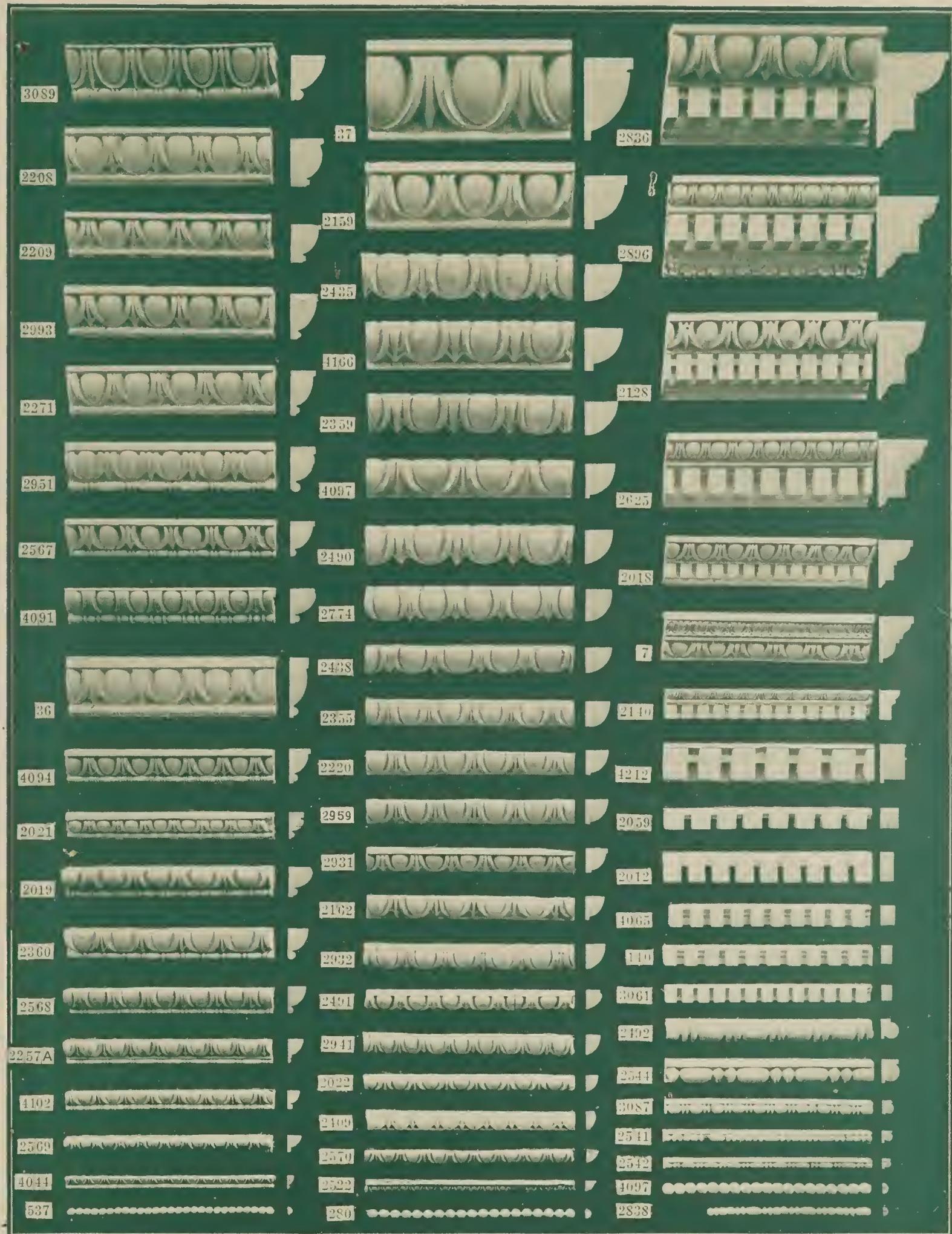
No.	Style.	Relief.	Width.	Compo. Interior per ft.		No.	Style.	Relief.	Width.	Compo. Interior per ft.	
				\$0	30					\$0	35
997—Classic.		3/4 inches.	1 5/8 inches.			699—Greek.		3/8 inches.	2 7/8 inches.		
926A—	"	5/8 "	1 3/8 "	20		698—	"	1/2 "	4 3/4 "		50
926—	"	5/8 "	1 1/4 "	20		702—	"	5/16 "	3 1/4 "		40
857—	"	1/2 "	3/4 "	16		697—	"	5/16 "	3 "		30
527—	"	3/8 "	1 "	16		1159—Louis XVI.		3/8 "	1 7/8 "		30
852—Renaissance.		5/8 "	1 7/8 "	20		1164—	"	3/8 "	1 3/4 "		30
1058—	"	5/8 "	1 7/8 "	20		993—Empire.		1/2 "	2 1/2 "		30
848—Louis XVI.		3/8 "	2 1/2 "	18		850—	"	1/4 "	2 1/4 "		20
847—	"	5/16 "	2 5/16 "	20		528—	"	1/4 "	1 1/4 "		14
984—	"	5/16 "	2 1/8 "	20		1112—	"	3/8 "	1 "		08
849—Greek.		1/4 "	2 1/8 "	20		1064—	"	1/2 "	1 3/8 "		14
531—	"	3/16 "	1 1/2 "	20		1063—	"	1/2 "	1 1/8 "		12
977—	"	1/4 "	2 1/4 "	20		1062—	"	3/8 "	1 "		10
998—	"	3/16 "	2 1/4 "	20		1060—	"	5/16 "	5/8 "		09
853—	"	5/16 "	1 5/8 "	12		1059—	"	1/4 "	1 1/2 "		08
534—	"	3/16 "	7/8 "	10		999—Greek.		3/8 "	5 1/2 "		50
851—Renaissance.		3/8 "	1 7/8 "	18		1124—	"	3/16 "	1 7/8 "		18
854—	"	1/2 "	1 "	18		1053—	"	1/8 "	1 1/8 "		10
856—	"	1/4 "	1 1/8 "	14		537—Renaissance.		3/8 "	5/8 "		08
855—Classic.		5/8 "	7/8 "	18		861—	"	3/8 "	5/8 "		08
536—	"	1/2 "	3/4 "	16		918—	"	1/4 "	3/8 "		06
538—	"	1/2 "	5/8 "	14		953—	"	1/4 "	3/8 "		06
539—	"	1/4 "	3/8 "	10		548—	"	1/8 "	3/16 "		06
540—	"	3/16 "	5/16 "	08		1088—Louis XVI.		1/4 "	7/8 "		08
541—	"	3/16 "	5/16 "	08		1099—	"	3/16 "	3/8 "		08
859—	"	1/4 "	3/8 "	08		1111—	"	3/8 "	1 1/2 "		10
535—	"	3/8 "	5/8 "	10		1115—German Ren.		5/8 "	5 1/2 "		50
525—	"	5/8 "	7/8 "	16						PRICE	
526—	"	3/8 "	3/4 "	16						SIZE,	EACH.
1127—	"	1/2 "	5/8 "	14		1160—Louis XVI.		5/16 "	3 x 7 inches.	\$0	40
530—Renaissance.		3/16 "	2 5/16 "	20		1157—	"	5/8 "	3 3/4 x 9 1/2 "		60
532—	"	1/4 "	1 1/2 "	16		1161—	"	1 1/4 "	7 1/2 x 18 "		100
703—	"	1/4 "	1 7/8 "	16		1158—	"	3/4 "	6 x 9 "		75
704—	"	1/4 "	2 3/8 "	22		1156—	"	1 1/4 "	5 x 7 1/2 "		50
706—	"	3/8 "	2 3/4 "	24		1182—	"	1/2 "	4 x 6 1/2 "		30
705—	"	5/16 "	2 1/4 "	20		1163—	"	5/8 "	1 3 x 14 "		50
700—	"	1/4 "	1 3/8 "	18		1041—Colonial.		1/4 "	2 1/4 x 3 1/4 "		20
533—Greek.		1/4 "	1 1/2 "	18		1042—	"	3/8 "	2 3/4 x 8 "		30



MOULDINGS, HUSKS, SHIELDS AND WREATH.

MOULDINGS.

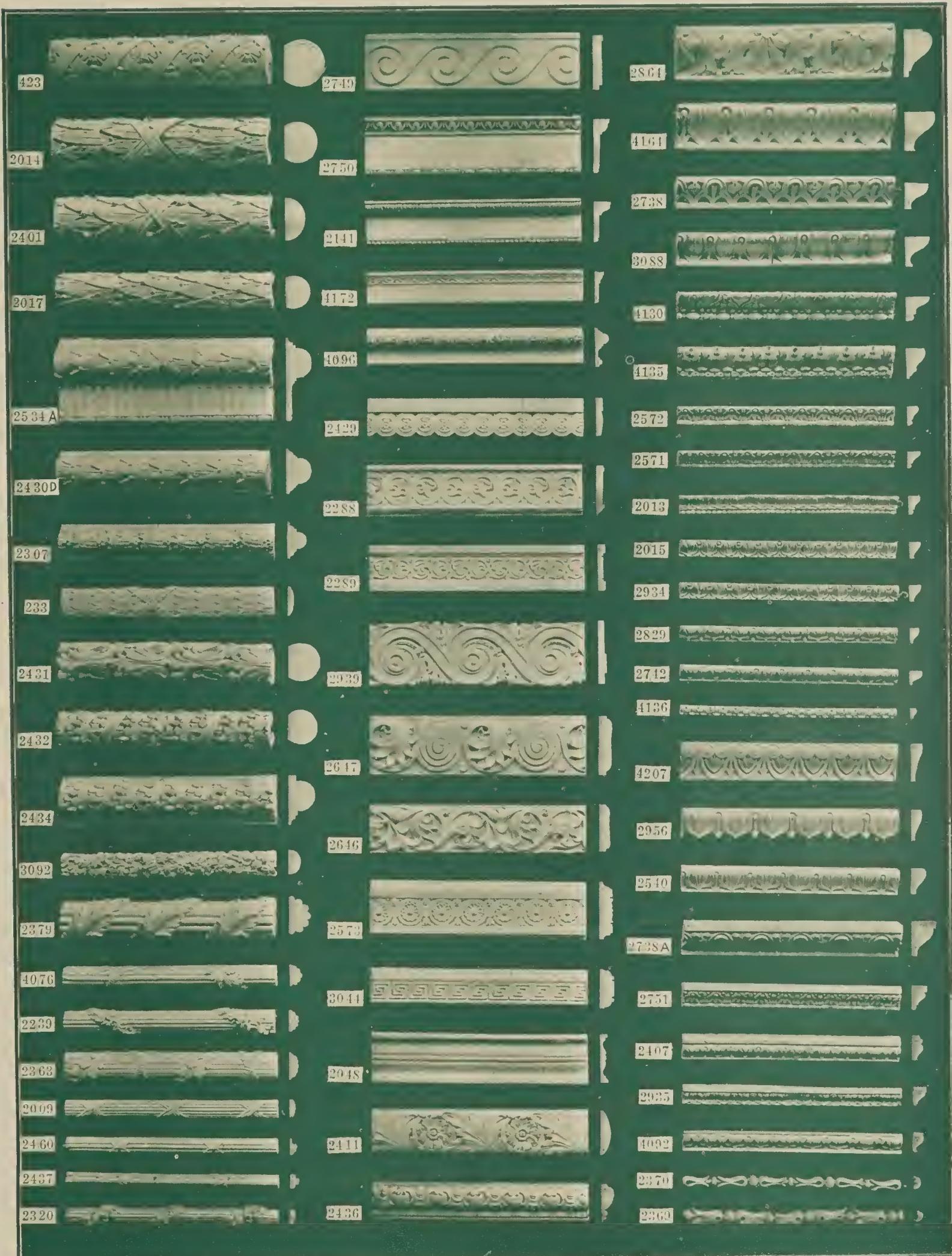
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3080—Greek.		4 ins.	4 ins.	\$0 30	\$0 38	2931—Roman.		2 ins.	17/8 ins.	\$0 24	\$0 30
2208—Roman.		4 3/8 "	2 3/4 "	28	36	2162—	"	2 "	1 3/4 "	24	30
2200—	"	3 1/8 "	2 5/8 "	25	33	2932—	"	2 1/4 "	1 1/2 "	24	30
2903—	"	4 "	2 1/2 "	28	36	2491—	"	1 5/8 "	1 1/8 "	12	16
2271—	"	3 7/8 "	2 1/8 "	26	34	2941—	"	1 3/4 "	1 1/8 "	16	20
2951—	"	4 "	2 1/8 "	28	36	2022—	"	1 3/8 "	1 1/8 "	12	16
2567—	"	2 5/8 "	1 7/8 "	22	28	2409—	"	1 5/8 "	5/8 "	12	16
4001—	"	3 "	2 1/8 "	24	30	2570—	"	1 "	1 3/6 "	10	14
36—	"	5 1/4 "	1 5/8 "	28	36	2522—	"	1 "	7/8 "	10	14
4094—	"	3 "	1 7/8 "	24	30	280—Renaissance.		7/8 "	5/6 "	08	10
2021—	"	2 3/8 "	1 3/8 "	22	24	2836—Roman Ionic.		8 1/2 "	6 1/4 "	60	70
2010—	"	2 3/4 "	2 1/4 "	24	30	2896—Renaissance.		7 1/2 "	5 1/2 "	55	65
2300—	"	2 5/8 "	1 3/4 "	22	24	2128—Roman Ionic.		7 "	4 1/8 "	54	64
2568—	"	2 1/4 "	1 5/8 "	22	24	2625—	"	6 "	4 1/4 "	50	60
2257A—	"	2 1/8 "	1 1/2 "	22	24	2018—	"	4 1/8 "	3 1/4 "	40	50
4102—	"	1 5/8 "	1 "	12	16	7—	"	4 1/4 "	3 "	30	38
2560—	"	1 1/2 "	1 1/4 "	12	16	2140—	"	2 5/8 "	2 "	30	38
4044—	"	1 1/8 "	5/8 "	12	16	4212—	"	3 3/8 "	2 3/8 "	25	34
537—Renaissance.		3 1/4 "	1 1/2 "	06	08	2050—	"	1 3/4 "	1 3/4 "	20	24
37—Roman.		7 1/2 "	4 1/4 "	50	58	2012—	"	2 1/2 "	1 1/4 "	24	30
2150—	"	5 1/4 "	4 "	40	48	4065—Greek.		1 3/4 "	1 1/4 "	20	24
2435—	"	3 1/4 "	3 3/8 "	38	42	140—	"	1 3/4 "	1 1/8 "	20	24
4166—	"	3 1/2 "	3 3/8 "	30	38	3061—	"	1 3/8 "	1 "	18	22
2359—Renaissance.		3 "	2 3/4 "	30	38	2492—Roman.		1 3/4 "	1 1/2 "	20	24
4097—	"	3 "	2 5/8 "	25	33	2544—	"	2 "	1 1/2 "	20	24
2490—	"	3 1/4 "	2 1/4 "	25	33	3087—	"	1 1/4 "	7/8 "	16	20
2774—	"	2 3/4 "	2 3/8 "	24	30	2541—	"	1 1/8 "	3/4 "	12	16
2438—	"	2 1/8 "	2 1/4 "	24	30	2542—	"	1 "	3/4 "	10	14
2355—	"	2 1/8 "	2 1/8 "	24	30	4079—Renaissance.		1 "	5/8 "	12	14
2220—	"	1 7/8 "	1 3/4 "	22	24	2838—Roman.		3/4 "	1/2 "	08	10
2059—Roman.		2 1/4 "	1 7/8 "	24	30						



MOULDINGS.

MOULDINGS.

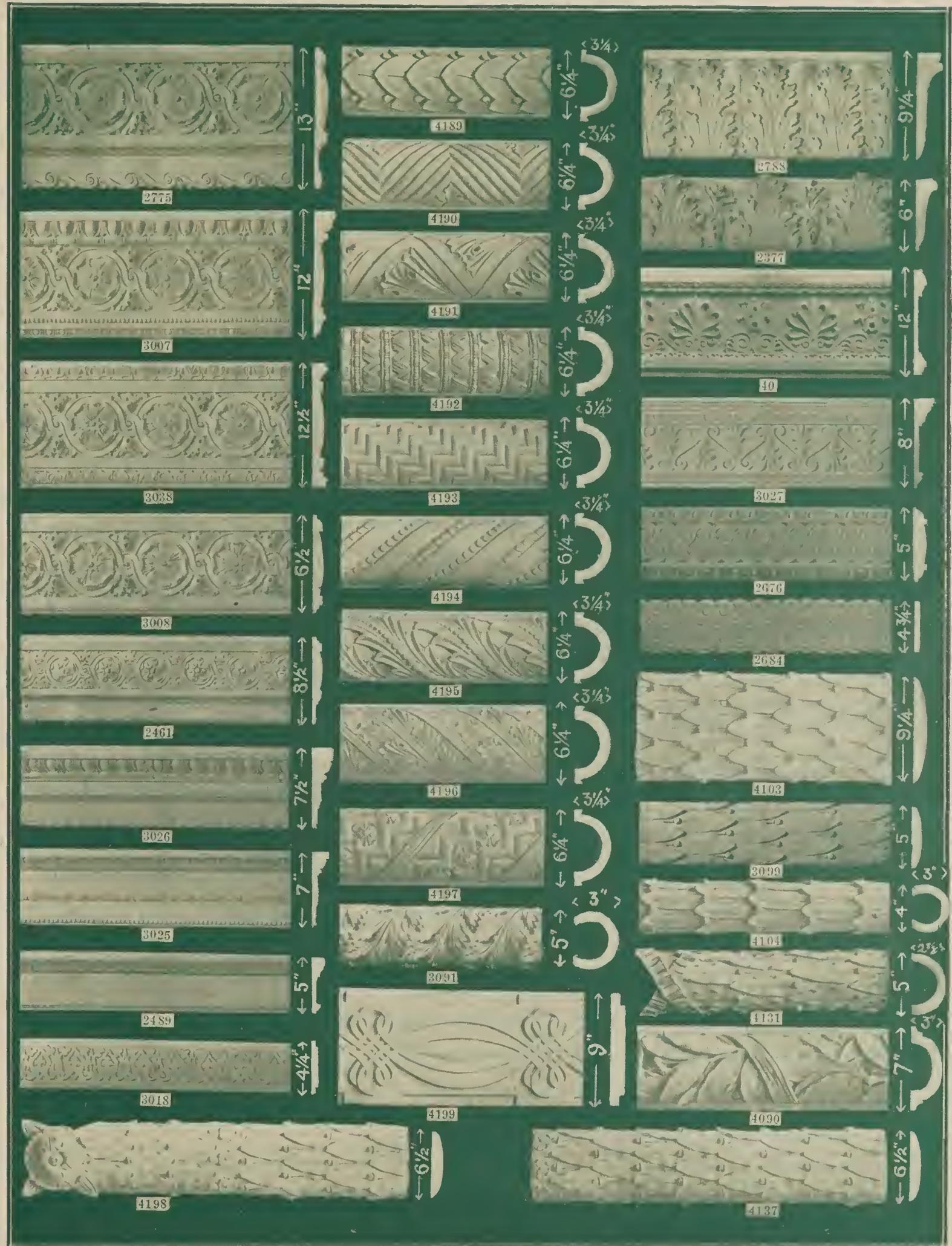
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423—Italian Ren.		4 ins.	3 ¹ / ₂ ins.	\$0 30	\$0 40	2573—Classic.		5 ins.	1 ins.	\$0 30	\$0 38								
2014—Classic.		4 ¹ / ₄ "	3 "	30	40	3044—Greek.		3 ¹ / ₄ "	1 ¹ / ₈ "	28	35								
2401—	"	3 ¹ / ₂ "	1 ³ / ₄ "	25	35	2048—Classic.		4 "	5 ⁵ / ₈ "	20	25								
2017—	"	2 ³ / ₄ "	2 "	25	35	2411—Renaissance.		3 ³ / ₄ "	1 "	20	25								
2534A—	"	7 ¹ / ₈ "	2 ¹ / ₄ "	40	50	2436—Louis XV.		3 ¹ / ₄ "	1 ¹ / ₈ "	20	25								
2430D—	"	3 ³ / ₄ "	2 ¹ / ₈ "	30	40		HEIGHT.												
2307—	"	3 "	1 ¹ / ₂ "	25	35	2864—	"	4 ins.	2 ¹ / ₂ "	30	38								
233—	"	2 ¹ / ₂ "	1/2 "	20	25	4164—Greek.		3 ¹ / ₄ "	2 ¹ / ₂ "	24	28								
2431—French Ren.		3 ¹ / ₂ "	2 ⁵ / ₈ "	40	48	2738—Italian Ren.		2 ¹ / ₄ "	2 "	22	26								
2432—	"	3 "	2 ¹ / ₄ "	30	38	3088—Greek.		2 ³ / ₈ "	2 "	20	25								
2434—	"	4 ¹ / ₈ "	2 ¹ / ₄ "	40	50	4130—Roman.		2 "	1 ⁷ / ₈ "	18	22								
3092—Italian Ren.		2 "	1 "	20	25	4135—Italian Ren.		2 ¹ / ₂ "	1 ³ / ₄ "	20	24								
2379—Louis XVI.		3 "	1 ⁷ / ₈ "	30	38	2572—Roman.		1 ⁵ / ₈ "	1 "	16	18								
4076—	"	1 ³ / ₄ "	1 "	20	25	2571—	"	1 ⁵ / ₆ "	1 ¹ / ₈ "	16	18								
2239—	"	1 ³ / ₄ "	3/4 "	20	25	2013—	"	1 ¹ / ₂ "	1 "	16	18								
2363—	"	2 ¹ / ₈ "	7/8 "	25	30	2015—	"	1 ³ / ₈ "	1 "	15	17								
2009—	"	1 ³ / ₈ "	1/2 "	18	22	2934—	"	1 ³ / ₈ "	1 "	15	17								
2460—	"	1 ¹ / ₄ "	5/8 "	16	18	2829—	"	1 ¹ / ₄ "	7/8 "	14	16								
2437—	"	1 ¹ / ₈ "	3/4 "	15	17		HEIGHT.												
2320—	"	1 ¹ / ₈ "	1/2 "	15	17	2749—Greek.	4 ⁵ / ₈ ins.	7/8 "	20	25	2742—	"	1 ¹ / ₆ "	1 "	14	16			
	HEIGHT.					2750—Classic.	4 ⁵ / ₈ "	1 ¹ / ₄ "	20	25	4136—Renaissance.		3/4 "	1/2 "	14	16			
2141—	"	3 ³ / ₈ "	1 ³ / ₈ "	18	22	4207—Greek.		3 ¹ / ₄ "	1 "	20	24								
4172—	"	2 ⁵ / ₈ "	3/4 "	16	20	2956—Roman.		2 ¹ / ₂ "	7/8 "	18	20								
	WIDTH.					2540—	"	2 ¹ / ₈ "	1 ¹ / ₄ "	18	20								
4096—Louis XVI.		3 ¹ / ₄ ins.	1 ¹ / ₄ "	18	22	2738A—Renaissance.		2 ⁷ / ₈ "	2 "	20	22								
	HEIGHT.					2751—	"	2 "	1 ¹ / ₄ "	18	20								
2429—Classic.		3 ¹ / ₄ ins.	1/2 "	18	22	2407—Roman.		2 "	7/8 "	16	18								
2288—Moorish.		4 ¹ / ₄ "	3/4 "	20	25	2935—	"	1 ¹ / ₂ "	1 ¹ / ₈ "	15	17								
	WIDTH.					4092—	"	1 ⁵ / ₈ "	7/8 "	15	17								
2289—	"	3 ³ / ₄ ins.	5/8 "	20	25		WIDTH.												
2939—French Ren.		5 ¹ / ₈ "	1/2 "	30	38	2370—Empire.		7/8 ins.	5/8 "	14	16								
	WIDTH.					2369—	"	1 "	3/4 "	14	16								
2647—	Romanesque.	5 "	{ 5/8 " Background 1/2 " Ornament	30	38														
2646—	"	4 "	{ 5/8 " Background 1/2 " Ornament	28	35														



MOULDINGS.

ROLLS, FRIEZES AND ARCHITRAVE MOULDINGS.

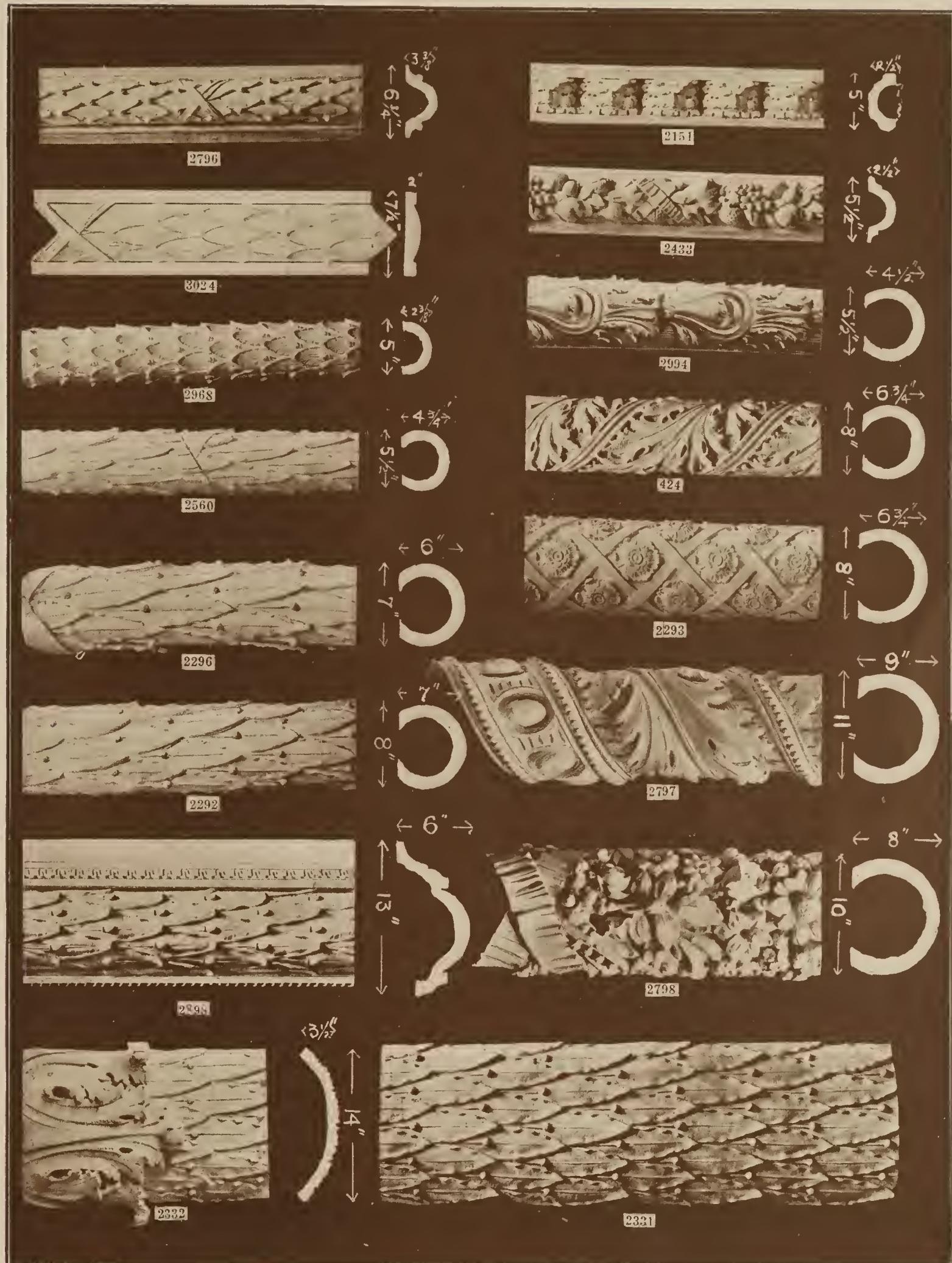
No.	Style.	Relief.	Width.	Plaster Compo.		No.	Style.	Relief.	Width.	Plaster Compo.	
				Int.	Ext. Per Ft.					Int.	Ext. Per Ft.
2775—Italian Ren.		7 $\frac{1}{8}$ ins.	13 ins.	\$0 60	\$0 70	4196—Romanesque.		3 $\frac{1}{4}$ ins.	6 $\frac{1}{4}$ ins.	\$0 50	\$0 60
3007—	"	2 $\frac{1}{4}$ "	12 "	50	60	4197—	"	3 $\frac{1}{4}$ "	6 $\frac{1}{4}$ "	50	60
3038—	"	1 $\frac{1}{4}$ "	12 $\frac{1}{2}$ "	50	50	3091—Renaissance.		3 "	5 "	60	70
3008—	"	7 $\frac{1}{8}$ "	6 $\frac{1}{2}$ "	40	48	4199—Art Nouveau.		2 "	9 "	50	60
2461—	"	1 "	8 $\frac{1}{2}$ "	45	55	2788—Renaissance.		3 $\frac{1}{2}$ "	9 $\frac{1}{4}$ "	50	60
3026—Roman Cor.		2 $\frac{1}{4}$ "	7 $\frac{1}{2}$ "	40	48	2377—	"	5 $\frac{1}{8}$ "	6 "	40	48
3025—	"	1 $\frac{3}{4}$ "	7 "	38	45	40—Greek.		1 "	12 "	60	70
2480—	"	1 "	5 "	30	38	3027—	"	2 "	8 "	45	55
3018—Moorish.		1 $\frac{1}{2}$ "	4 $\frac{1}{4}$ "	25	32	2676—	"	1 $\frac{1}{4}$ "	5 "	30	38
4198—Classic.		1 $\frac{3}{8}$ "	6 $\frac{1}{2}$ "	30	38	2684—	"	1 $\frac{1}{2}$ "	4 $\frac{3}{4}$ "	18	25
4189—Romanesque.		3 $\frac{1}{4}$ "	6 $\frac{1}{4}$ "	50	60	4103—Classic.		1 "	9 $\frac{1}{4}$ "	50	58
4190—	"	3 $\frac{1}{4}$ "	6 $\frac{1}{4}$ "	50	60	3099—	"	1 $\frac{1}{8}$ "	5 "	25	30
4191—	"	3 $\frac{1}{4}$ "	6 $\frac{1}{4}$ "	50	60	4104—	"	3 "	4 "	30	38
4192—	"	3 $\frac{1}{4}$ "	6 $\frac{1}{4}$ "	50	60	4131—	"	2 $\frac{5}{8}$ "	5 "	40	50
4193—	"	3 $\frac{1}{4}$ "	6 $\frac{1}{4}$ "	50	60	4090—	"	3 "	7 "	60	68
4194—	"	3 $\frac{1}{4}$ "	6 $\frac{1}{4}$ "	50	60	4137—	"	1 $\frac{3}{8}$ "	6 $\frac{1}{2}$ "	30	38
4195—	"	3 $\frac{1}{4}$ "	6 $\frac{1}{4}$ "	50	60						



ROLLS, FRIEZES AND ARCHITRAVE MOULDINGS.

ROLLS FOR ARCHES.

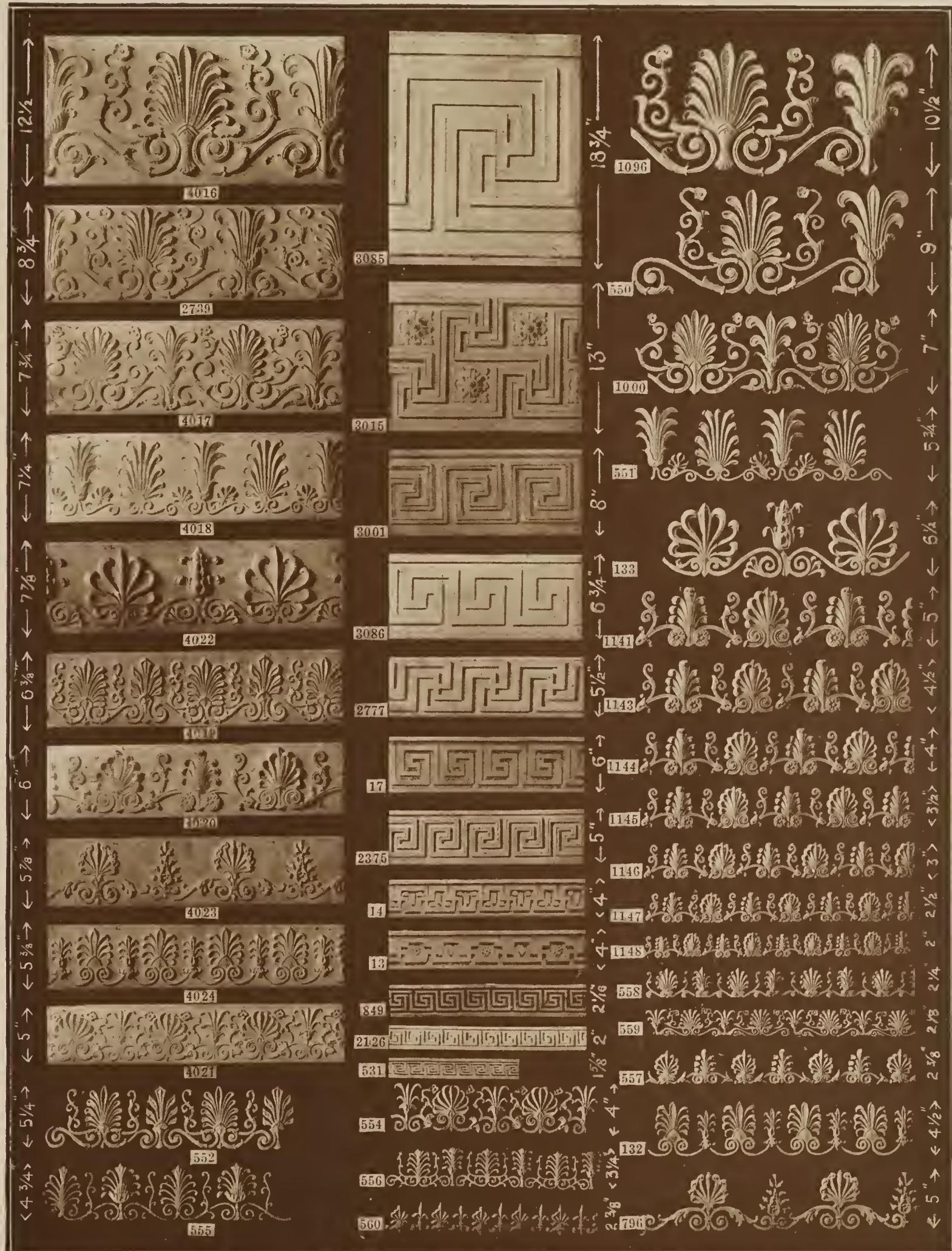
No.	STYLE.	RELIEF.	WIDTH	PLASTER INT. PER FT.	COMPO. EXT. PER FT.	No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PER FT.	COMPO. EXT. PER FT.
2796—Classic.		3 $\frac{3}{8}$ ins.	6 $\frac{3}{4}$ ins.	\$0 40	\$0 50	2151—Gothic.		2 $\frac{1}{2}$ ins.	5 ins.	\$0 30	\$0 38
3024—	"	2 "	7 $\frac{1}{2}$ "	36	40	2433—I ⁿ talian Ren.		2 $\frac{1}{2}$ "	5 $\frac{1}{2}$ "	35	48
2968—	"	2 $\frac{3}{8}$ "	5 "	30	35	2994—Louis XVI.		4 $\frac{1}{2}$ "	5 $\frac{1}{2}$ "	40	48
2560—	"	4 $\frac{3}{4}$ "	5 $\frac{1}{2}$ "	35	40	424—I ⁿ talian Ren.		6 $\frac{3}{4}$ "	8 "	80	90
2296—	"	6 "	7 "	60	70	2293—	"	6 $\frac{3}{4}$ "	8 "	80	90
2292—	"	7 "	8 "	80	90	2797—French Ren.		9 "	11 "	1 40	1 60
2898—	"	6 "	13 "	90	1 00	2798—	"	8 "	10 "	1 40	1 60
2332—	"	3 $\frac{1}{2}$ "	14 "	\$3 00	\$3 50	EACH.	EACH	3 $\frac{1}{2}$ "	14 "	1 00	1 20
						2331—Classic.					



ROLLS FOR ARCHES.

• FRIEZE ORNAMENTS. •

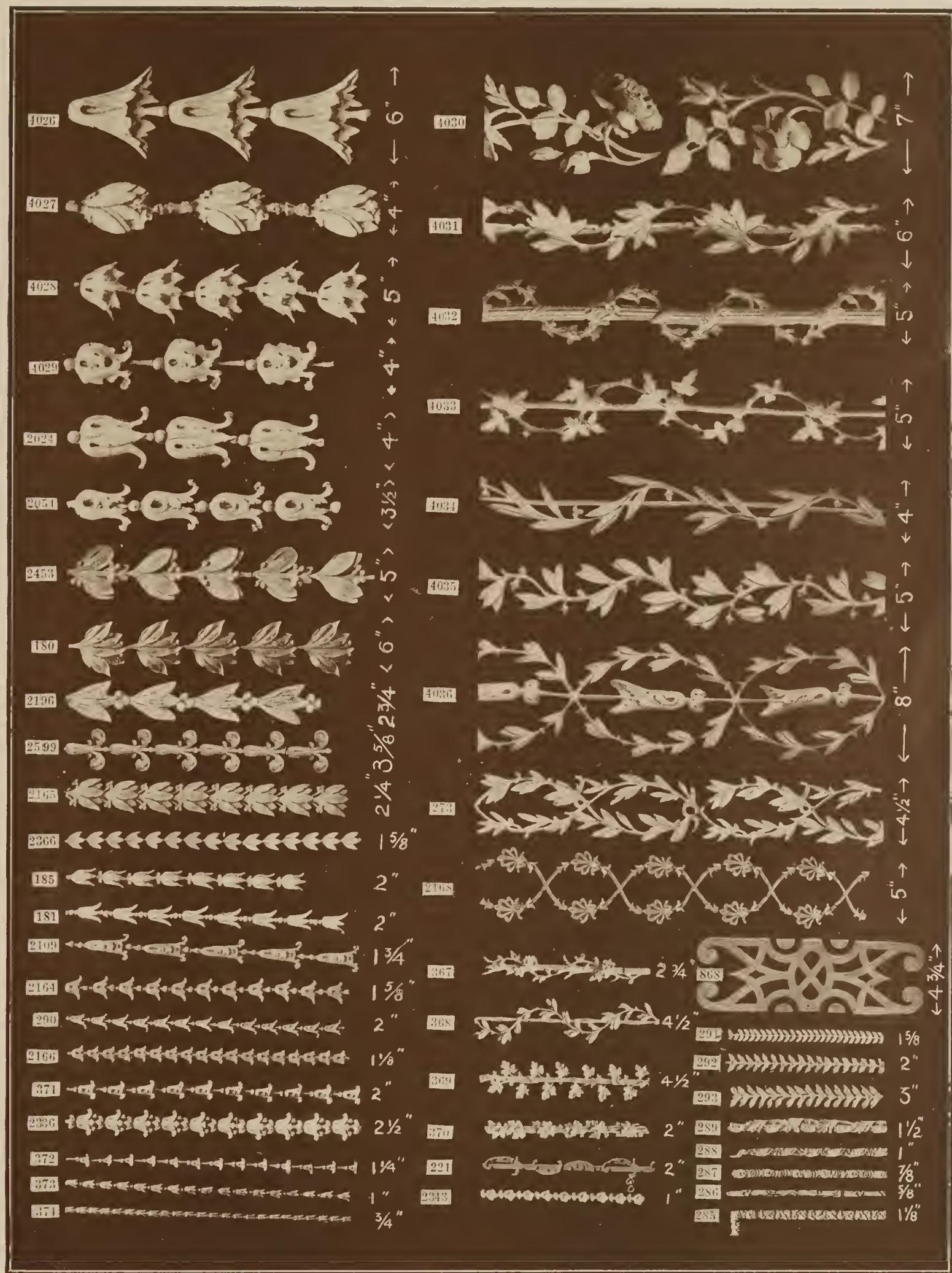
No.	Style.	Back-ground.	Relief.	Height.	Plaster Compo.		No.	Style.	Back-ground.	Relief.	Height.	Plaster Compo.	
					Int.	Ext. Per Ft.						Int.	Ext. Per Ft.
4016—Greek.		1/2 in.	5/8 in.	12 1/2 in.	\$0 40	.....	552—Greek.		.....	1/4 in.	5 1/4 in.	.....	\$0 40
2739—	"	5/16 "	3/8 "	8 3/4 "	30	.....	555—	"	.....	3/16 "	4 3/4 "	.....	30
4017—	"	3/8 "	1/4 "	7 3/4 "	25	.....	554—	"	.....	1/4 "	4 "	.....	30
4018—	"	3/8 "	1/4 "	7 1/4 "	25	.....	556—	"	.....	3/16 "	3 1/4 "	.....	25
4022—	"	3/8 "	5/8 "	7 7/8 "	25	.....	560—	"	.....	3/16 "	2 3/8 "	.....	20
4019—	"	3/8 "	1/4 "	6 3/8 "	25	.....	1096—	"	.....	3/8 "	10 1/2 "	.....	80
4020—	"	3/8 "	3/8 "	6 "	25	.....	550—	"	.....	3/8 "	9 "	.....	70
4023—	"	3/8 "	1/16 "	5 7/8 "	25	.....	1000—	"	.....	1/4 "	7 "	.....	50
4024—	"	3/8 "	1/4 "	5 3/8 "	20	.....	551—	"	.....	1/4 "	5 3/4 "	.....	40
4021—	"	3/8 "	1/4 "	5 "	20	.....	133—	"	.....	3/8 "	6 1/2 "	.....	50
3085—	"	3/4 "	18 3/4 "	65	.....	1141—	"	.....	3/8 "	5 "	.....	35
3015—	"	13 "	50	.....	1143—	"	.....	3/8 "	4 1/2 "	.....	35
3001—	"	3/4 "	8 "	30	.....	1144—	"	.....	5/16 "	4 "	.....	30
3086—	"	1/2 "	6 3/4 "	25	.....	1145—	"	.....	1/4 "	3 1/2 "	.....	30
2777—	"	1/16 "	5 1/2 "	24	.....	1146—	"	.....	1/4 "	3 "	.....	28
17—	"	1/2 "	6 "	24	.....	1147—	"	.....	3/16 "	2 1/2 "	.....	25
2375—	"	3/8 "	5 "	22	.....	1148—	"	.....	3/16 "	2 "	.....	24
14—	"	1/2 "	4 "	20	.....	558—	"	.....	3/16 "	2 1/4 "	.....	24
13—	"	5/8 "	4 "	20	.....	559—	"	.....	3/16 "	2 1/8 "	.....	24
849—	"	1/4 "	2 1/16 "	12	.....	557—	"	.....	1/4 "	2 3/8 "	.....	25
2126—	"	1/4 "	2 "	12	.....	132—	"	.....	1/4 "	4 1/2 "	.....	30
531—	"	3/16 "	1 5/8 "	10	.....	796—	"	.....	3/16 "	5 "	.....	35



FRIEZE ORNAMENTS.

HUSK AND OTHER CONTINUOUS ORNAMENTS.

No.	Style.	Relief.	Width.	Plaster Compo.		No.	Style.	Relief.	Width.	Plaster Compo.	
				Int.	Int.					Int.	Int.
Per Ft.	Per Ft.									Per Ft.	Per Ft.
4026—Empire.		$\frac{3}{4}$ ins.	6 ins.	\$0 20	.....	4031—Louis XVI.	$\frac{5}{8}$ ins.	6 ins.	\$0 30	.....
4027—	"	$\frac{5}{8}$ "	4 "	15	.....	4032—	$\frac{1}{2}$ "	5 "	.30	.....
4028—	"	$\frac{1}{2}$ "	5 "	18	.....	4033—	$\frac{3}{8}$ "	5 "	.30	.....
4029—	"	$\frac{1}{2}$ "	4 "	15	.....	4034—	$\frac{3}{8}$ "	4 "	.30	.....
2024—	"	$\frac{3}{8}$ "	4 "	15	.....	4035—	$\frac{3}{8}$ "	5 "	.30	.....
2054—	"	$\frac{3}{8}$ "	$3\frac{1}{2}$ "	12	.....	4036—	$\frac{1}{2}$ "	8 "	.40	.....
2453—	"	$\frac{3}{8}$ "	5 "	18	.....	273—	$\frac{1}{4}$ "	$4\frac{1}{2}$ "	.24	.....
180—	"	$\frac{3}{8}$ "	6 "	20	.....	2168—Greek.	$\frac{1}{4}$ "	5 "	.24	.....
2196—	"	$\frac{5}{8}$ "	$2\frac{3}{4}$ "	14	.....	367—Louis XVI.	$\frac{1}{4}$ "	$2\frac{3}{4}$ "	.18	\$0 20	
2599—	"	$\frac{3}{8}$ "	$3\frac{5}{8}$ "	14	.....	368—	$\frac{1}{4}$ "	$4\frac{1}{2}$ "	.18	.....
2165—	"	$\frac{1}{2}$ "	$2\frac{1}{4}$ "	14	.....	369—Italian Ren.	$\frac{1}{4}$ "	$4\frac{1}{2}$ "	.18	.20	
2366—	"	$\frac{1}{4}$ "	$1\frac{5}{8}$ "	10	.....	370—	$\frac{1}{4}$ "	2 "	.14	.16	
185—	"	$\frac{1}{4}$ "	2 "	12	.....	221—Louis XVI.	$\frac{1}{4}$ "	2 "	.08	.....
181—	"	$\frac{1}{4}$ "	2 "	12	.....	2343—Italian Ren.	$\frac{1}{4}$ "	1 "	.05	.05	
2109—	"	$\frac{1}{4}$ "	$1\frac{3}{4}$ "	12	.....	868—Elizabethan.	$\frac{3}{8}$ "	$4\frac{3}{4}$ "	.20	.30	
2164—	"	$\frac{1}{4}$ "	$1\frac{5}{8}$ "	10	.....	291—Empire.	$\frac{1}{4}$ "	$1\frac{5}{8}$ "	.10	.....
290—	"	$\frac{3}{8}$ "	2 "	10	.....	292—	$\frac{1}{4}$ "	2 "	.12	.....
2166—	"	$\frac{1}{4}$ "	$1\frac{1}{8}$ "	10	.....	293—	$\frac{1}{4}$ "	3 "	.14	.....
371—	"	$\frac{1}{4}$ "	2 "	10	.....	289—Louis XV.	$\frac{1}{4}$ "	$1\frac{1}{2}$ "	.12	.....
2336—	"	$\frac{1}{2}$ "	$2\frac{1}{2}$ "	12	\$0 14	288—	$\frac{3}{8}$ "	1 "	.10	.....
372—	"	$\frac{1}{4}$ "	$1\frac{1}{4}$ "	05	.....	287—	$\frac{3}{8}$ "	$7\frac{1}{8}$ "	.10	.....
373—	"	$\frac{1}{4}$ "	1 "	05	.....	286—Italian Ren.	$\frac{3}{8}$ "	$5\frac{1}{8}$ "	.08	.....
374—	"	$\frac{1}{4}$ "	$\frac{3}{4}$ "	05	.....	285—	$\frac{1}{2}$ "	$1\frac{1}{8}$ "	.10	.....
4030—Italian Ren.		$\frac{3}{4}$ "	7 "	40	.....					

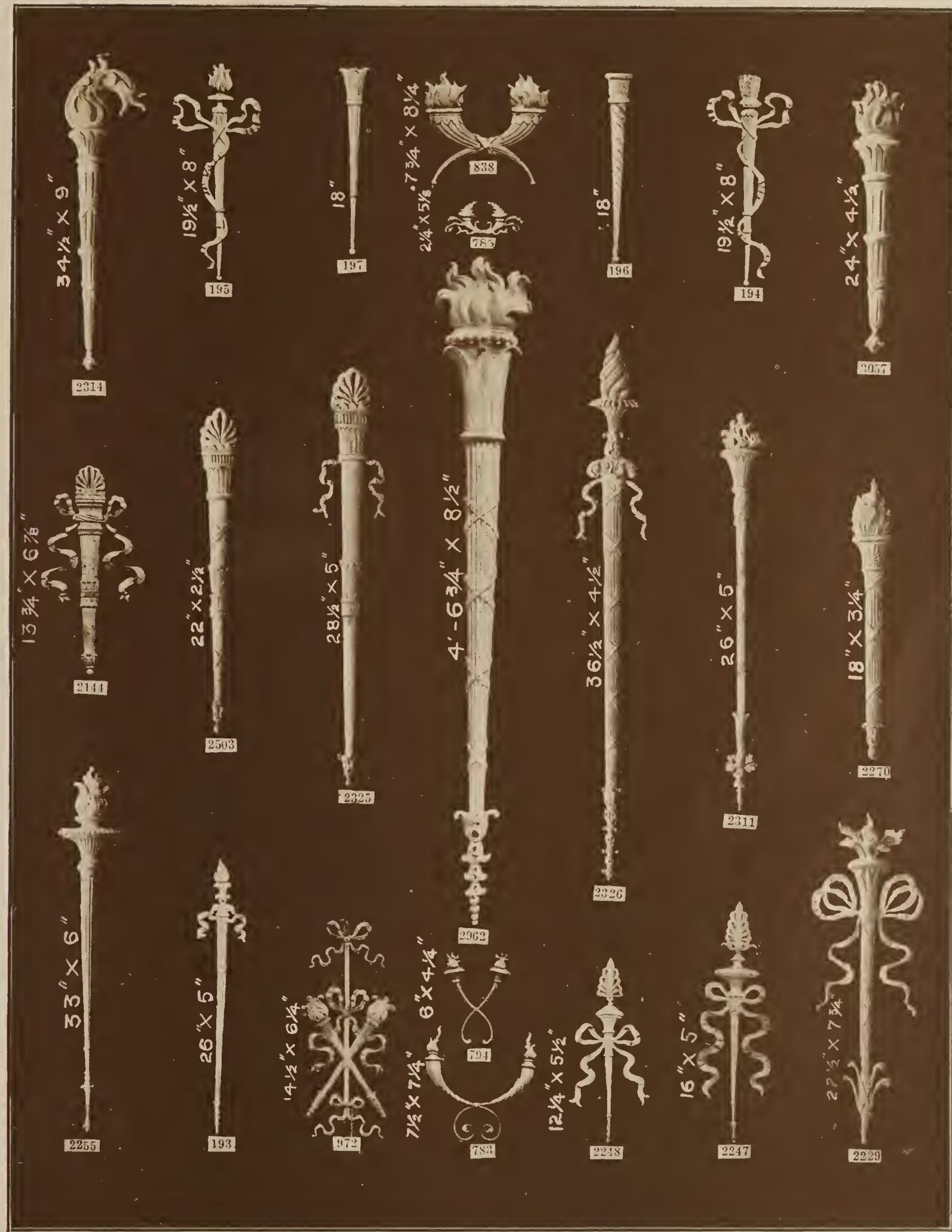


HUSK AND OTHER CONTINUOUS ORNAMENTS.



CONTINUOUS ROCOCO ORNAMENTS.

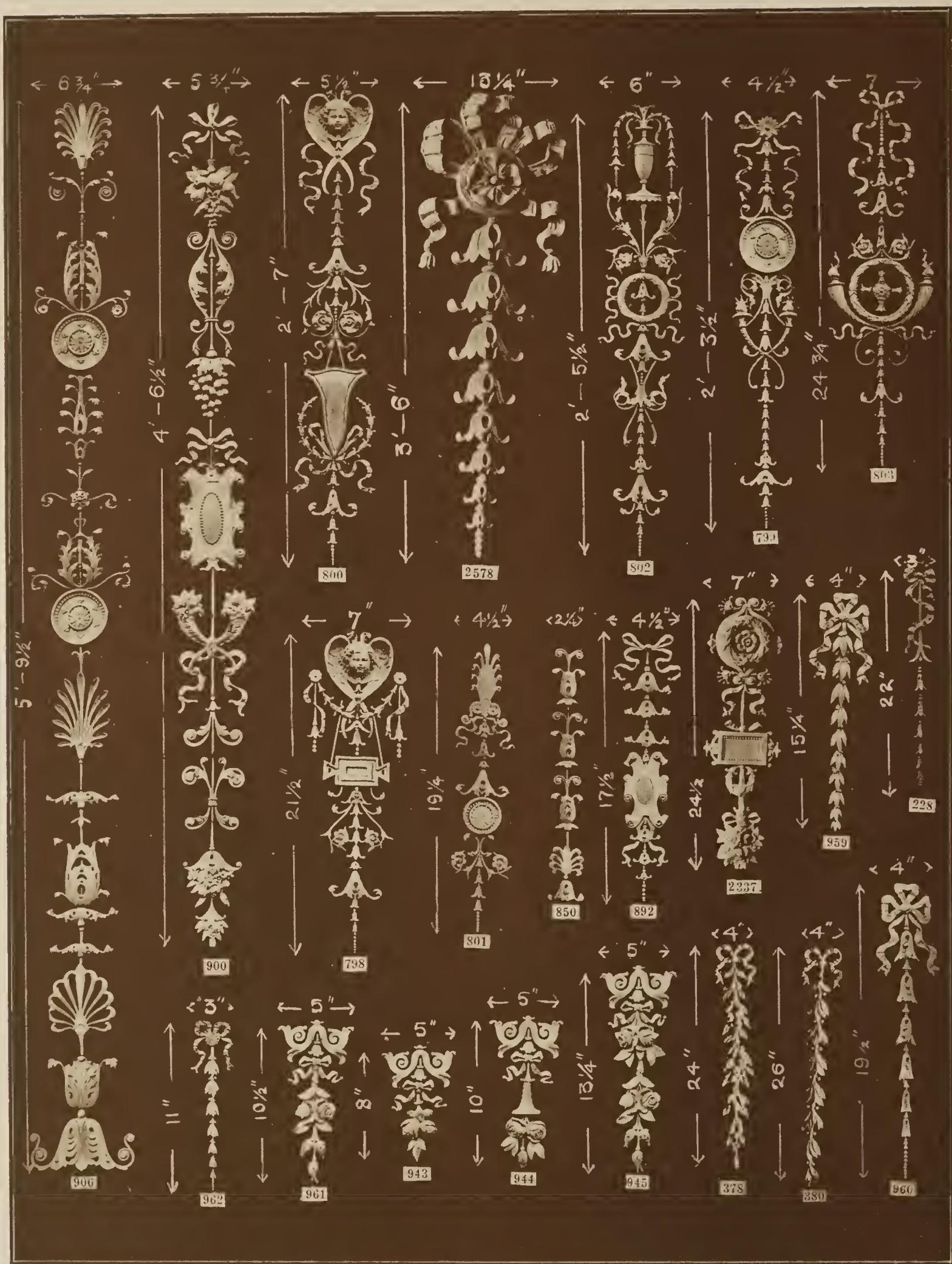
No.	Style.	Relief.	Width.	Plaster Int.	Compo. Int.	No.	Style.	Relief.	Width.	Plaster Int.	Compo. Int.
				Price per Ft.	Price per Ft.					Price per Ft.	Price per Ft.
1178—Louis XV.		1 $\frac{1}{2}$ ins.	3 $\frac{1}{2}$ ins.	\$0 16	\$0 18	1175—Louis XV.		3 $\frac{1}{2}$ ins.	4 ins.	\$0 18	\$0 20
983—	"	3 $\frac{3}{8}$ "	4 "	18	20	1176—	"	3 $\frac{3}{8}$ "	4 $\frac{1}{4}$ "	16	18
1165—	"	3 $\frac{3}{8}$ "	3 $\frac{1}{2}$ "	16	18	1177—	"	3 $\frac{3}{8}$ "	3 "	14	16
245—	"	3 $\frac{3}{8}$ "	3 $\frac{1}{2}$ "	16	18	2396—	"	5 $\frac{1}{8}$ "	3 $\frac{1}{2}$ "	16	18
1166—	"	3 $\frac{3}{8}$ "	2 $\frac{1}{2}$ "	16	18	2397—	"	5 $\frac{1}{8}$ "	8 $\frac{1}{2}$ "	30	30
1167—	"	3 $\frac{3}{8}$ "	3 $\frac{1}{2}$ "	18	20	2301—	"	5 $\frac{1}{8}$ "	8 "	30	30
1168—	"	1 $\frac{1}{4}$ "	4 "	18	20	2291—	"	5 $\frac{1}{8}$ "	8 "	30	30
1169—	"	3 $\frac{3}{8}$ "	2 $\frac{1}{2}$ "	14	16	2281—	"	5 $\frac{1}{8}$ "	7 $\frac{1}{2}$ "	30	30
1170—	"	3 $\frac{3}{8}$ "	4 $\frac{1}{2}$ "	18	20	2266—	"	5 $\frac{1}{8}$ "	10 "	25	25
980—	"	3 $\frac{3}{8}$ "	2 $\frac{1}{2}$ "	16	18	2398—	"	5 $\frac{1}{8}$ "	21 "	40	40
1111—	"	3 $\frac{3}{8}$ "	2 "	10	12	2392—	"	Right,	5 $\frac{1}{8}$ "	12 "	40
1171—	"	3 $\frac{3}{8}$ "	3 "	16	18	2392A—	"	Left.	5 $\frac{1}{8}$ "	12 "	40
1172—	"	3 $\frac{3}{8}$ "	3 "	16	18						
1173—	"	3 $\frac{3}{8}$ "	3 $\frac{1}{2}$ "	16	18						
1174—	"	3 $\frac{3}{8}$ "	3 $\frac{1}{2}$ "	18	20						



TORCHES.

No.	Style.	Relief.	Height.	Width.	Plaster			Compo.			Plaster			Compo.		
					Int.	Ext.	Price Each.	Int.	Ext.	Price Each.	Int.	Ext.	Price Each.	Int.	Ext.	Price Each.
2314	Empire.	1 ins.	34 1/2 ins.	9 ins.	\$2 00	\$2 50	.....	2326	Empire.	1/2 ins.	36 1/2 ins.	4 1/2 ins.	\$2 20	\$2 50	.....
195	"	3/8 "	19 1/2 "	8 "	1 00	1 30	.....	2311	"	3/8 "	26	5 "	80	90	.....
197	"	3/8 "	18 "	2 "	30	40	.....	2270	"	3/8 "	18	3 1/4 "	60	70	.....
785	"	1/2 "	2 1/4 "	5 1/8 "	.....	.....	\$0 20	2255	"	3/8 "	33	6 "	1 00	1 20	.....
838	"	3/8 "	7 3/4 "	8 1/4 "	40	50	50	193	"	3/8 "	26	5 "	1 00	1 20	.....
196	"	3/8 "	18 "	2 "	30	40	.....	972	"	3/8 "	14 1/2 "	6 1/4 "	.....	.....	.....	\$1 00
194	"	1 "	19 1/2 "	8 "	1 00	1 30	.....	794	"	3/8 "	6	4 1/4 "	.....	.....	.....	30
3057	"	1 1/2 "	24 "	4 1/2 "	1 50	1 90	.....	783	"	3/8 "	7 1/2 "	7 3/4 "	.....	.....	.....	40
2144	"	1/2 "	13 3/4 "	6 7/8 "	60	70	.....	2248	"	3/8 "	12 1/4 "	5 1/2 "	80	90	.....	.....
2503	"	1/2 "	22 "	2 1/2 "	70	80	.....	2247	"	3/8 "	16	5 "	1 00	1 20	.....	.....
2325	"	3/8 "	28 1/2 "	5 "	80	90	.....	2229	"	1/2 "	22 1/2 "	7 3/4 "	1 30	1 50	.....	.....
2962	"	3/4 "	4 ft. 6 1/4 "	8 1/2 "	4 00	5 00	.....								

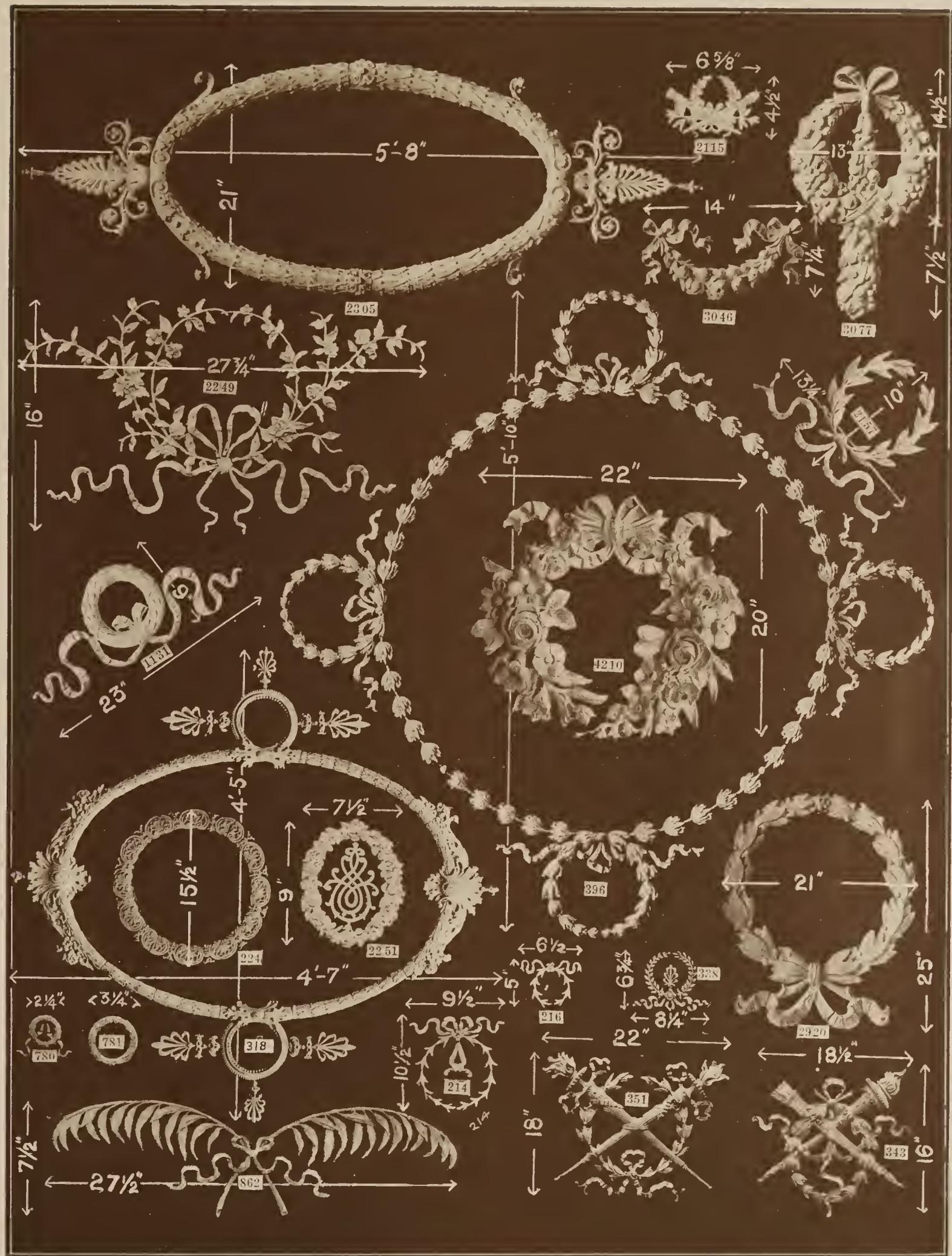
FRANK A. SEIFERT PLASTIC RELIEF CO.



PILASTERS AND DROP ORNAMENTS.

No.	Style.	Relief.	Height.	Width.	Plaster		Compo.		Compo.		No.	Style.	Relief.	Height.	Width.	Plaster		Compo.		Compo.	
					Int.	Ext.	Price	Int.	Ext.	Price						Int.	Ext.	Price	Int.	Ext.	Price
906—Empire.		1/2 ins.	5 ft. 9 1/2 ins.	6 3/4 ins.	.....	.....	\$4.00	892—Empire.	3 1/2 ins.	17 1/2 ins.	4 1/2 ins.	.....	.....	.....	2337—Italian Ren.	3 1/2 ins.	24 1/2 ins.	7 ins.	.....	\$2.00	\$2.50
900—	"	1/2 "	4 ft. 6 1/2 "	5 3/4 "	.....	.....	3.00	2337—Italian Ren.	3 1/2 "	24 1/2 "	7 "	.....	.....	.....	959—Empire.	3 1/2 "	15 1/4 "	4 "	.....	.....	.....
800—	"	1/2 "	2 ft. 7 "	5 1/2 "	.....	.....	2.00	959—Empire.	3 1/2 "	22 "	3 "	.....	.....	.....	228	3 1/2 "	15 1/4 "	2 1/2 "	.....	.....	40
2578—French Ren.		1 1/4 "	3 ft. 6 "	13 1/4 "	.....	.....	\$3.00	802—Empire.	3 1/2 "	20 "	3 "	.....	.....	.....	959	3 1/2 "	22 "	3 "	.....	.....	50
802—Empire.		3/8 "	2 ft. 5 1/2 "	6 "	.....	.....	2.00	962—	3 1/2 "	22 "	3 "	.....	.....	.....	2337	3 1/2 "	24 1/2 "	7 "	.....	.....	30
799—	"	3/8 "	2 ft. 3 1/2 "	4 1/2 "	.....	.....	1.50	962—	3 1/2 "	22 "	3 "	.....	.....	.....	850	3 1/2 "	17 1/2 "	4 1/2 "	.....	.....	50
803—	"	3/8 "	24 3/4 "	7 "	.....	.....	2.00	943—	3 1/2 "	10 1/2 "	5 "	.....	.....	.....	892	3 1/2 "	24 1/2 "	7 "	.....	.....	30
798—	"	3/8 "	21 1/2 "	7 "	.....	.....	2.00	944—	3 1/2 "	10 "	5 "	.....	.....	.....	378	3 1/2 "	24 "	4 "	.....	.....	50
801—	"	3/8 "	19 1/4 "	4 1/2 "	.....	.....	1.00	945—	3 1/2 "	13 1/4 "	5 "	.....	.....	.....	380	3 1/2 "	26 "	4 "	.....	.....	60
850—	"	3/8 "	.....	2 4 "	.....	.....	\$0.20	378—Empire.	3 1/2 "	24 "	4 "	.....	.....	.....	960—	3 1/2 "	19 1/2 "	4 "	.....	.....	80

Dimensions given in inches. Prices per piece. Explanations on page 80.



WREATHS, OVALS AND FESTOON.

All above ornaments can be furnished on a cheesecloth or a one-half inch background for Interior Plaster finish or Exterior Composite.

CORNER AND CENTER ORNAMENTS FOR CEILING DESIGNS.

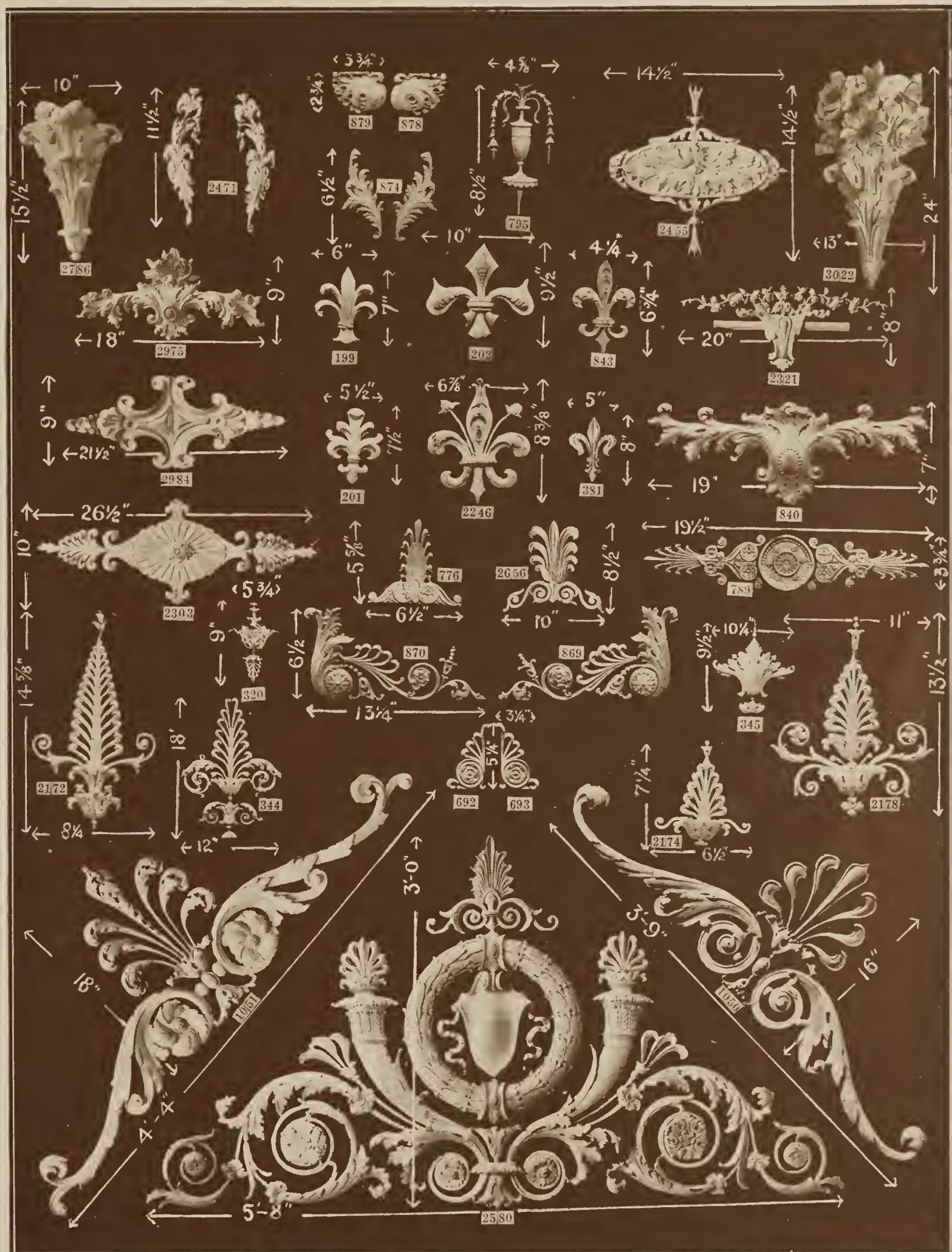
No.	Style.	Relief.	Size.	Plaster Interior Price Each.
346—Louis XV.		$\frac{1}{2}$ ins.	36 x 36 ins.	\$6 00
2213—Italian Renaissance.		$\frac{3}{8}$ "	22 x 17 "	2 00
2169—Empire.		$\frac{1}{4}$ "	18 x 18 "	3 00
2234—Italian Renaissance.		$\frac{3}{8}$ "	13 x 15 "	2 00
2120—"	"	$\frac{3}{8}$ "	2 ft. 9 ins. x 2 ft. 9 ins.	7 00
2304—"	"	$\frac{3}{8}$ "	19 x 19 ins.	3 00
2084—Louis XVI.		$\frac{3}{8}$ "	9 $\frac{1}{4}$ x 9 $\frac{1}{4}$ "	50
324—Empire.		$\frac{3}{8}$ "	15 x 15 "	1 00
319—"		$\frac{3}{8}$ "	2 ft. 9 ins. x 2 ft. 9 ins.	4 00
2107—German Renaissance.		$\frac{1}{4}$ "	8 $\frac{3}{4}$ x 6 $\frac{5}{8}$ "	60
322—Empire.		$\frac{3}{8}$ "	14 $\frac{1}{2}$ x 14 $\frac{1}{2}$ "	2 00
342—"		$\frac{3}{8}$ "	4 ft. 0 ins. x 4 ft. 0 ins.	7 00
2805—Louis XVI.		1 "	4 ft. 0 ins. x 4 ft. 0 ins.	9 00

All above ornaments can be furnished on a cheesecloth or a one-half inch background
for Interior Plaster finish or Exterior Compo.



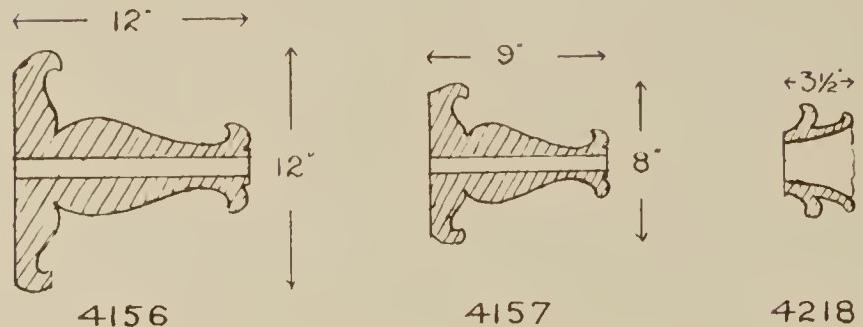
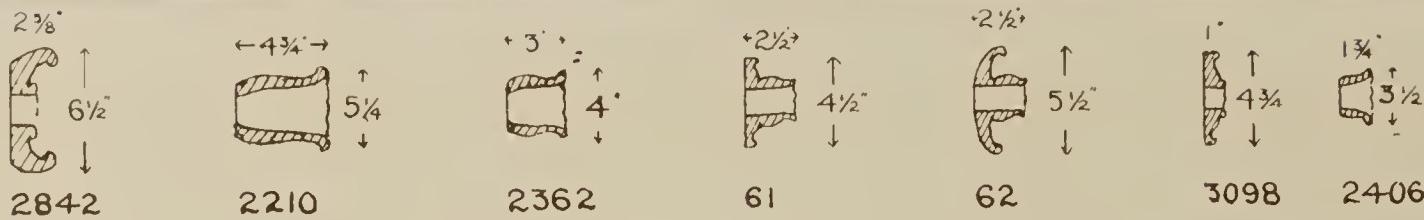
MISCELLANEOUS ORNAMENTS.

No.	Style.	Relief.	Size.	Plaster			Compo.	Compo.
				Int. Price Each.	Ext. Price Each.	Int. Price Each.	Int. Price Each.	Int. Price Each.
2786—French Renaissance.		3 ins.	15 ¹ / ₂ x10	ins.	\$1 50	\$2 00	.....
2471—Italian Renaissance.		3/8 "	11 ¹ / ₂ x 2	"	80	90	.....
878—Romanesque.		1 ¹ / ₂ "	2 ³ / ₄ x 3 ³ / ₄	"	30	40	\$0 30	
879—"		1 ¹ / ₂ "	2 ³ / ₄ x 3 ³ / ₄	"	30	40	30	
874—Italian Renaissance.		5/16 "	6 ¹ / ₂ x 2 ³ / ₄	"	.....	.....	16	
795—Empire.		3/8 "	8 ¹ / ₂ x 4 ⁵ / ₈	"	.....	.....	50	
2455—"		3/8 "	14 ¹ / ₂ x14 ¹ / ₂	"	70	80	.....
3022—French Renaissance.		4 "	24 x13	"	3 00	4 00	.....
2975—Louis XVI.		1/2 "	9 x18	"	1 50	2 00	.....
199—French Renaissance.		5/8 "	7 x 6	"	20	30	.....
202—"		5/8 "	9 ¹ / ₂ x10	"	30	40	.....
843—"		3/8 "	6 ³ / ₄ x 4 ¹ / ₄	"	20	30	20	
2321—Louis XVI.		3/8 "	8 x20	"	70	.....	.....
2984—"		5/8 "	9 x21 ¹ / ₂	"	90	1 00	.....
201—French Renaissance.		3/4 "	7 ¹ / ₂ x 5 ¹ / ₂	"	20	30	.....
2246—"		1/2 "	8 ³ / ₈ x 6 ⁷ / ₈	"	50	60	.....
381—"		1/4 "	8 x 5	"	20	30	.....
840—Louis XVI.		3/8 "	7 x19	"	1 30	1 60	1 00	
2303—Empire.		3/8 "	10 x26 ¹ / ₂	"	1 00	1 50	.....
776—"		3/8 "	5 ⁵ / ₈ x 6 ¹ / ₂	"	30	40	30	
2656—Greek.		3/8 "	8 ¹ / ₂ x10	"	50	60	.....
789—Empire.		3/8 "	3 ³ / ₄ x19 ¹ / ₂	"	70	80	70	
320—"		3/8 "	9 x 5 ³ / ₄	"	30	40	30	
870—"		3/8 "	6 ¹ / ₂ x13 ¹ / ₄	"	60	70	60	
869—"		3/8 "	6 ¹ / ₂ x13 ¹ / ₄	"	60	70	60	
345—"		3/8 "	9 ¹ / ₂ x10 ¹ / ₄	"	30	40	.....
2172—"		3/8 "	14 ⁵ / ₈ x 8 ¹ / ₄	"	80	90	.....
344—"		1/4 "	18 x12	"	80	90	.....
692—Greek.		3/16 "	5 ¹ / ₄ x 3 ¹ / ₄	"	30	40	30	
693—"		3/16 "	5 ¹ / ₄ x 3 ¹ / ₄	"	30	40	30	
2174—Empire.		1/4 "	7 ¹ / ₄ x 6 ¹ / ₂	"	60	70	.....
2178—"		3/8 "	13 ¹ / ₂ x11	"	90	1 00	.....
1051—"		1 "	18 in.x4 ft. 4 "	"	3 00	4 00	3 00	
1050—"		1 "	16 in.x3 ft. 9 "	"	3 00	4 00	3 00	
2580—"		3/4 "	36 in.x5 ft. 8 "	"	10 00	12 00	.....



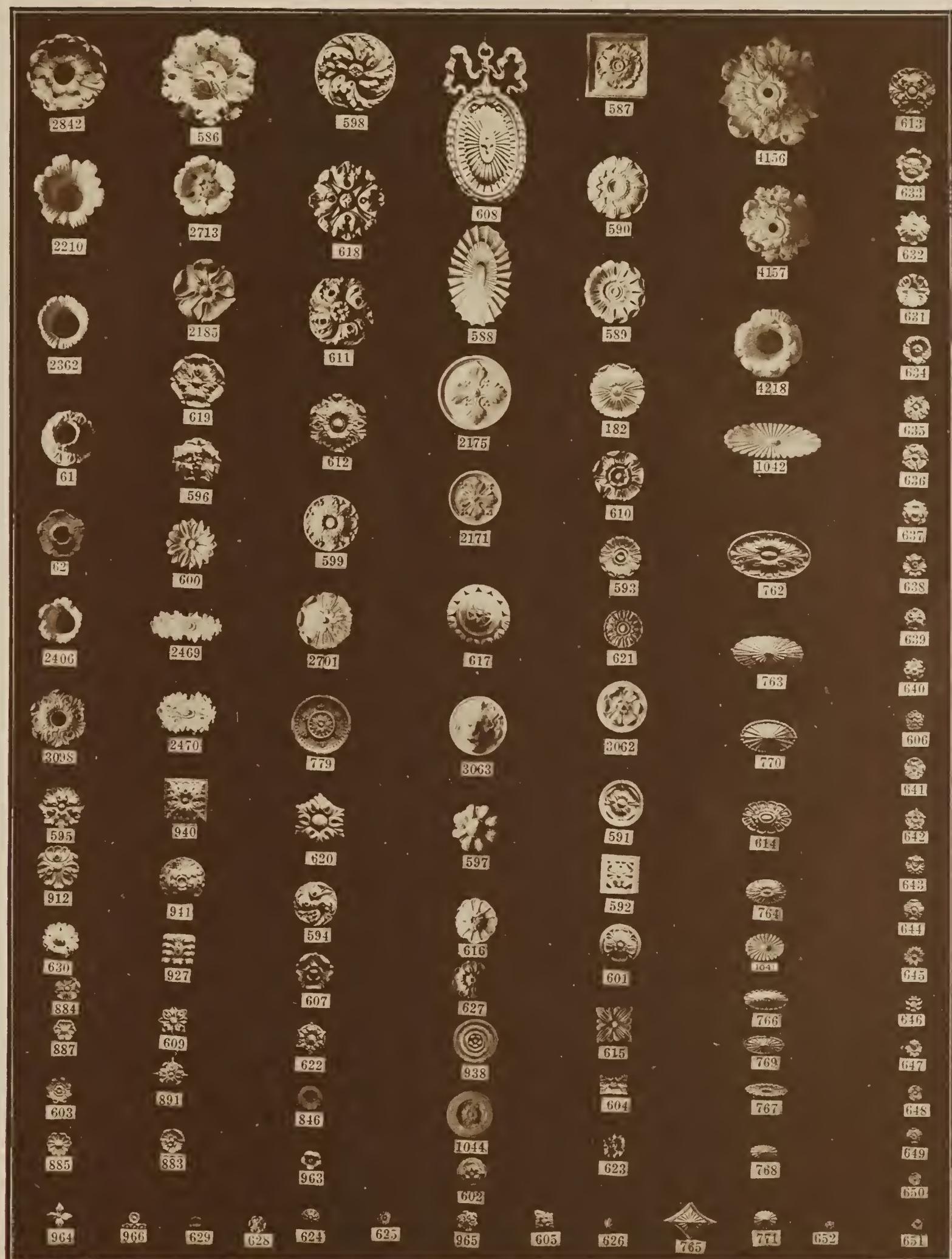
MISCELLANEOUS ORNAMENTS.

FRANK A. SEIFERT PLASTIC RELIEF CO.



ROSETTES.

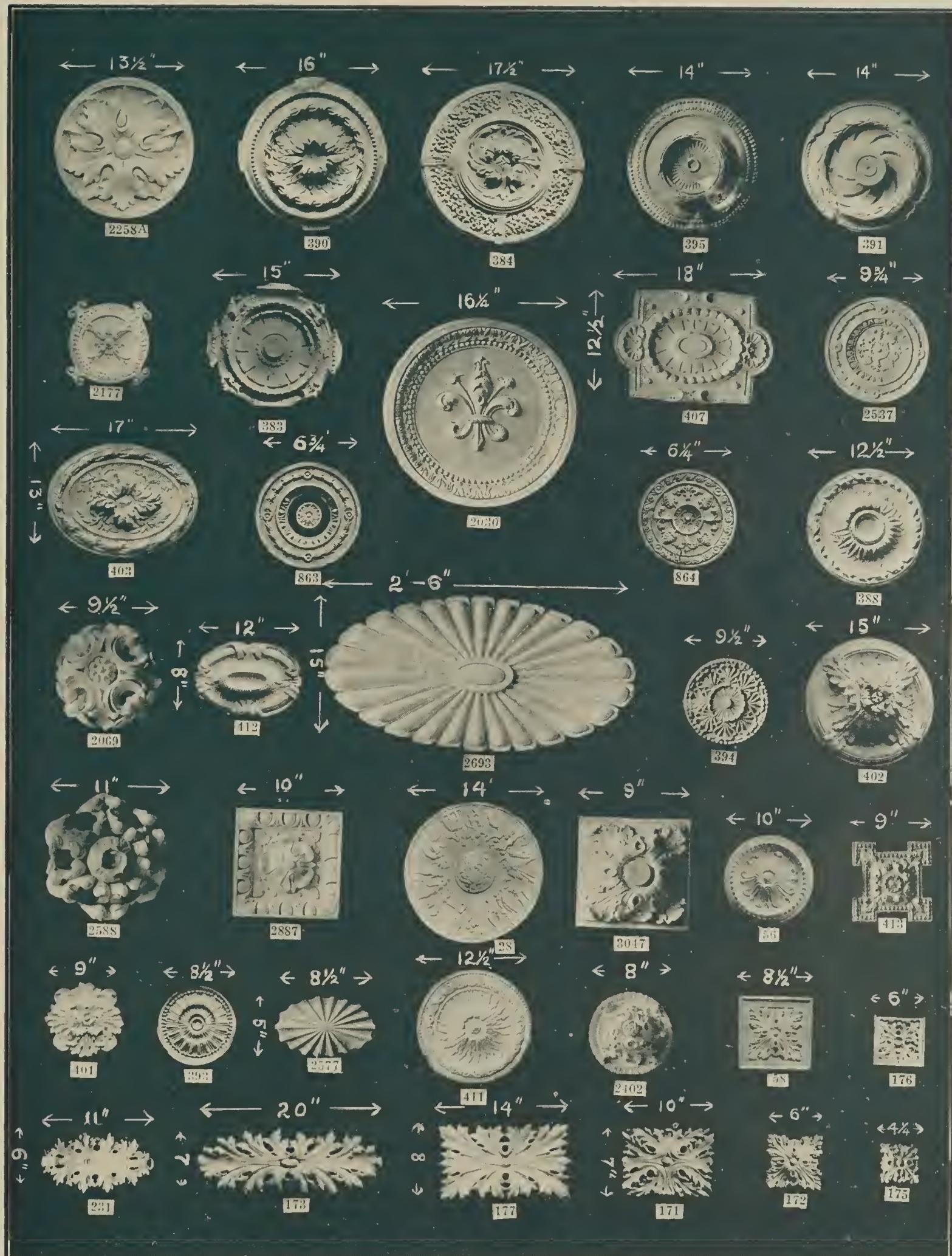
No.	STYLE.	RELIEF.	DIA. METER.	PLASTER COMPO.		No.	STYLE.	RELIEF.	DIA. METER.	PLASTER COMPO.	
				INTERIOR	INTERIOR					INTERIOR	INTERIOR
2842—Renaissance.	2 3/8 ins.	6 1/2 ins.	\$0.40	....	....	602—Empire.	5/8 ins.	2 1/2 ins.	\$0.16	....	....
2210—	4 3/4 "	4 "	40	....	965—	1/4 "	1 3/8 "	10	\$0.12	....	....
2362—	3 "	3 3/4 "	30	....	605—	1/4 "	1 1/4 x 1 ins.	10	....	....	....
61—Greek.	2 1/2 "	4 1/2 "	30	....	587—Renaissance.	3/8 "	5 x 5 "	20	22	....	....
62—Rococo.	2 1/2 "	5 1/2 "	35	....	590—Roman.	3/4 "	5 ins.	25	30	....	....
2406—Renaissance.	1 3/4 "	3 1/2 "	25	....	589—	3/4 "	5 "	25	30	....	....
3098—	1 "	4 3/4 "	25	....	182—	3/4 "	6 "	20	....	....	....
595—	1/2 "	3 1/2 "	12	\$0.14	610—	5/8 "	4 "	20	....	....	....
912—	3/8 "	2 3/4 "	10	12	593—	3/8 "	3 1/4 "	16	18	....	....
630—	3/8 "	3 "	10	12	621—	3/8 "	3 "	16	....	....	....
884—Roman.	1/4 "	1 5/8 "	08	10	3062—	1 1/4 "	4 "	20	....	....	....
887—	1/4 "	1 3/8 "	08	10	591—	3/8 "	3 1/2 "	16	18	....	....
603—	3/8 "	2 "	08	10	592—	3/8 "	3 x 3 "	16	....	....	....
885—Greek.	1/4 "	1 1/2 "	08	10	601—	5/8 "	3 "	16	....	....	....
964—Renaissance.	3/16 "	1 5/8 "	08	10	615—Greek.	1/4 "	2 5/8 x 2 5/8 ins.	14	....	....	....
586—	2 1/4 "	7 3/4 "	50	....	604—Renaissance.	1/4 "	2 1/8 x 1 5/8 "	10	....	....	....
2713—	1 1/2 "	5 "	30	....	623—	1/4 "	2 ins.	10	....	....	....
2185—Roman.	1 1/2 "	5 "	30	....	626—	1/4 "	3/4 "	.05	....	....	....
619—	5/8 "	4 1/4 "	30	....	765—Colonial.	3/8 "	5 1/2 x 4 1/2 ins.	10	....	....	....
596—Renaissance.	1 7/8 "	3 3/4 "	30	....	4156—French Ren.	12 "	12 ins.	1.50	....	....	....
600—Greek.	3/8 "	3 7/8 "	20	....	4157—	9 "	8 "	1.20	....	....	....
2469—Renaissance.	3/8 "	6 x 2 1/4 ins.	30	....	4218—	3 1/2 "	6 "	60	....	....	....
2470—	3/8 "	5 x 3 1/2 "	30	....	1042—Colonial.	1/2 "	7 3/4 x 2 3/4 ins.	22	24	....	....
940—	1/2 "	2 3/4 x 2 3/4 "	26	22	762—Renaissance.	1/2 "	9 x 5 "	25	27	....	....
941—	7/8 "	2 7/8 ins.	20	22	763—Colonial.	3/8 "	7 1/2 x 3 1/2 "	20	22	....	....
927—	3/4 "	2 x 2 "	14	16	770—	5/8 "	5 3/4 x 3 1/2 "	20	22	....	....
609—	3/8 "	2 3/8 "	10	....	614—	1/4 "	4 x 2 1/2 "	20	....	....	....
891—	5/16 "	1 5/8 "	08	10	764—	1/4 "	4 x 2 3/4 "	16	18	....	....
883—	1/4 "	1 1/2 "	08	10	1041—	1/4 "	3 1/4 x 2 1/4 "	16	18	....	....
966—	3/16 "	5/8 "	04	06	766—	1/4 "	4 3/4 x 2 "	16	18	....	....
629—Rococo.	3/16 "	1 "	04	06	769—	1/4 "	4 1/2 x 2 "	16	18	....	....
628—Renaissance.	3/8 "	1 1/2 "	06	08	767—	1/4 "	4 1/4 x 1 1/4 "	14	16	....	....
598—	7/8 "	6 "	30	....	768—	1/4 "	2 3/4 x 1 1/4 "	10	12	....	....
618—	1 "	6 "	30	....	771—	1/4 "	2 1/4 x 1 3/4 "	10	12	....	....
611—	1 "	5 1/2 "	30	....	652—	3/16 "	5/8 ins.	.05	.06	....	....
612—	1/2 "	4 3/4 "	20	22	613—Renaissance.	5/8 "	3 1/2 "	20	....	....	....
599—Empire.	5/8 "	4 1/4 "	20	....	633—	3/4 "	2 3/4 "	20	22	....	....
2701—	3/8 "	4 5/8 "	20	....	632—	5/8 "	2 1/2 "	18	20	....	....
779—	5/16 "	3 3/4 "	20	22	631—	5/8 "	2 1/2 "	18	20	....	....
620—Greek.	5/8 "	4 3/8 "	20	....	634—	1/2 "	2 1/4 "	18	20	....	....
594—Renaissance.	5/8 "	3 1/2 "	20	....	635—	1/4 "	2 "	10	12	....	....
607—Roman.	1/2 "	3 "	18	....	636—Roman.	3/8 "	2 "	10	12	....	....
622—Renaissance.	3/8 "	2 1/2 "	16	....	637—Renaissance.	1/2 "	2 "	10	12	....	....
846—	1 3/4 "	1 1/2 "	10	12	638—	3/8 "	1 3/4 "	10	12	....	....
963—	1 1/2 "	1 1/4 "	05	06	639—	1/4 "	1 3/4 "	10	12	....	....
624—Roman.	1/4 "	1 1/2 "	06	....	640—	1/4 "	1 3/4 "	10	12	....	....
625—	1/4 "	1 "	05	....	606—	1/4 "	1 1/2 "	.08	10	....	....
608—Colonial.	5/8 "	10 1/2 x 6 ins.	75	....	641—Roman.	1/4 "	1 5/8 "	.08	10	....	....
588—	1 1/2 "	7 1/2 x 5 "	50	....	642—	3/8 "	1 1/2 "	.08	10	....	....
2175—Renaissance.	5/8 "	6 ins.	30	....	643—	3/8 "	1 1/2 "	.08	10	....	....
2171—	3/8 "	4 3/8 "	20	....	644—	1/4 "	1 1/2 "	.08	10	....	....
617—Empire.	1 3/4 "	4 3/4 "	30	....	645—	3/16 "	1 1/2 "	.08	10	....	....
3063—Roman.	2 "	4 3/4 "	30	....	646—Renaissance.	3/16 "	1 1/4 "	.06	.08	....	....
507—Colonial.	1 1/2 "	3 3/4 "	20	....	647—	1/4 "	1 1/4 "	.06	.08	....	....
616—	1 1/2 "	3 1/2 "	20	....	648—	3/16 "	1 1/4 "	.06	.08	....	....
627—	3/4 "	3 "	20	....	649—	3/16 "	1 1/8 "	.05	.07	....	....
938—Empire.	5/16 "	2 3/4 "	18	20	650—	3/16 "	1 "	.05	.07	....	....
1044—	1 2 "	3 3/4 "	20	22	651—	3/16 "	3/4 "	.05	.07	....	....



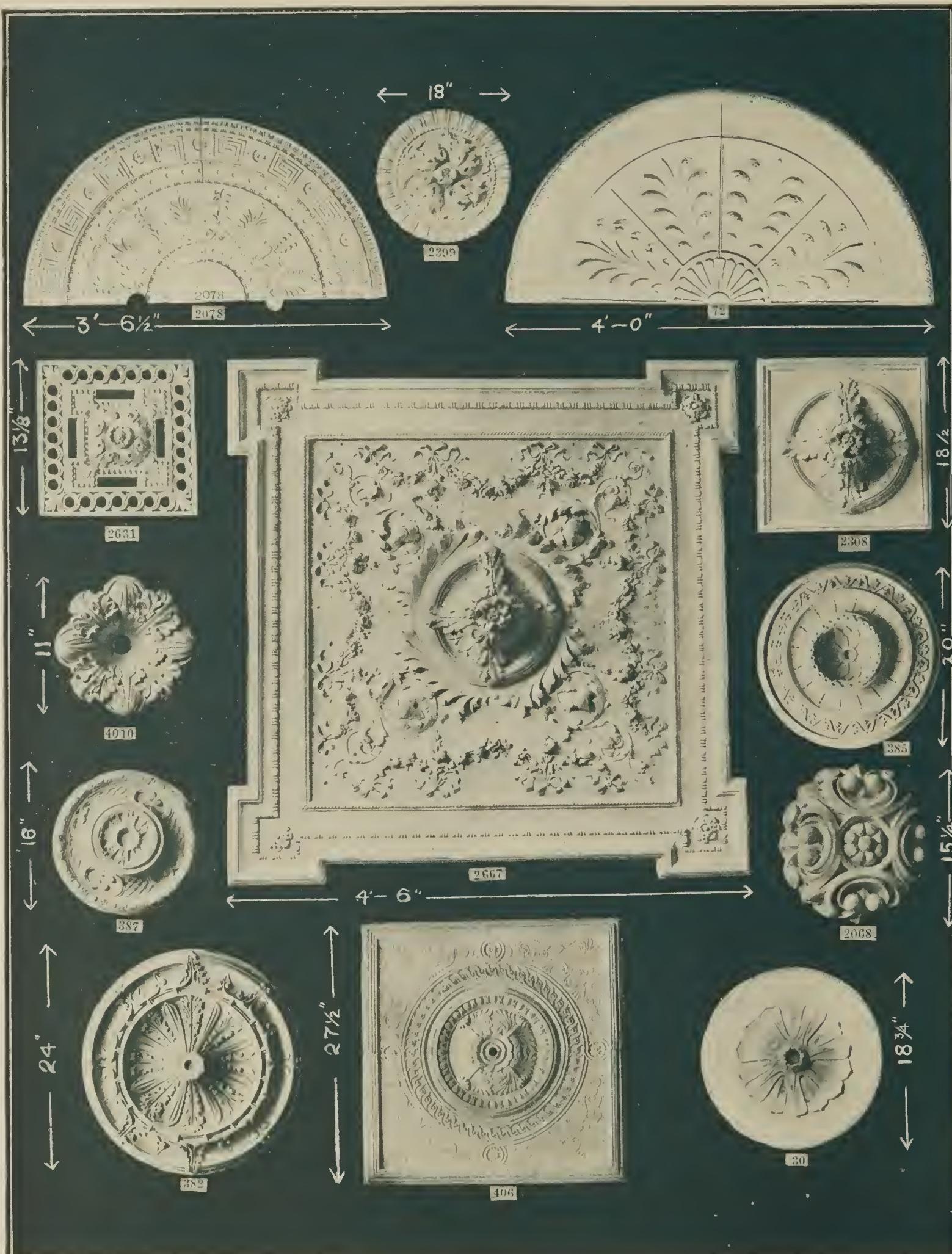
ROSETTES.

ROSETTES.

No.	STYLE.	RELIEF.	SIZE.	PLASTER		No.	STYLE.	RELIEF.	SIZE.	PLASTER	
				INTERIOR	EACH.					INTERIOR	EACH.
2258A—French Ren.	1 $\frac{3}{8}$ ins.	13 $\frac{1}{2}$ x 13 $\frac{1}{2}$ ins.	\$1.50	2588—Louis XVI.	7 $\frac{1}{4}$ ins.	11 x 11 ins.	\$4.00				
390—Italian Ren.	1 "	16 x 16 "	1.50	2887—Roman Ionic.	1 $\frac{1}{4}$ "	10 x 10 "	1.50				
384—	1 "	17 $\frac{1}{2}$ x 17 $\frac{1}{2}$ "	1.50	28—Roman Cor.	3/4 "	14 x 14 "	4.00				
395—Greek.	1 $\frac{1}{4}$ "	14 x 14 "	1.00	3047—French Ren.	2 "	9 x 9 "	1.50				
391—	1 $\frac{1}{4}$ "	14 x 14 "	1.00	56—Greek.	1 $\frac{1}{4}$ "	10 x 10 "	1.00				
2177—Empire.	3/8 "	10 $\frac{1}{4}$ x 10 $\frac{1}{4}$ "	.50	413—Italian Ren.	3/4 "	9 x 9 "	1.00				
383—German Ren.	1 "	15 x 15 "	1.00	401—	5/8 "	9 x 9 "	1.00				
407—	3/4 "	12 $\frac{1}{2}$ x 18 "	1.00	393—Greek.	5/8 "	8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ "	60				
2537—Empire.	5/8 "	9 $\frac{3}{4}$ x 9 $\frac{3}{4}$ "	.60	2577—Colonial.	1/2 "	5 x 8 $\frac{1}{2}$ "	.50				
2030—	1 $\frac{3}{4}$ "	16 $\frac{1}{4}$ x 16 $\frac{1}{4}$ "	1.60	411—Empire.	3/4 "	12 $\frac{1}{2}$ x 12 $\frac{1}{2}$ "	1.00				
403—Italian Ren.	1 $\frac{1}{4}$ "	13 x 17 "	1.50	2402—Louis XVI.	4 "	8 x 8 "	2.00				
863—Empire.	1/2 "	6 $\frac{3}{4}$ x 6 $\frac{3}{4}$ "	.50	58—Italian Ren.	5/2 "	8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ "	.80				
864—	1/2 "	6 $\frac{1}{4}$ x 6 $\frac{1}{4}$ "	.50	176—	3/8 "	6 x 6 "	.50				
388—	1 "	12 $\frac{1}{2}$ x 12 $\frac{1}{2}$ "	1.00	231—	3/8 "	6 x 11 "	.60				
2060—Gothic.	2 "	9 $\frac{1}{2}$ x 9 $\frac{1}{2}$ "	1.50	173—	1/2 "	7 x 20 "	.90				
412—Renaissance.	1 "	8 x 12 "	.70	177—	1/2 "	8 x 14 "	.90				
2693—Colonial.	1 $\frac{1}{2}$ "	15 in. x 2 ft. 6 in.	3.00	171—	1/2 "	7 x 10 "	.80				
394—Greek.	5/8 "	9 $\frac{1}{2}$ x 9 $\frac{1}{2}$ "	.60	172—	3/8 "	6 x 6 "	.50				
402—Italian Ren.	3 "	15 x 15 "	3.00	175—	3/8 "	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ "	.40				



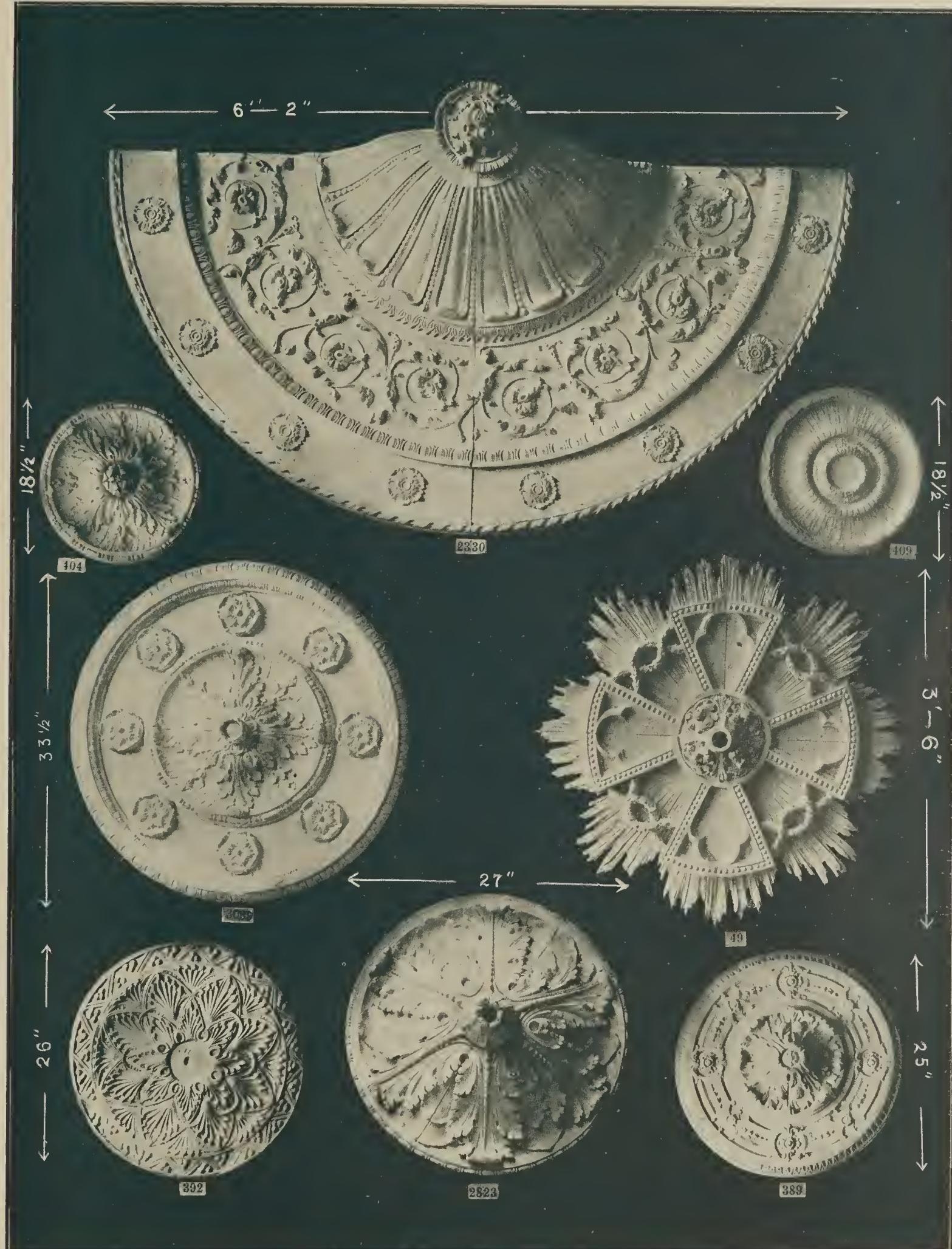
ROSETTES.



CENTERS AND ROSETTES.

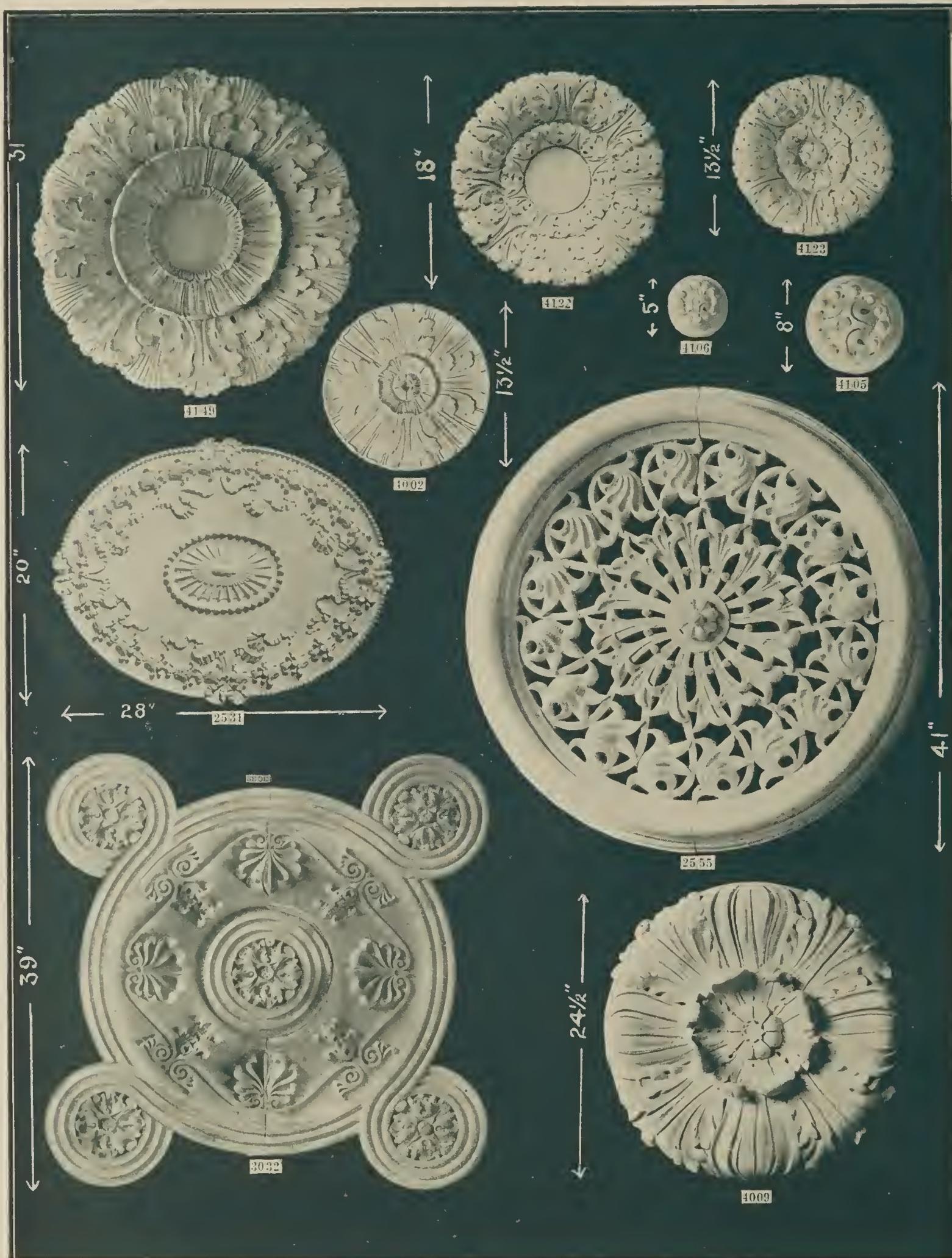
No.	STYLE.	PLASTER INTERIOR.			PRICE EACH.
		RELIEF.	SIZE.	EACH.	
2078—Empire.	1 ins.	3 ft.-6 1/2 ins. x 3 ft.-6 1/2 ins.	\$ 6 00		
2399—French Ren.	1 1/4 "	18 " x 18 "	2 50		
72—Empire.	1 1/2 "	4 ft.-0 " x 4 ft.-0 "	5 00		
2631—Italian Ren.	1 1/2 "	13 1/8 " x 13 1/8 "	1 50		
4010—Roman.	3 1/4 "	11 " x 11 "	4 00		
387—Louis XVI.	2 "	16 " x 16 "	2 00		
2308—Italian Ren.	5 1/2 "	18 1/2 " x 18 1/2 "	2 00		

No.	STYLE.	PLASTER INTERIOR.			PRICE EACH.
		RELIEF.	SIZE.	EACH.	
385—Empire.	2 ins.	20 ins. x 20 ins.	\$ 2 00		
2068—Gothic.	4 "	15 1/4 " x 15 1/4 "	2 50		
2667—Italian Ren.	1 1/2 "	4 ft.-6 " x 4 ft.-6 "	20 00		
382—Empire.	2 1/2 "	24 " x 24 "	3 00		
406—Greek.	3 4 "	27 1/2 " x 27 1/2 "	4 00		
30—	1 "	18 3/4 " x 18 3/4 "	1 50		



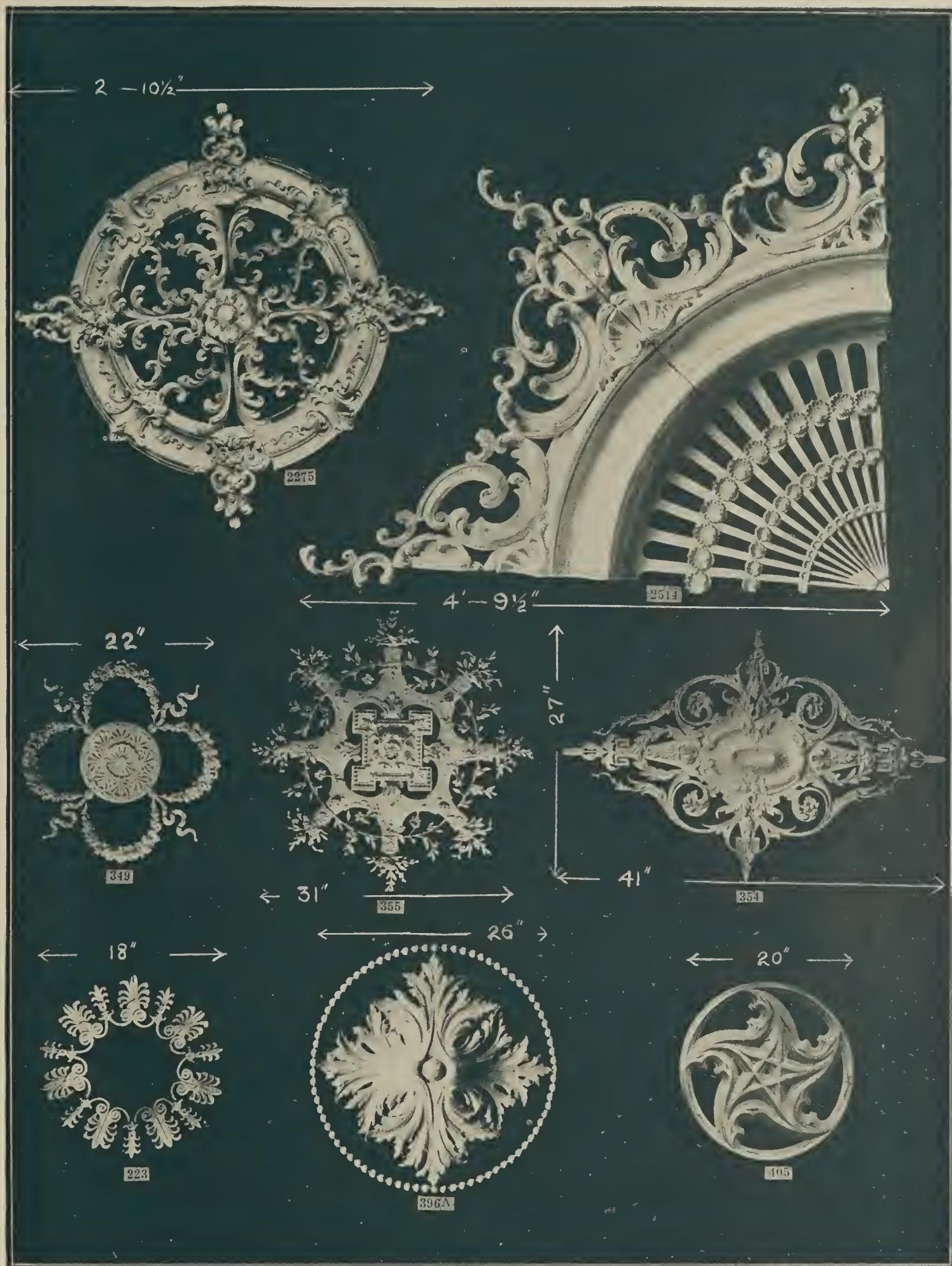
CENTERS.

NO.	STYLE.	RELIEF.	SIZE.	PLASTER INT. PRICE EACH.	NO.	STYLE.	RELIEF.	SIZE.	PLASTER INT. PRICE EACH.
2330—Louis XVI.		11 ins.	6 ft. 2 ins. x 6 ft. 2 ins.	\$28 00	49—Gothic.	1 1/8 ins.	3 ft. 6 ins. x 3 ft. 6 ins.	\$6 00	
404—Italian Ren.		2 "	18 1/2 x 18 1/2 ins.	2 50	392—Greek.	3/4 "	26 x 26 ins.	3 00	
409—Empire.		1 1/2 "	18 1/2 x 18 1/2 "	2 00	2823—French Ren.	9 "	27 x 27 "	5 00	
3039—Italian Ren.		1 1/8 "	33 1/2 x 33 1/2 "	5 00	389—Louis XVI.	1 1/4 "	25 x 25 "	3 50	



CENTERS AND ROSETTES.

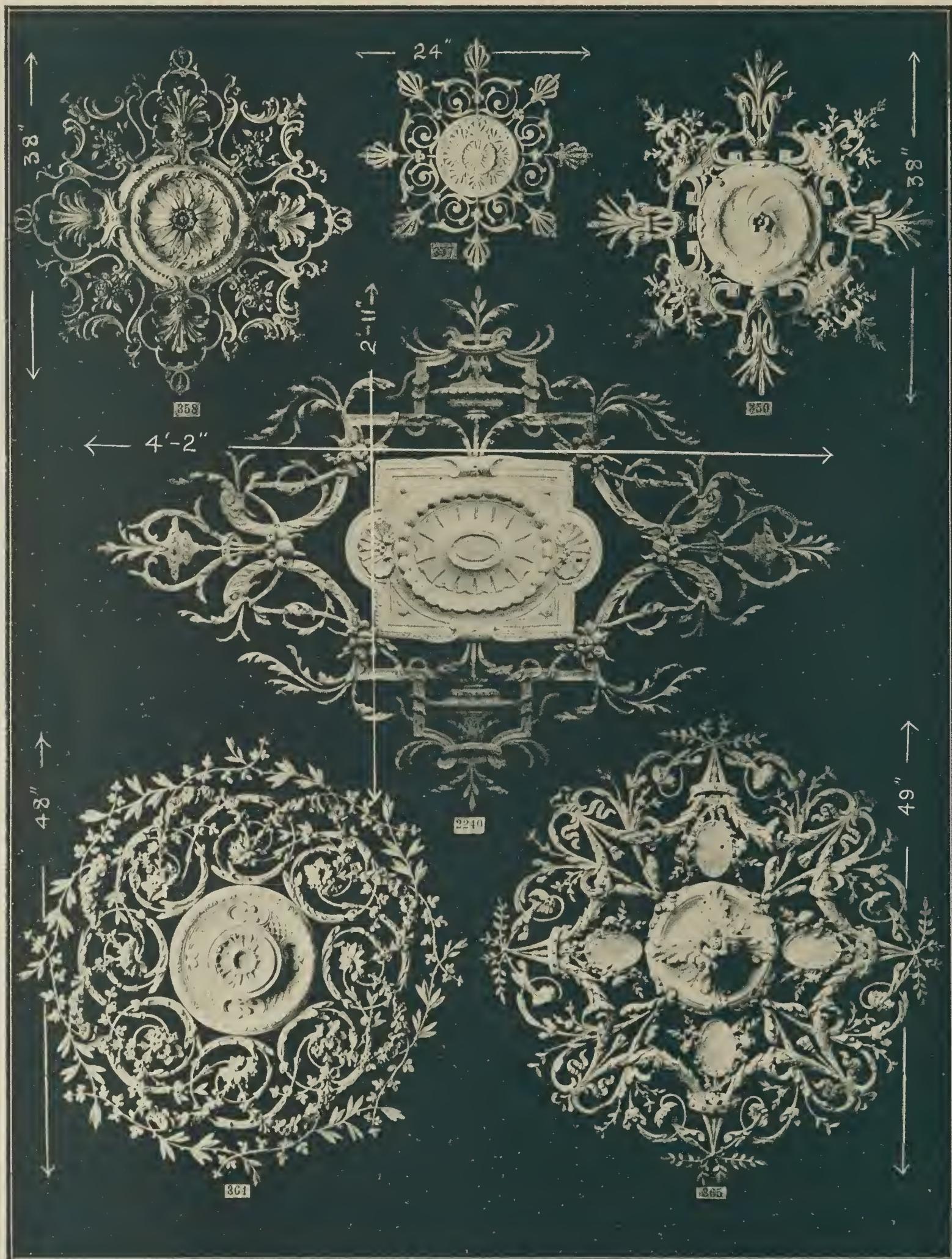
No.	Style.	Relief.	Size.	Plaster Int.		No.	Style.	Relief.	Size.	Plaster Int.	
				Price Each.	Each.					Price Each.	Each.
4149—Greek.		3 "	31 x 31	ins.	\$6 00	4002—Greek.		½ ins.	13½ x 13½	ins.	\$1 50
4122—Roman.		5 ¼ "	18 x 18	"	3 00	2531—Colonial.		½ "	20 x 28	"	3 50
4123—	"	5 "	13½ x 13½	"	2 50	2555—Romanesque.		3 "	41 x 41	"	12 00
4105—Gothic.		4 "	8 x 8	"	1 30	3032—Greek.		3 ½ "	39 x 39	"	8 00
4106—	"	3 "	5 x 5	"	1 00	4000—	"	3 ½ "	24½ x 24½	"	4 00



CENTERS.

No.	STYLE.	PLASTER.	RELIEF.	SIZE.	PRICE EACH.
2275—	Louis XV.	2 ins.	2 ft. 10½ ins.	x 2 ft. 10½ ins.	\$ 7 00
2514—	"	2½ "	9 ft. 7 ins.	x 9 ft. 7 ins.	30 00
		CARTON PIERRE	PLASTER ROSETTE.		
349—	Empire.	½ ins.		22x22 ins.	3 00
355—	Italian Ren.	¾ "		31x31 "	6 00
354—	Empire.	⅝ "		27x41 "	5 00

No.	STYLE.	PLASTER.	RELIEF.	SIZE.	PRICE EACH.
223—	Empire.		¼ ins.	18x18 ins.	\$2 00
396A—	Renaissance.		1 ins.	26x26 ins.	3 00
405—	Gothic.		¾ "	20x20 "	2 00



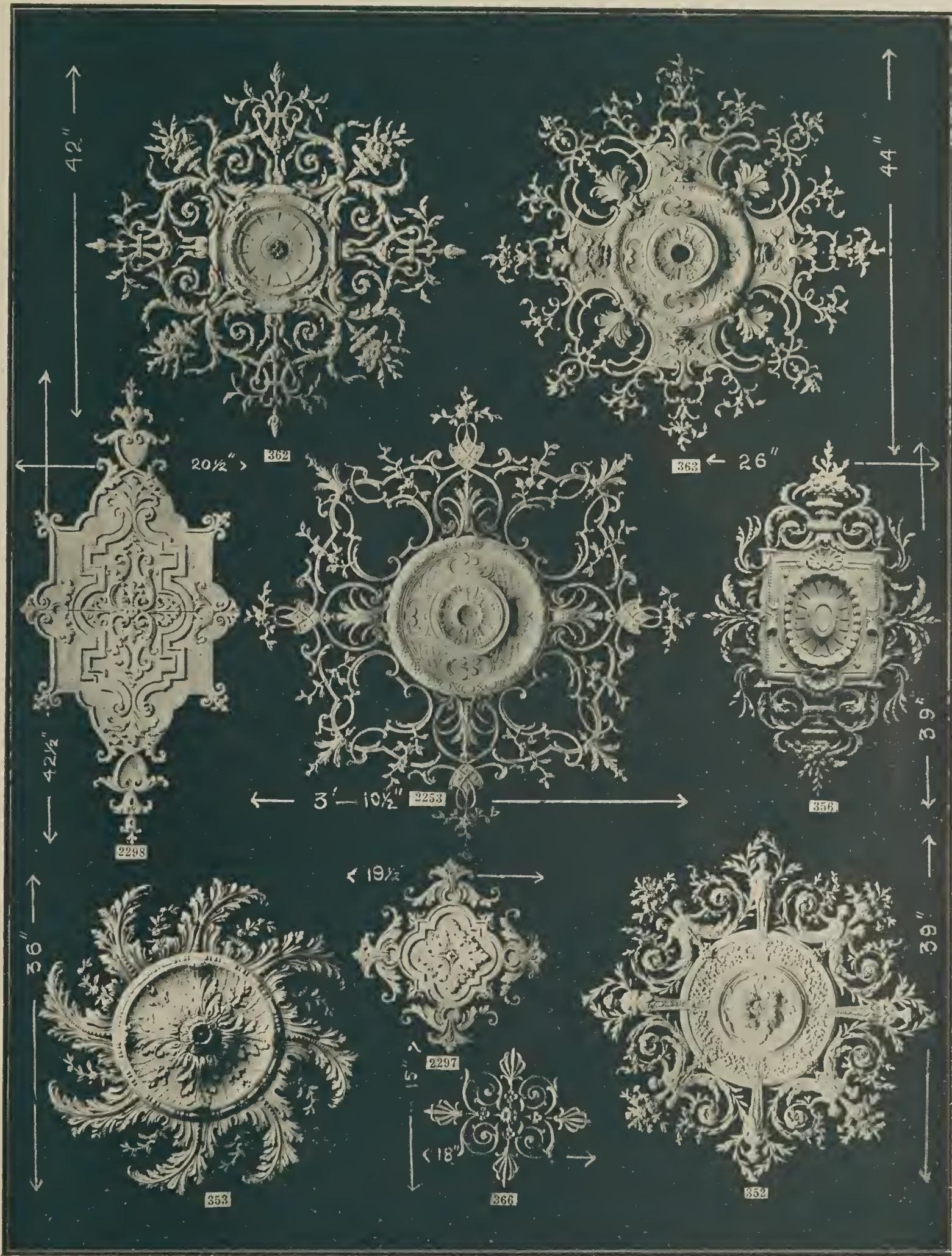
CENTERS.

CARTON PIERRE PLASTER ROSETTE.

No.	STYLE.	RELIEF.	SIZE.	PRICE EACH.
358—Louis XVI.		$\frac{3}{4}$ ins.	38 x 38 ins.	\$8 00
357—Greek.		$\frac{1}{2}$ "	24 x 24 "	4 00
350—German Ren.		$\frac{3}{4}$ "	38 x 38 "	5 00

CARTON PIERRE PLASTER ROSETTE.

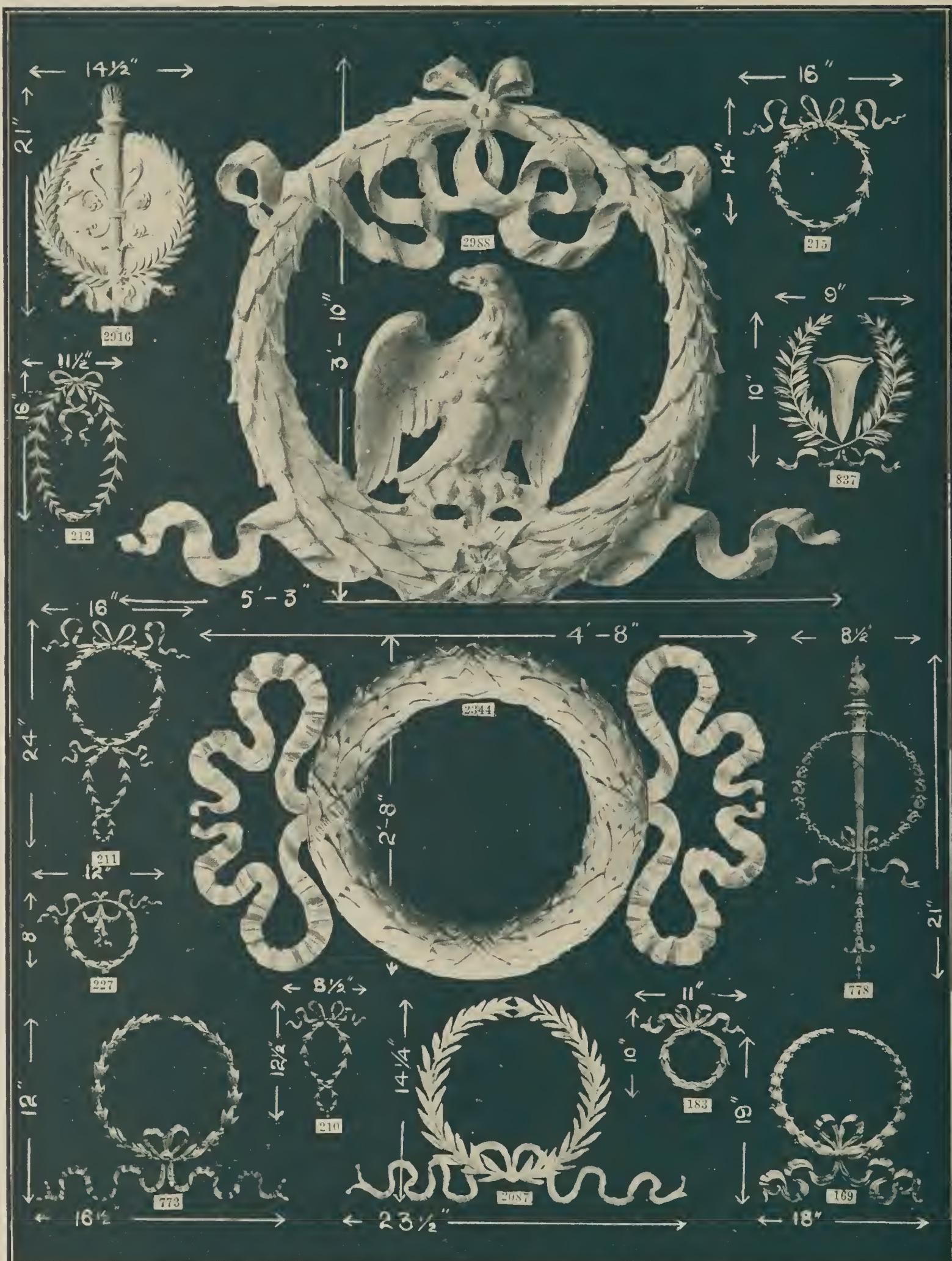
No.	STYLE.	RELIEF.	SIZE.	PRICE EACH.
2240—German Ren.		$\frac{3}{4}$ ins.	4 ft. 2 ins. x 2 ft. 11 ins.	\$ 9 00
364—Italian Ren.		$\frac{3}{4}$ "	48 x 48 ins.	14 00
365—		$1\frac{1}{4}$ "	49 x 49 "	16 00



CENTERS.

CARTON PIERRE PLASTER ROSETTE.			
NO.	STYLE.	RELIEF.	SIZE.
362	German Ren.	$\frac{1}{2}$ ins.	42 x 42 ins.
363	Louis XV.	$\frac{1}{2}$ "	44 x 44 "
PLASTER.			
2298	Elizabethan.	$\frac{3}{8}$ ins.	$42\frac{1}{2} \times 20\frac{1}{2}$ ins.
CARTON PIERRE PLASTER ROSETTE.			
2253	Louis XVI.	$\frac{1}{2}$ ins.	3 ft. 10 $\frac{1}{2}$ ins. x 3 ft. 10 $\frac{1}{2}$ ins.
356	German Ren.	$\frac{1}{2}$ "	39 x 26 ins.

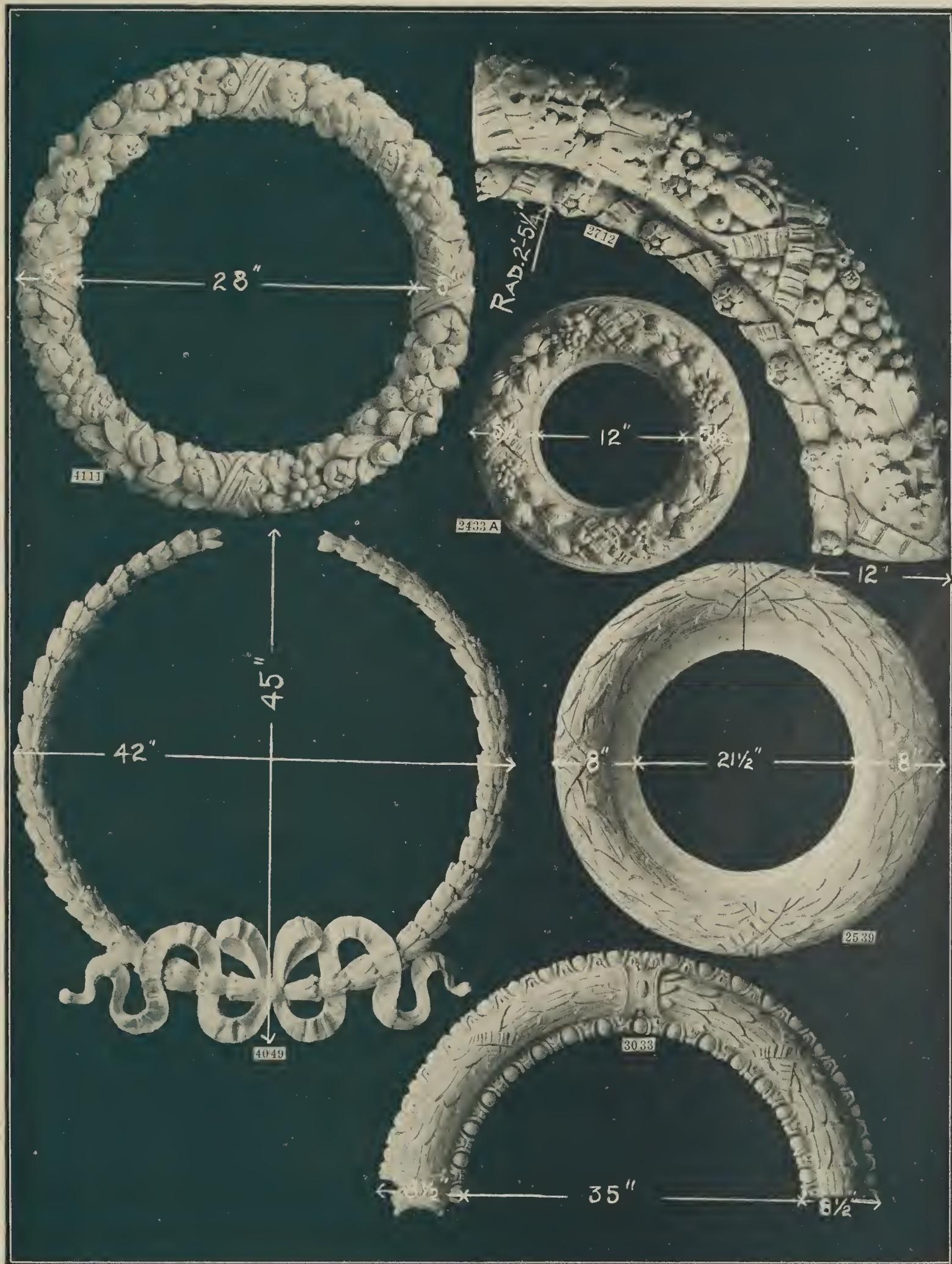
PRICE EACH.	NO.	STYLE.	RELIEF.	PLASTER.	SIZE.	PRICE EACH.
\$8.00	353	French Ren.	$\frac{3}{4}$ ins.	CARTON PIERRE.	36 x 36 ins.	\$6.00
7.00	2297	Elizabethan.	$\frac{3}{8}$ "	CARTON PIERRE.	$19\frac{1}{2} \times 19\frac{1}{2}$ "	2.00
4.00	366	Empire.	$\frac{3}{8}$ ins.	CARTON PIERRE.	15 x 15 ins.	2.00
7.00	352	Italian Ren.	$\frac{1}{2}$ ins.	CARTON PIERRE PLASTER ROSETTE.	39 x 39 ins.	8.00
6.00						



WREATHS.

No.	Style.	Relief.	Height.	Width.	Plaster			Compo.			No.	Style.	Relief.	Height.	Width.	Plaster			Compo.		
					Int.	Ext.	Price	Int.	Ext.	Price						Int.	Ext.	Price	Int.	Ext.	Price
2916—Empire.	"	1/2 ins.	21 ins.	14 1/2 ins.	\$ 1.60	.....	\$ 1.80	.....	.....	.....	2344—Classic.	2 1/4 "	2 ft. 8 "	4 ft. 8 "	8 1/2 "	\$ 10.00	\$ 12.00	.....	.....	.....	.....
212—"	"	1 1/2 "	16 "	11 1/2 "	80	.....	\$ 0.80	.....	.....	.....	778—Empire.	3 1/2 "	21 "	4 ft. 8 "	8 1/2 "	1.00	.....	.....	.....	.....	.....
2988—Classic.	4 1/2 "	3 ft. 10 "	5 ft. 3 "	16 "	16.00	20.00	.....	.....	.....	.....	773—"	3 1/2 "	12 "	12 1/2 "	8 1/2 "	50	.....	.....	50	.....	50
215—Empire.	3 1/2 "	14 "	16 "	9 "	80	.....	\$ 0.80	.....	.....	.....	210—"	3 1/2 "	12 1/2 "	8 1/2 "	50	.....	.....	50	.....	50	
837—"	2 1/2 "	10 "	16 "	12 "	1.00	.....	1.00	.....	.....	.....	2087—"	3 1/2 "	14 1/4 "	23 1/2 "	11 "	1.00	.....	.....	1.00	.....	1.00
211—"	2 1/2 "	24 "	16 "	12 "	1.20	.....	1.20	.....	.....	.....	183—"	3 1/2 "	10 "	11 "	50	.....	.....	50	.....	50	
227—"	2 1/2 "	8 "	12 "	70	.....	70	169—	3 1/2 "	19 "	19 "	169—	10 "	11 "	18 "	1.00	1.00	1.50	.....	.....	.....

All above ornaments can be furnished on a cheesecloth or a one-half inch background for Interior Plaster finish or Exterior Compo.



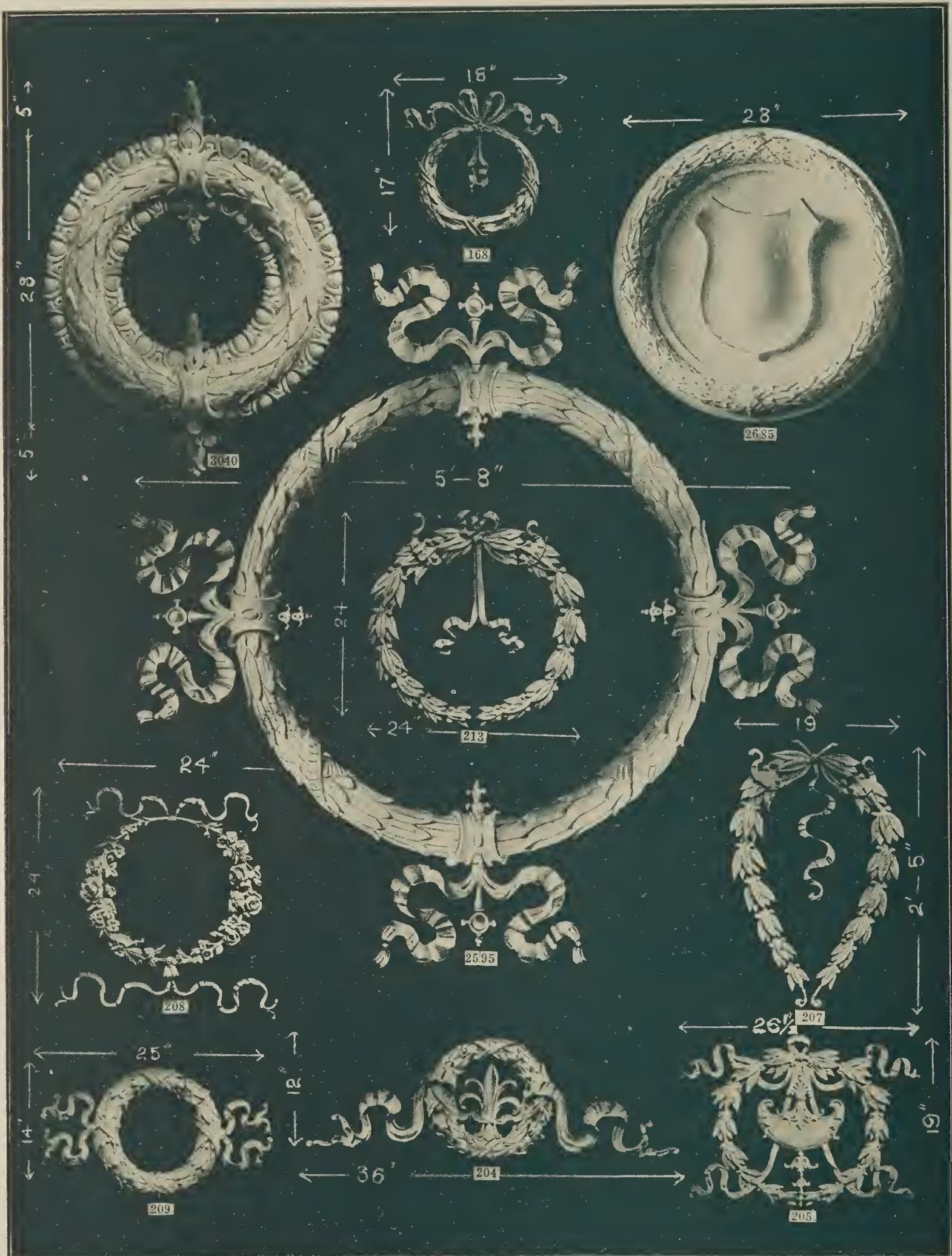
WREATHS.

PLASTER INTERIOR—FULL WREATH.

NO.	STYLE.	RELIEF.	SIZE.	PRICE
4111	Renaissance.	4 1/2 ins.	38 x 38 ins.	\$ 8 00
2712	"	6 "	6 ft. 10 1/2 ins. x 6 ft. 10 1/2 ins.	24 00
2433A	"	2 1/2 ins.	21 x 21 ins.	6 00

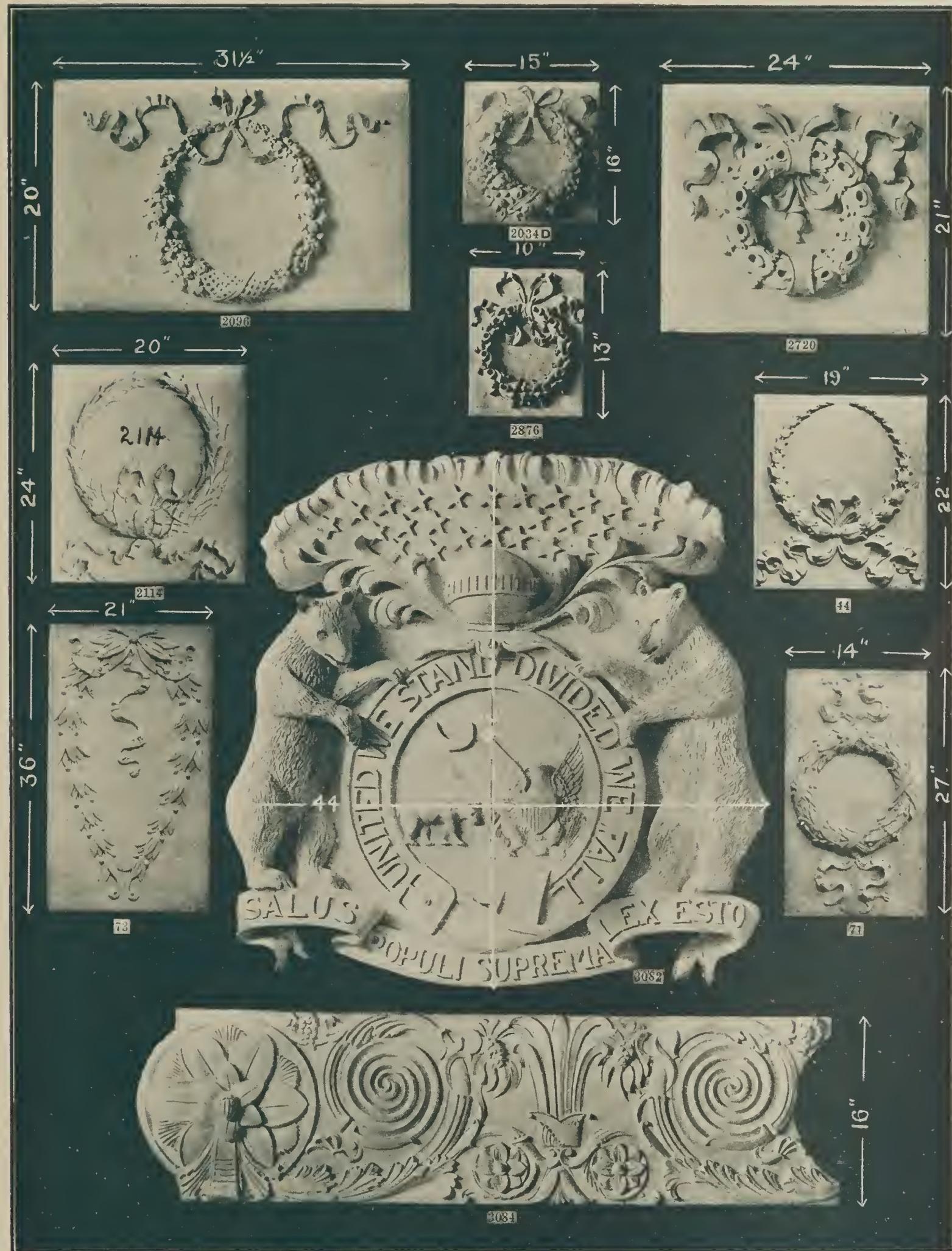
PLASTER INTERIOR—FULL WREATH.

NO.	STYLE.	RELIEF.	SIZE.	PRICE
4049	Roman.	1 3/4 ins.	42 x 45 ins.	\$7 00
2539	"	3 1/2 "	37 1/2 x 37 1/2 "	8 00
3033	"	4 "	4 ft. 2 ins. x 4 ft. 2 ins.	9 00



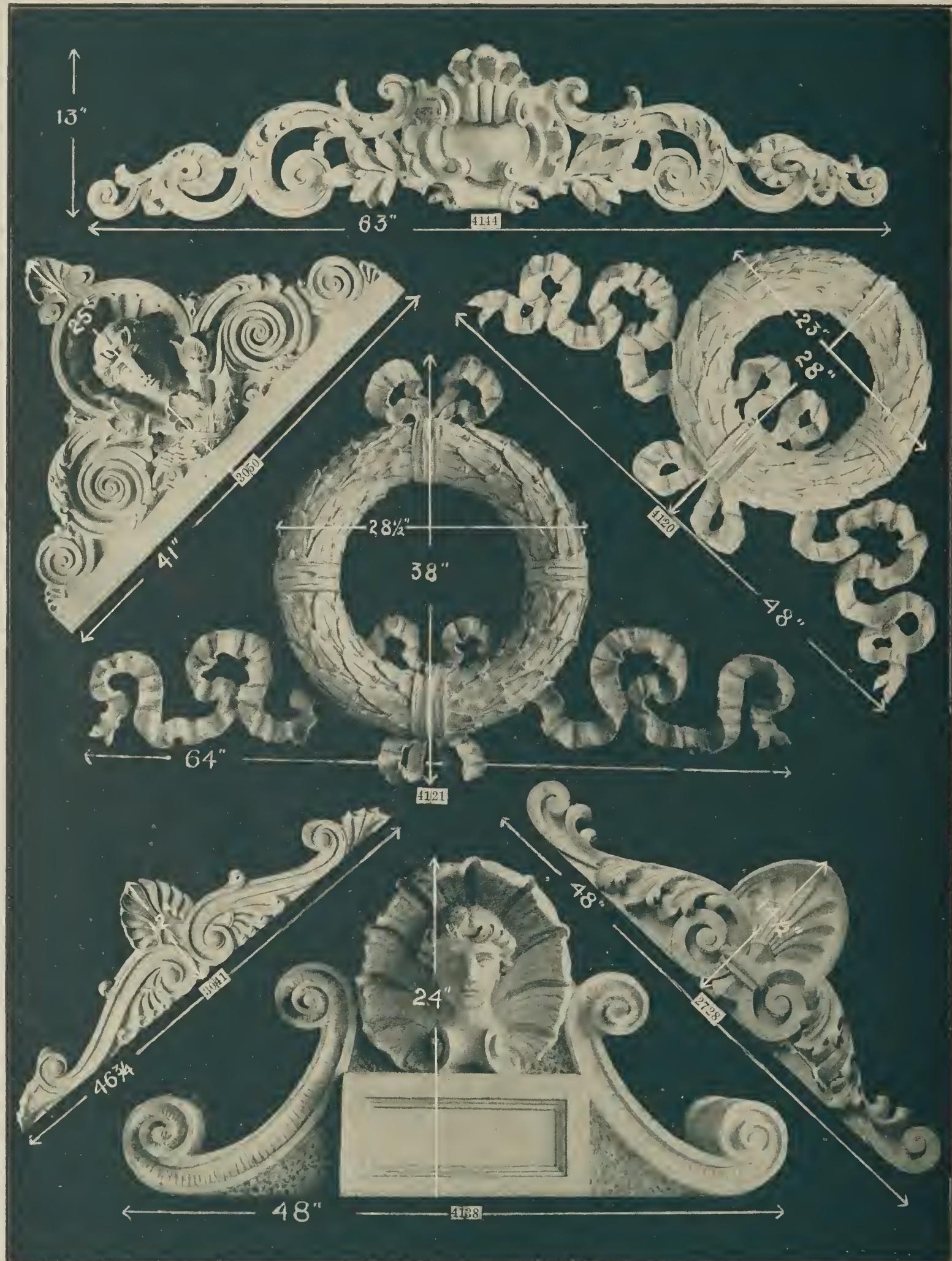
WREATHS.

No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. COMP. EXT.		No.	STYLE.	RELIEF.	SIZE.	PLASTER INT. COMP. EXT.	
				EACH.	EACH.					EACH.	EACH.
3040—Roman.		3 1/2 ins.	28x38 ins.	\$ 5 00	\$ 6 00	208—Italian Ren.	1/2 ins.	24x24 ins.	2 ft. 5 ins.x19 ins.	\$2 00	\$3 00
168—	"	3/4 "	17x18 "	1 00	1 50	207—	"	5/8 "	2 ft. 5 ins.x19 ins.	1 50	2 00
2685—	"	3 "	28x28 "	4 00	5 00	209—	"	1/2 "	14x25 ins.	2 00	2 50
213—Italian Ren.		3/4 "	24x24 "	1 50	2 00	204—	"	3/4 "	12x36 "	3 00	3 50
2595—	"	2 "	5 ft. 8 ins.x5 ft. 8 ins.	10 00	12 00	205—	"	1/2 "	19x26 1/2 "	3 00	3 50



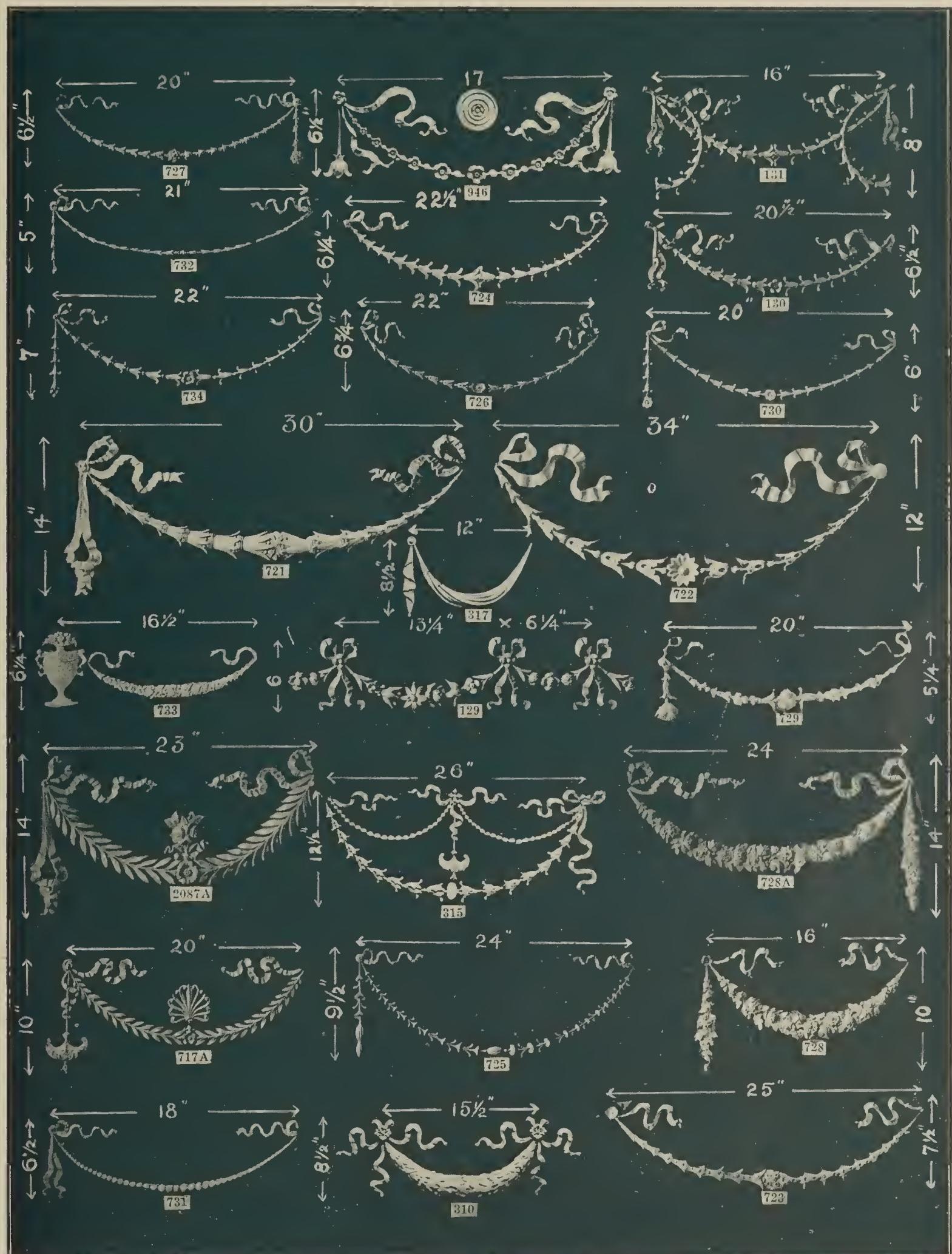
WREATHS, FRIEZES AND SEAL OF STATE OF MISSOURI.

No.	Style.	Background.	Relief.	Height.	Width.	Plaster Interior	Composition Exterior
						Price Each.	Price Each.
2096—	Italian Renaissance.	½ ins.	1 ¼ ins.	20 ins.	31 ½ ins.	\$2 50	\$3 00
2034D—	French Renaissance.	¾ " "	1 ¼ " "	16 " "	15 " "	1 50	2 00
2720—	" "	¾ " "	1 ½ " "	19 " "	24 " "	2 50	3 00
2114—	Italian Renaissance.	½ " "	1 ¼ " "	24 " "	20 " "	2 00	2 50
2876—	French Renaissance.	¾ " "	1 " "	13 " "	10 " "	1 00	1 50
44—	Empire.	½ " "	5/8 " "	22 " "	19 " "	1 80	2 20
73—	Italian Renaissance.	¾ " "	¾ " "	36 " "	21 " "	2 50	3 00
3082—	"	.......	3 ¾ " "	42 " "	44 " "	36 00	40 00
71—	Italian Renaissance.	¾ " "	5/8 " "	27 " "	14 " "	2 00	2 50
3084—	Greek.	¾ " "	¾ " "	16 " "	.....	PER FOOT. \$0 80	PER FOOT. \$1 00



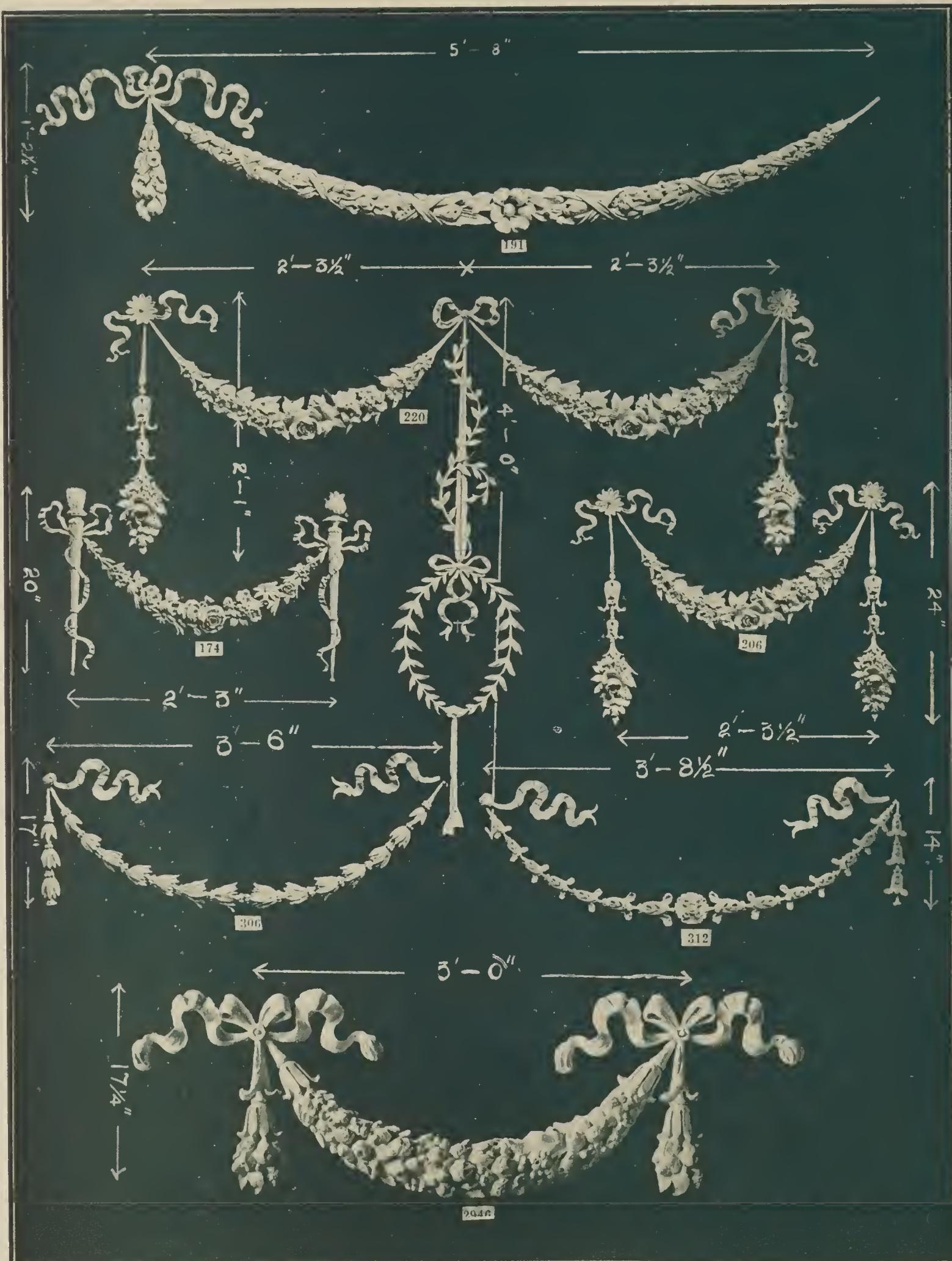
WREATHS AND CRESTING ORNAMENTS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR	COMPOSITION EXTERIOR
					PRICE EACH.	PRICE EACH.
4144—Louis XV.		1 1/4 ins.	13 ins.	63 ins.	\$ 8 00	\$ 9 00
3050—Greek.		7 "	25 "	41 "	18 00	22 00
4120—Roman.		4 "	28 "	48 "	8 00	10 00
4121—	"	4 1/2 "	38 "	64 "	10 00	12 00
3041—Greek.		3 "	12 "	46 3/4 "	4 00	5 00
2728—Roman.		2 1/2 "	14 1/2 "	48 "	5 00	6 00
4138—	"	10 "	24 "	48 "	16 00	18 00



FESTOONS.

COMPOSITION INTERIOR.				PRICE, EACH, COMPLETE.				COMPOSITION INTERIOR.				PRICE, EACH, COMPLETE.			
NO.	STYLE.	RELIEF.	HEIGHT.	LENGTH.	20 ins.	\$0 50	NO.	STYLE.	RELIEF.	HEIGHT.	LENGTH.	16½ ins	\$0 70	1	00
727	—Empire.	$\frac{3}{16}$ ins.	6½ ins.	20	"	80	733	—Louis XVI.	$\frac{1}{4}$ ins.	6½ ins.	16½ ins	"	1	00	
946	—	"	6½ "	17	"	80	129	—Italian Ren.	$\frac{3}{8}$ "	6 "	19½ "	"	50		
131	—	$\frac{3}{8}$ "	8 "	16	"	70	729	—Empire.	$\frac{3}{8}$ "	5½ "	20	"	1	20	
732	—	$\frac{3}{16}$ "	5 "	21	"	40	2087A	—	$\frac{3}{8}$ "	14 "	23	"	1	20	
724	—	$\frac{3}{8}$ "	6½ "	22½	"	50	315	—	$\frac{3}{8}$ "	12½ "	26	"	1	20	
726	—	$\frac{3}{8}$ "	6½ "	20½	"	60	728A	—Louis XVI.	$\frac{1}{2}$ "	14 "	24	"	90		
730	—	$\frac{3}{16}$ "	6 "	20	"	50	717A	—Empire.	$\frac{3}{8}$ "	10 "	20	"	1	00	
721	—	$\frac{1}{2}$ "	14 "	30	"	40	725	—	$\frac{1}{4}$ "	9½ "	24	"	80		
722	—Renaissance.	$\frac{5}{8}$ "	12 "	34	"	1 00	728	—Louis XVI.	$\frac{3}{8}$ "	10 "	16	"	80		
317	—Louis XVI.	$\frac{3}{8}$ "	8½ "	12	"	1 00	731	—Empire.	$\frac{1}{4}$ "	6½ "	18	"	50		
						50	310	—Roman.	$\frac{3}{8}$ "	8½ "	15½	"	1	00	
							723	—Renaissance.	$\frac{1}{4}$ "	7½ "	25	"	60		



FESTOONS.

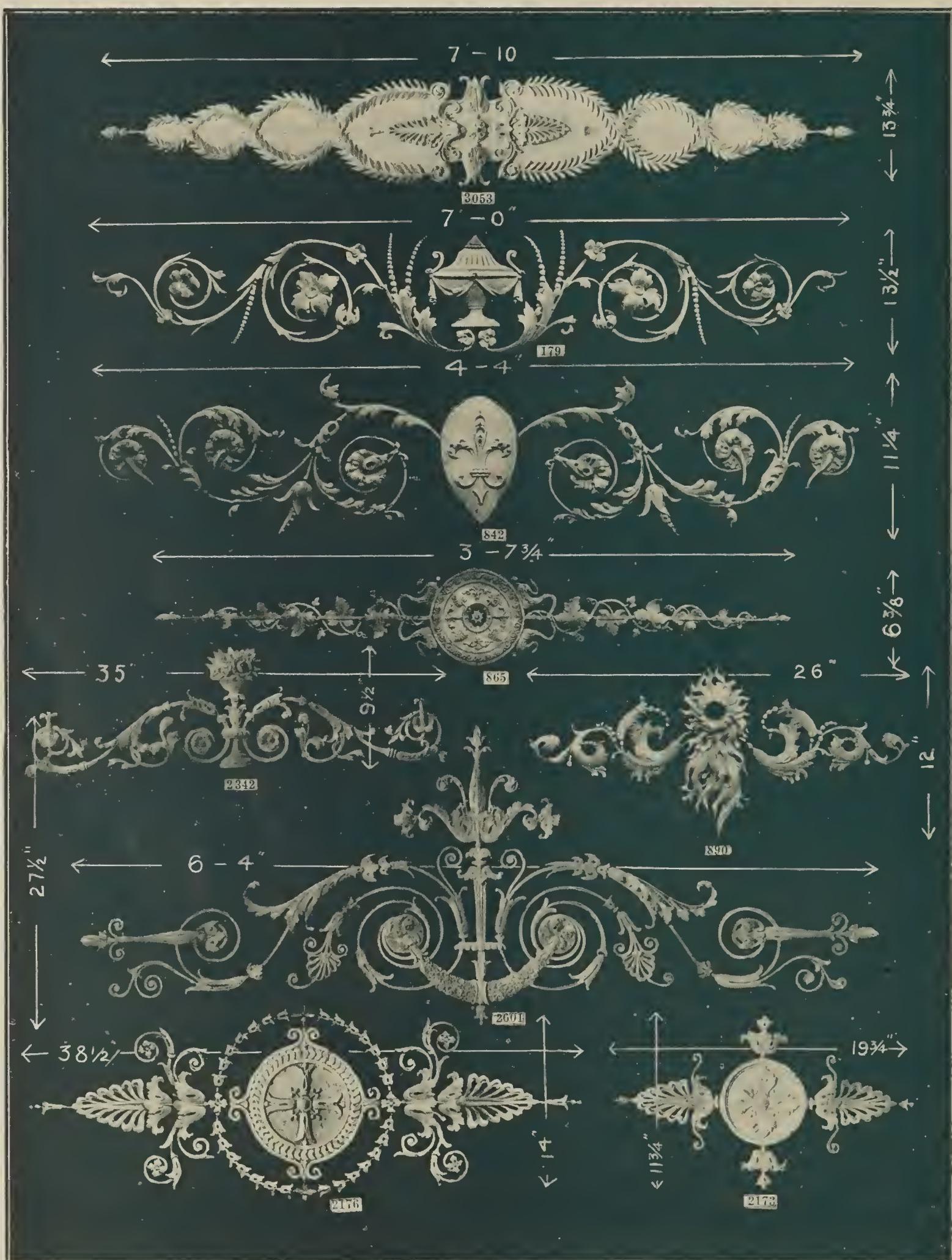
No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR EACH COMPLETE.	COMPO. EXTERIOR EACH COMPLETE.	COMPO. INTERIOR EACH.
191—	Louis XVI.	1 1/2 ins.	1 ft. 2 1/2 ins.	5 ft. 8 ins.	\$3 00	\$4 00	....
220—	Empire.	1 1/4 "	{ 2 ft. 1 " 4 ft. 0 "	4 ft. 7 "	5 00	6 00	....
174—	"	7/8 "	20 "	2 ft. 3 "	2 00	3 00	....
206—	"	1 "	24 "	2 ft. 3 1/2 "	1 80	2 10	....
306—	"	5/8 "	17 "	3 ft. 6 "	2 00	3 00	\$2 00
312—	"	5/8 "	14 "	3 ft. 8 1/2 "	2 00	3 00	....
2946—	French Ren.	1 1/2 "	17 1/4 "	3 ft. 0 "	3 00	4 00	....



FESTOONS.

NO.	STYLE.	RELIEF.	HEIGHT.	WIDTH.
187	French Ren.	1 ins.	20½ ins.	3 ft. 11 ins.
190	"	1 "	1 ft. 7½ "	3 " 6 "
872	"	1 "	12 "	2 6½ "
302	Italian Ren.	¾ "	16 "	2 " 10 "
304	"	¾ "	11 "	18½ "
316	Empire.	¾ "	17 "	6½ "
188	"	¾ "	13 "	24 "
313	"	¾ "	13 "	9 "
189	French Ren.	1 "	12 "	26½ "
2873	Italian Ren.	5/8 "	16 "	29 "
305	Empire.	1/2 "	14 "	10½ "
303	Italian Ren.	3/8 "	12 "	17 "

PLASTER INTERIOR PRICE EACH COMPLETE.	COMPO. EXTERIOR PRICE EACH COMPLETE.	COMPO. INTERIOR PRICE EACH COMPLETE.
\$3 00	\$4 00	.....
3 00	4 00	2 80
2 00	2 50	2 00
2 00	2 50	.....
1 00	1 50	.....
3 00	4 00	.....
1 50	2 00	.....
1 50	2 00	.....
2 00	2 50	1 50
2 00	2 50	.....
1 50	2 00	.....
1 50	2 00	.....
2 00	2 50	.....
2 00	2 50	.....
1 00	1 50	.....



FRIEZE ORNAMENTS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR.		COMPO. EXTERIOR.		COMPO. INTERIOR.	
					PRICE EACH.	PRICE EACH.	PRICE EACH.	PRICE EACH.	PRICE EACH.	PRICE EACH.
3053	Empire.	1/2 in.	13 3/4	7 ft. 10 ins.	\$3.50		\$4.00		.....
179	Italian Renaissance.	1/2 "	13 1/2	7 ft.	4.50		6.00		.....
842	French Renaissance.	1/2 "	11 1/4	4 ft. 4 "	4.00		5.00		\$4.00	
865	Empire.	1/2 "	6 3/8	3 ft. 7 3/4 "	3.00		4.00		3.00	
2342	Louis XVI.	5/8 "	9 1/2	35 "	2.00		3.00		.....
890	"	1/4 "	12	26 "	2.00		2.50		1.50	
2601	Empire.	1/2 "	27 1/2	6 ft. 4 "	10.00		12.00		.....
2176	"	1/2 "	14	38 1/2 "	3.00		4.00		.....
2173	"	1/2 "	11 1/4	19 3/4 "	2.00		3.00		.....

All above ornaments can be furnished on a cheesecloth or a one-half inch background for Interior Plaster finish or Exterior Compo.

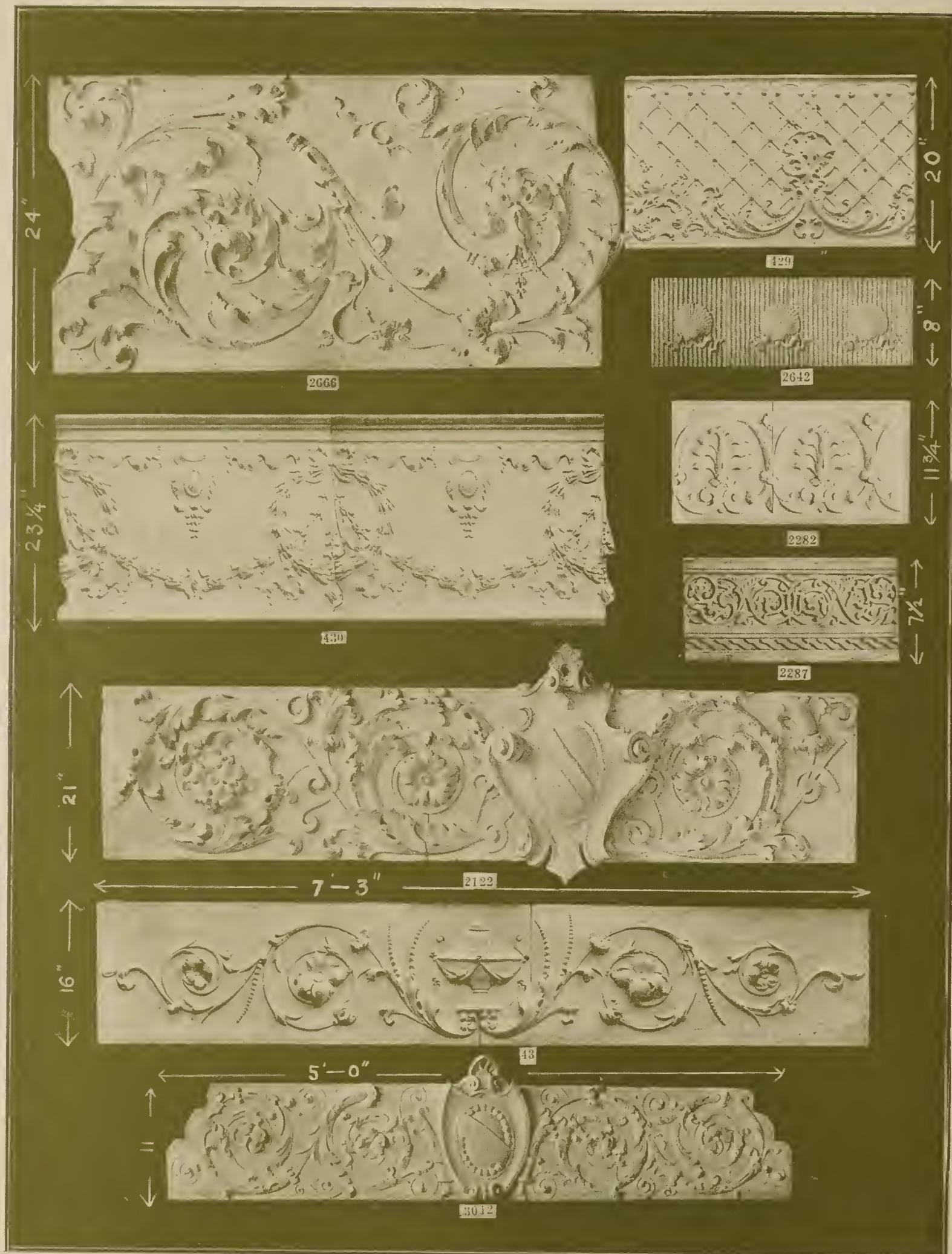


FRIEZE ORNAMENTS.

No.	Style.	Relief.	Height.	Width.	PLASTER			COMPO.			COMPO.			
					INTERIOR	EXTERIOR	INTERIOR	PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.	INTERIOR	EXTERIOR	INTERIOR	
204—Empire.		$\frac{3}{4}$ ins.	25 $\frac{1}{2}$ ins.	.....	\$1.80	\$2.00	\$2.00							
2167—Italian Ren.		$\frac{3}{8}$ "	15 $\frac{1}{2}$ "	6"	.....	1.00	1.50	.....					
903—Empire.		$\frac{3}{8}$ "	12"	.....	1.00	1.50	1.20							
2235—	"	$\frac{3}{8}$ "	14 $\frac{1}{2}$ "	.....	1.00	1.50	.....						
2233—	"	$\frac{3}{8}$ "	15 $\frac{1}{2}$ "	.....	1.00	1.50	.....						

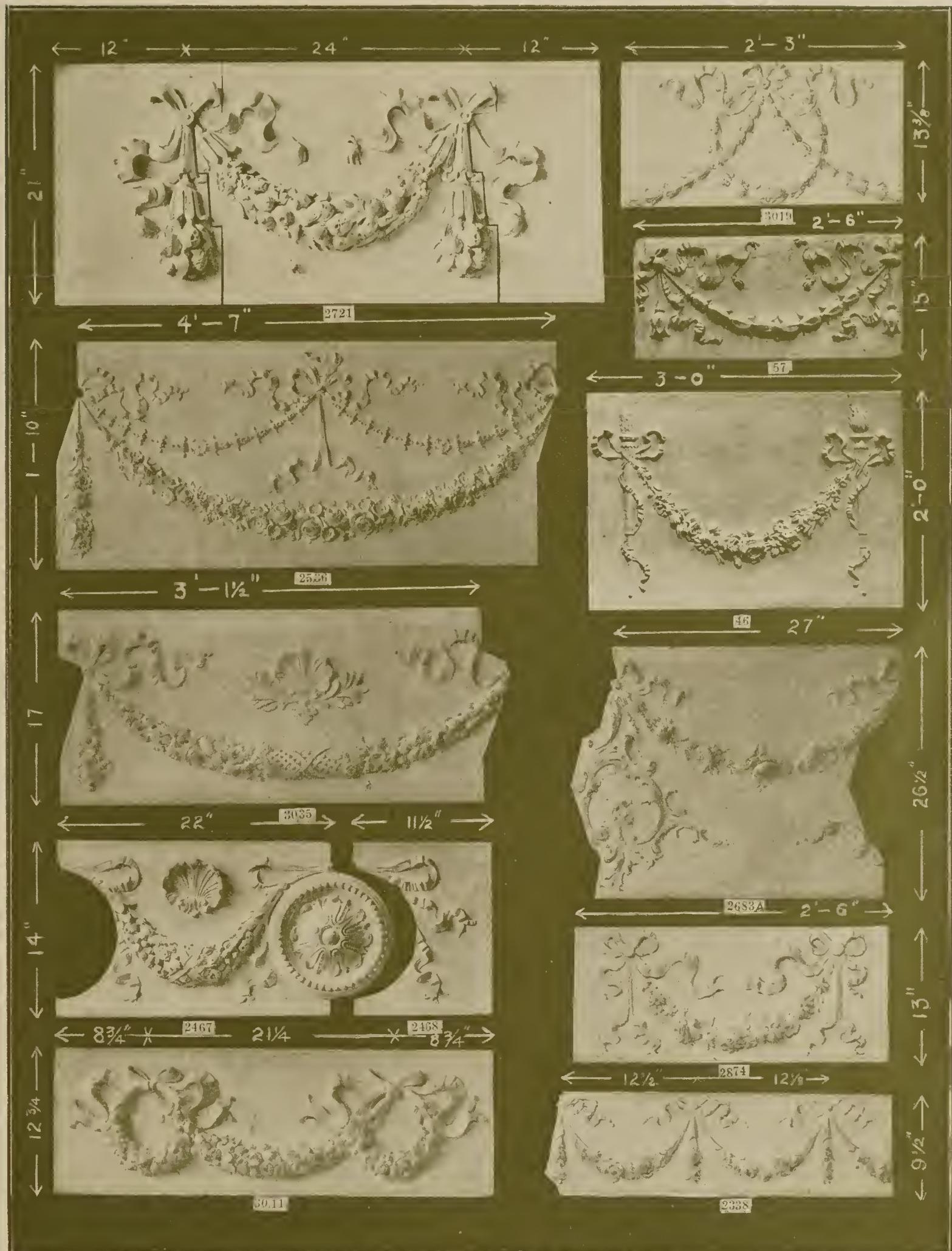
No.	Style.	Relief.	Height.	Width.	PLASTER			COMPO.			COMPO.		
					INTERIOR	EXTERIOR	INTERIOR	PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.	PRICE PER LINEAL FOOT.	INTERIOR	EXTERIOR	INTERIOR
375—Italian Ren.		$\frac{1}{4}$ ins.	11 ins.	.....				\$0.60	\$0.80	.....		
2116—	"	$\frac{3}{8}$ "	7 $\frac{1}{2}$ "	.....				40	50	.....		
2117—	"	$\frac{3}{8}$ "	10"	.....				60	80	.....		
2252—	"	$\frac{3}{8}$ "	5 $\frac{1}{4}$ "	.....				30	40	.30			
2861—French Ren.		1"	8"	39 ins.				1.50 ea.	2.00 ea.	.....		

All above ornaments can be furnished on a cheesecloth or a one-half inch background for Interior Plaster finish or Exterior Compo.



FRIEZES.

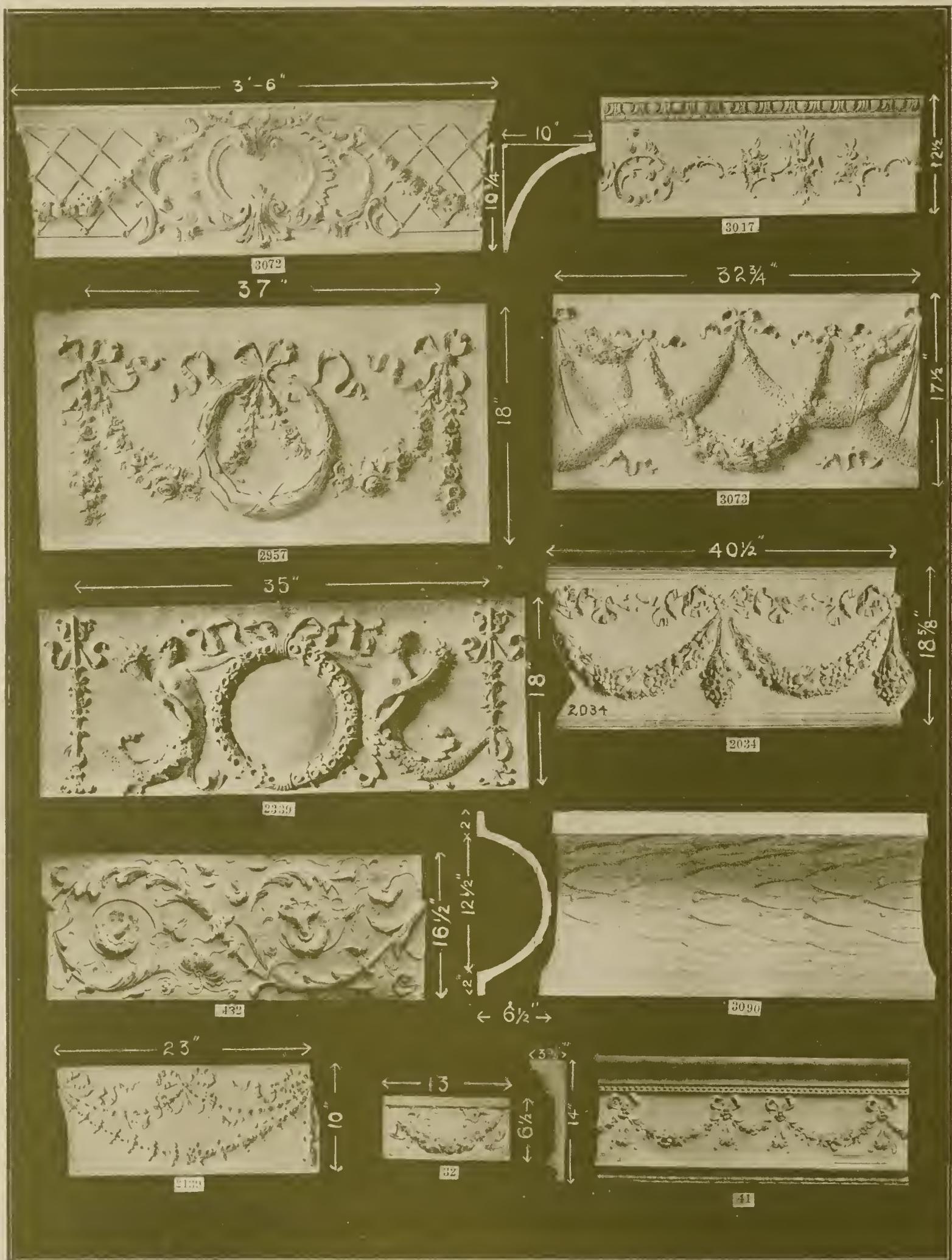
No.	Style.	Background.	Relief.	Height.	Length.	Plaster Interior	Composition Exterior
						Per Lineal Ft.	Per Lineal Ft.
2666	Ital. Ren.	1/2 ins.	5/8 ins.	24 ins.	.....	\$0 90	\$1 30
430	Empire.	3/8 "	1 "	23 1/4 "	.....	80	1 00
429	Rococco.	"	5/8 "	20 "	.....	70	90
2642	"	3/8 "	1/4 "	8 "	.....	30	40
2282	Empire.	3/4 "	3/4 "	11 3/4 "	.....	40	55
2287	Moorish.	"	5/8 "	7 1/2 "	.....	30	40
2122	Fr. Ren.	3/4 "	1 1/4 "	21 "	.....	90	1 30
43	Ital. Ren.	1/2 "	5/8 "	16 "	7 ft. 3 ins.	80	1 00
3012	"	3/8 "	1/2 "	11 "	5 ft. 0 ins.	70	90



FRIEZES.

No.	Style.	Back.	Ground.	Relief.	Height.	Length.	PLASTER COMPO.	
							Int.	Ext.
							PRICE PER FT.	PRICE PER FT.
2721	French Ren.	7 8/16 in.	2 ins.	21 "	21 ins.	48 ins.	\$1.00	\$1.50
2536—	Empire.	7 8/16 "	1 "	22 "	4 ft. 7 "	1 ft. 7 1/2 "	1.00	1.50
3035—	Louis XVI.	3 3/4 "	1 "	17 "	3 ft. 1 1/2 "	90 "	.90	1.10
2467—	"	3 3/4 "	1 1/2 "	14 "	22 "	11 1/2 "	.80	1.00
2468—	"	3 3/4 "	1 1/2 "	14 "	11 1/2 "	80 "	.80	1.00
3011—	French Ren.	5 8/16 "	1 1/2 "	12 3/4 "	38 3/4 "	70 "	.70	.90

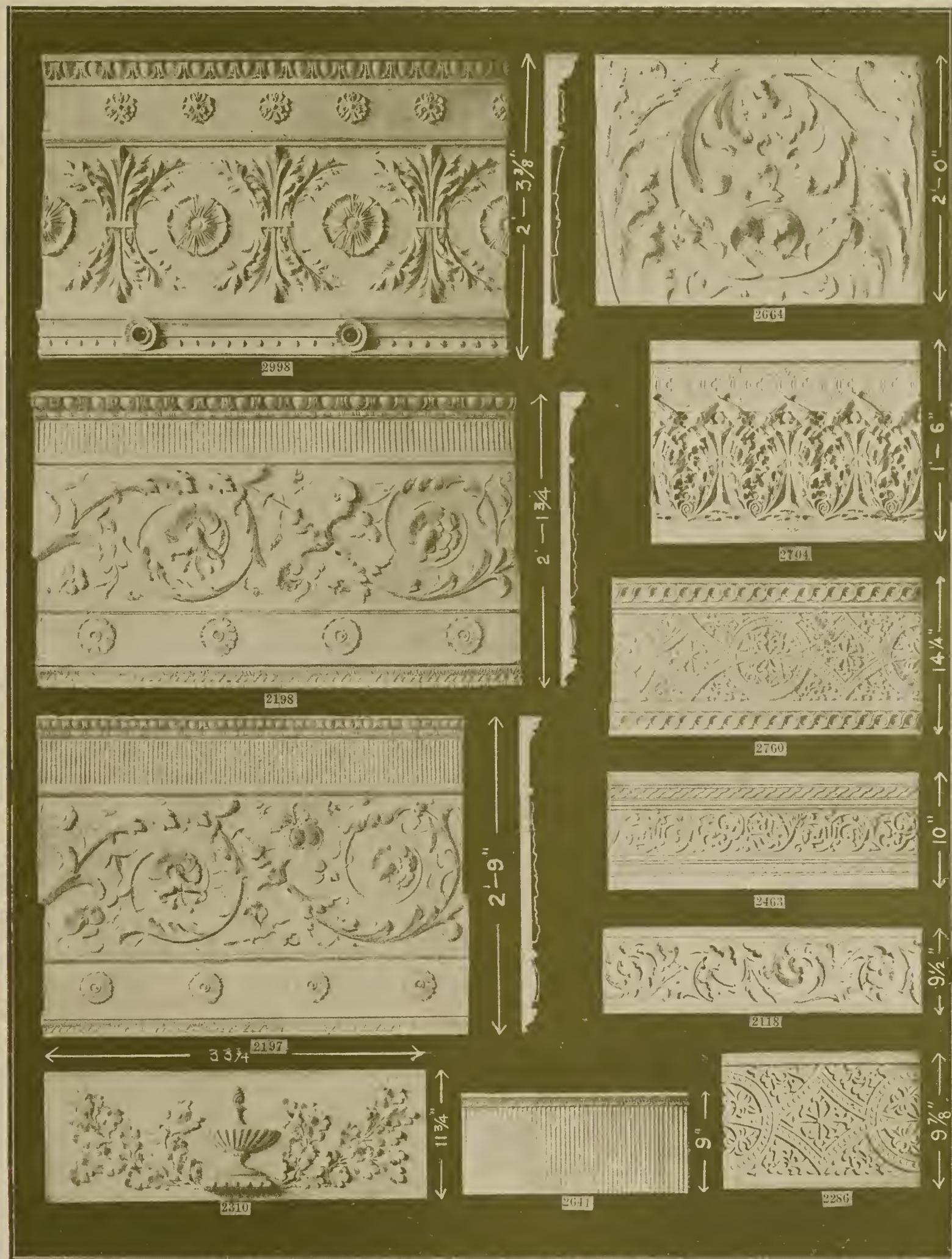
No.	Style.	Back.	Ground.	Relief.	Height.	Length.	PLASTER COMPO.	
							Int.	Ext.
							PRICE PER FT.	PRICE PER FT.
3019—	Empire.	3 3/4 ins.	5 8/16 ins.	13 3/8 ins.	2 ft. 3 ins.	56 ins.	\$.60	\$.80
2683—	Louis XV.	5 8/16 "	3 3/4 "	15 "	2 ft. 6 "	57 "	.40	.60
2874—	Italian Ren.	7 8/16 "	3 3/4 "	13 "	2 ft. 6 "	90 "	.90	1.10
2338—	"	3 3/8 "	3 3/8 "	9 1/2 "	24 3/8 "	46 "	.60	.80



COVES AND FRIEZES.

No.	Style.	Background.	Relief.	Projection.	Height.	Length.	Plaster Interior.		Composition Exterior.	
							Price per Lineal ft.	Price per Lineal ft.	Price per Lineal ft.	Price per Lineal ft.
3072	Louis XV.	.....	.....	10 ins.	10 ³ / ₈ ins.	3 ft. 6 ins.	\$0.50	.....	\$0.75	.....
2957	" Italian Ren.	7 ¹ / ₂ in.	1 ins.	.....	18 "	37 "	00	00	1.25	.....
2339	"	3 ¹ / ₂ "	1 "	.....	18 "	35 "	00	00	1.25	.....
432	"	3 ¹ / ₂ "	5 ¹ / ₂ "	.....	16 ¹ / ₂ "	.....	50	50	05	.....
432A-	"	3 ¹ / ₂ "	5 ¹ / ₂ "	.....	*21	.....	70	70	25	.....
432B-	"	3 ¹ / ₂ "	5 ¹ / ₂ "	.....	12 ¹ / ₂ "	.....	40	40	50	.....
2139	- Empire.	3 ¹ / ₂ "	3 ¹ / ₂ "	.....	10 "	23 ins.	30	30	40	.....
32	- Italian Ren.	3 ¹ / ₂ "	5 ¹ / ₂ "	.....	6 ¹ / ₂ "	13 "	20	20	30	.....
3017	- Rococo.	3 ¹ / ₂ "	1 ³ / ₄ "	.....	12 ¹ / ₂ "	.....	40	40	50	.....
3073	- Empire.	5 ¹ / ₂ "	1 "	.....	17 ¹ / ₂ "	30 ¹ / ₄ ins.	1.00	1.00	1.25	.....
2034	- French Ren.	3 ¹ / ₂ "	1 ¹ / ₂ "	.....	18 ⁵ / ₈ "	40 ¹ / ₂ "	90	90	1.25	.....
3090	- Roman.	.....	.....	6 ¹ / ₂ ins.	16 ¹ / ₂ "	.....	1.00	1.00	1.25	.....
41	- Italian Ren.	.....	.....	3 ³ / ₈ "	14 "	.....	50	50	65	.....

*With Moulding Top and Bottom.



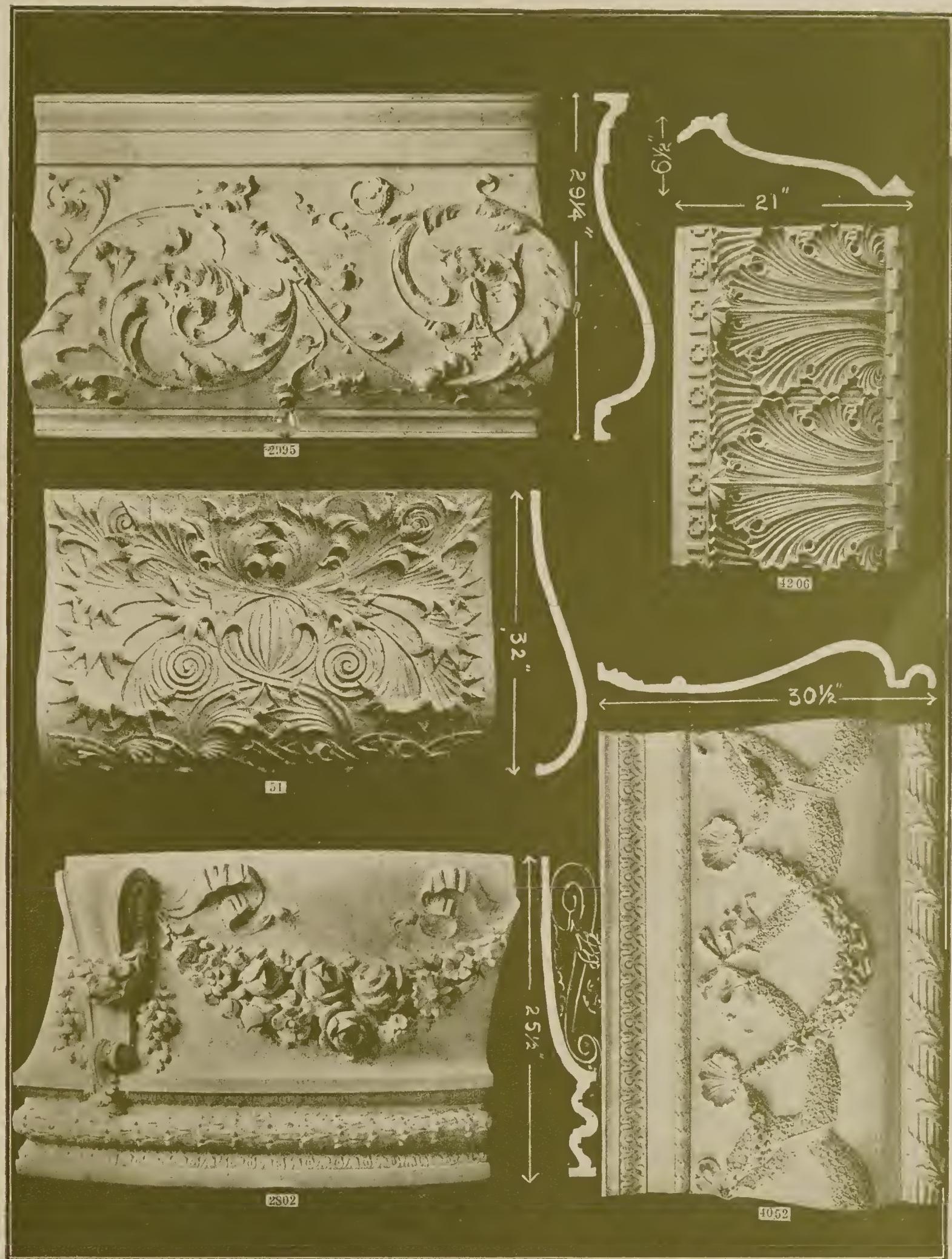
BALCONY FRONTS AND FRIEZE ORNAMENTS.

No.	Style.	Relief.	Height.	Width.	PLASTER INT. PRICE PER		No.	Style.	Relief.	Height.	Width.	PLASTER INT. PRICE PER	
					LINEAL FOOT	LINEAL FOOT						LINEAL FOOT	LINEAL FOOT
2998—Renaissance.		2 1/2 ins.	2 ft. 3 3/8 ins.	.....	\$1.30		2664—Italian Ren.		2 3/8 ins.	2 ft. 0 ins.	.....	.....	\$0.90
2198—Italian Ren.		2 " "	2 ft. 1 3/4 ins.	.....	1.00		2704—Sullivanesque.		1 1/8 "	1 ft. 6 "	.....	.....	80
2197—“ “		2 "	2 ft. 9 "	.....	1.20		2760—Moorish.		1 1/4 "	1 ft. 14 1/4 "	.....	.....	50
					EACH.		2463—“ ”		1 "	10 "	.....	.....	40
*2310—Louis XVI.		3 1/4 "	11 ft. 3 3/4 "	33 3/4 ins.	\$3.00		2118—French Ren.		1 "	9 ft. 1 1/2 "	.....	.....	40
							2286—Moorish.		3 1/8 "	9 ft. 7 1/8 "	.....	.....	40
							2641—Louis XVI.		1 "	9 "	.....	.....	25

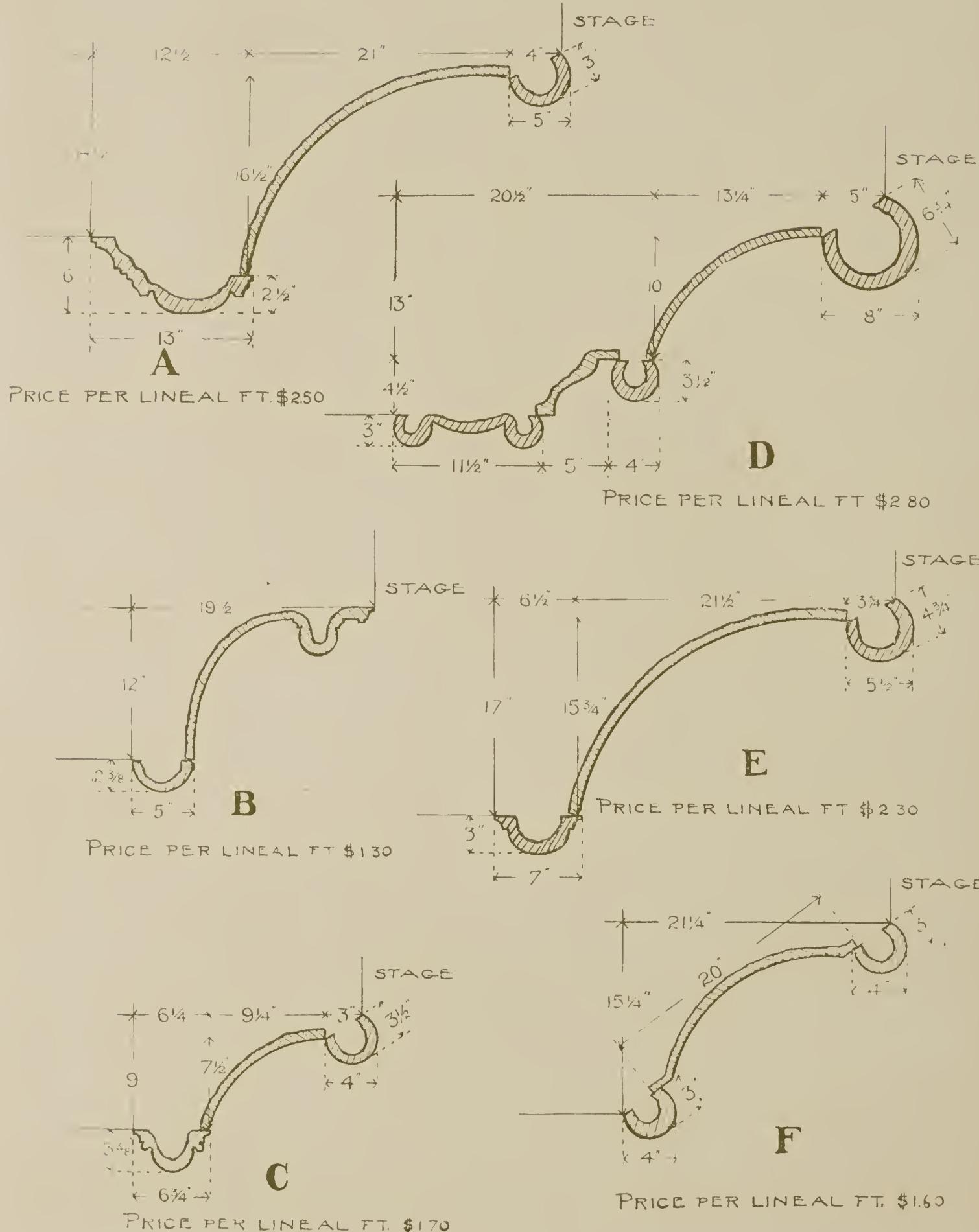
*Background, 5/8 inch.

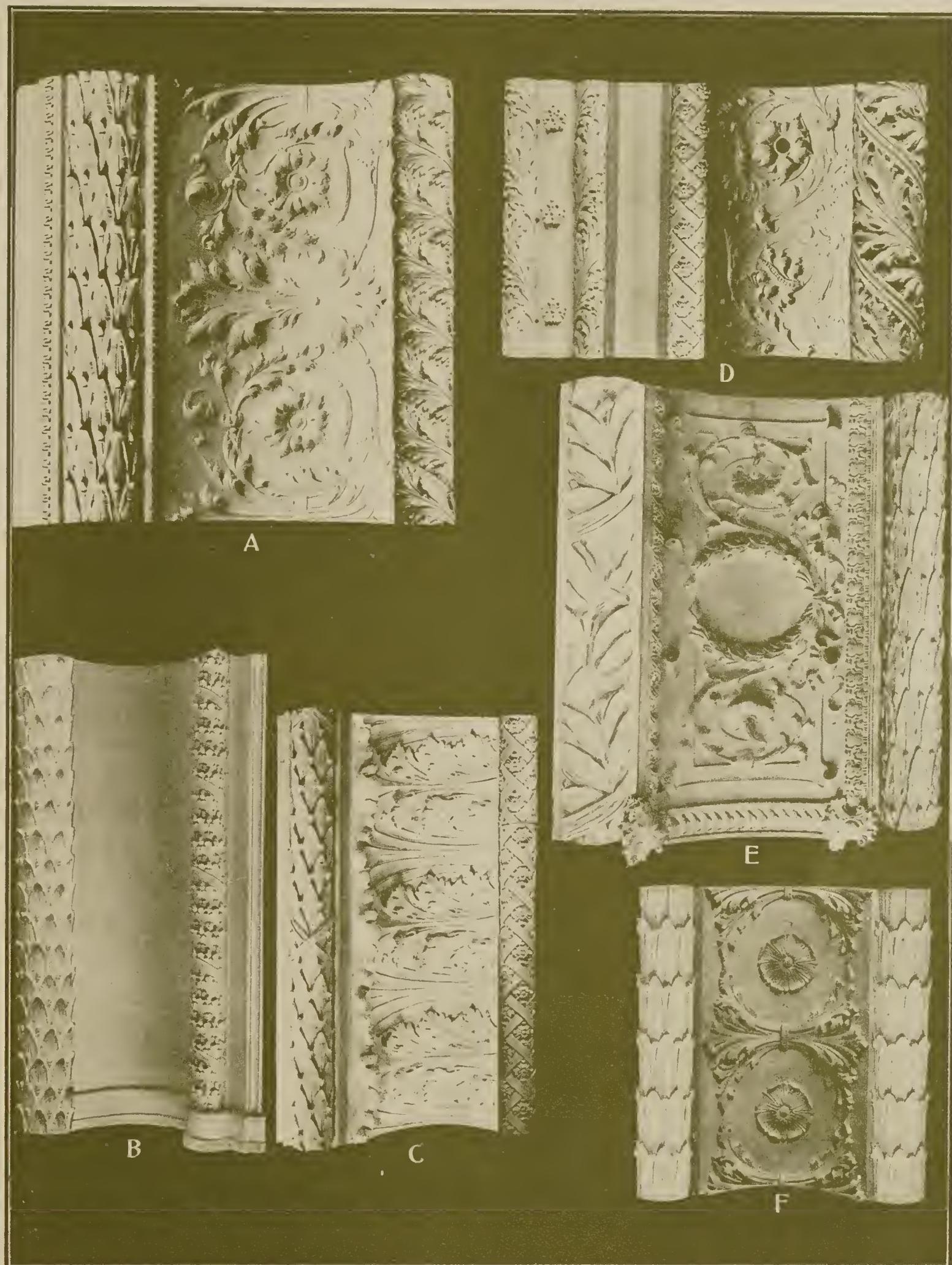
BALCONY FRONTS.

No.	STYLE.	PROJECTION AT TOP.	PROJECTION AT BOTTOM.	RELIEF OF ORNAMENTS.	HEIGHT.	PLASTER INTERIOR. PRICE PER LINEAL FT.
2995—	Italian Renaissance.	3½ ins.	1⅛ ins.	1 ins.	29¼ ins.	\$1 50
51—	Romanesque.	¾ "	.....	7/8 "	32 "	1 30
2802—	French Renaissance.	1⅛ "	3¾ ins.	3 "	25½ "	2 00
4206—	Romanesque.	6½ "	.....	1 "	21 "	1 00
4052—	Louis XVI.	3 "	.....	1½ "	30½ "	1 50



BALCONY FRONTS.

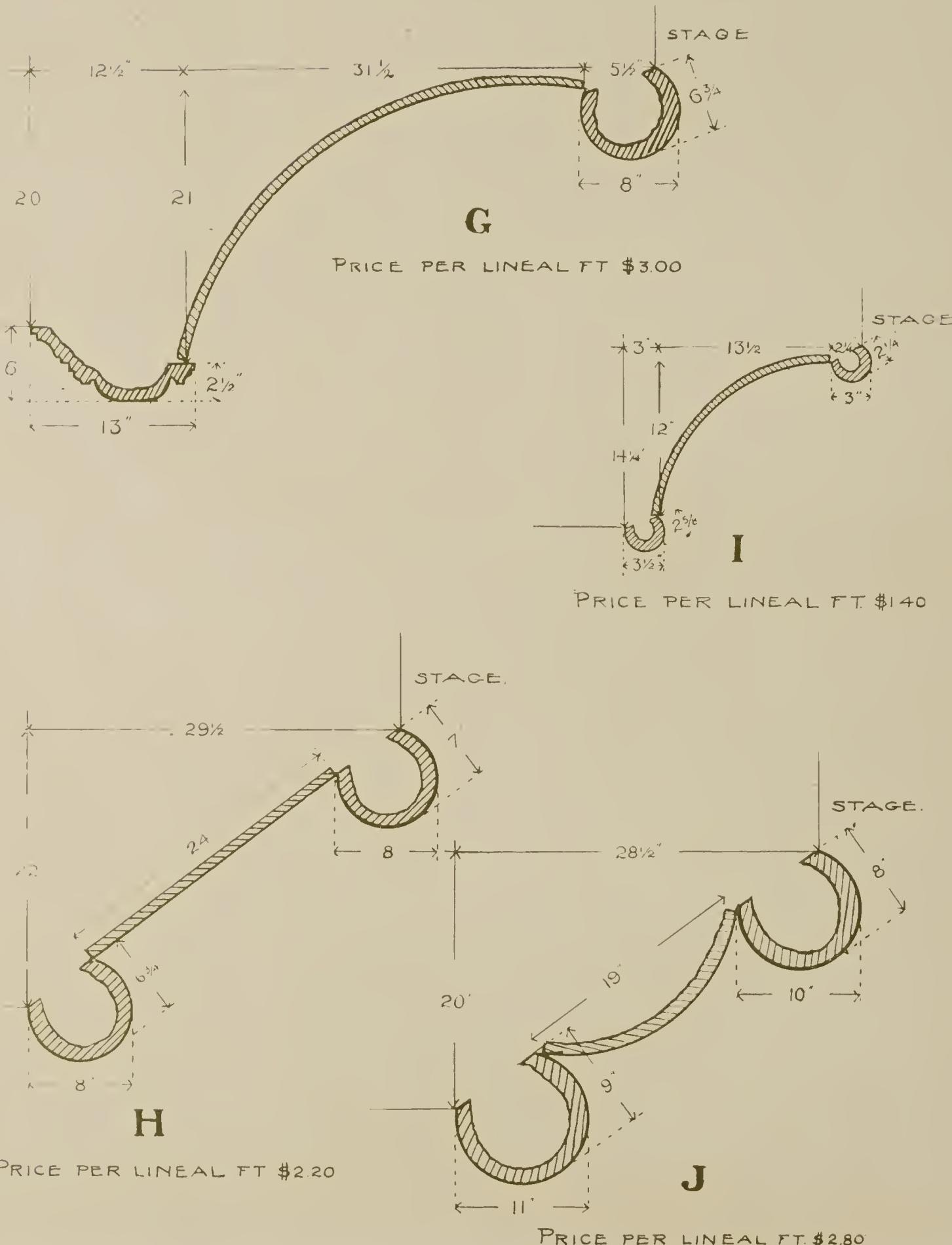


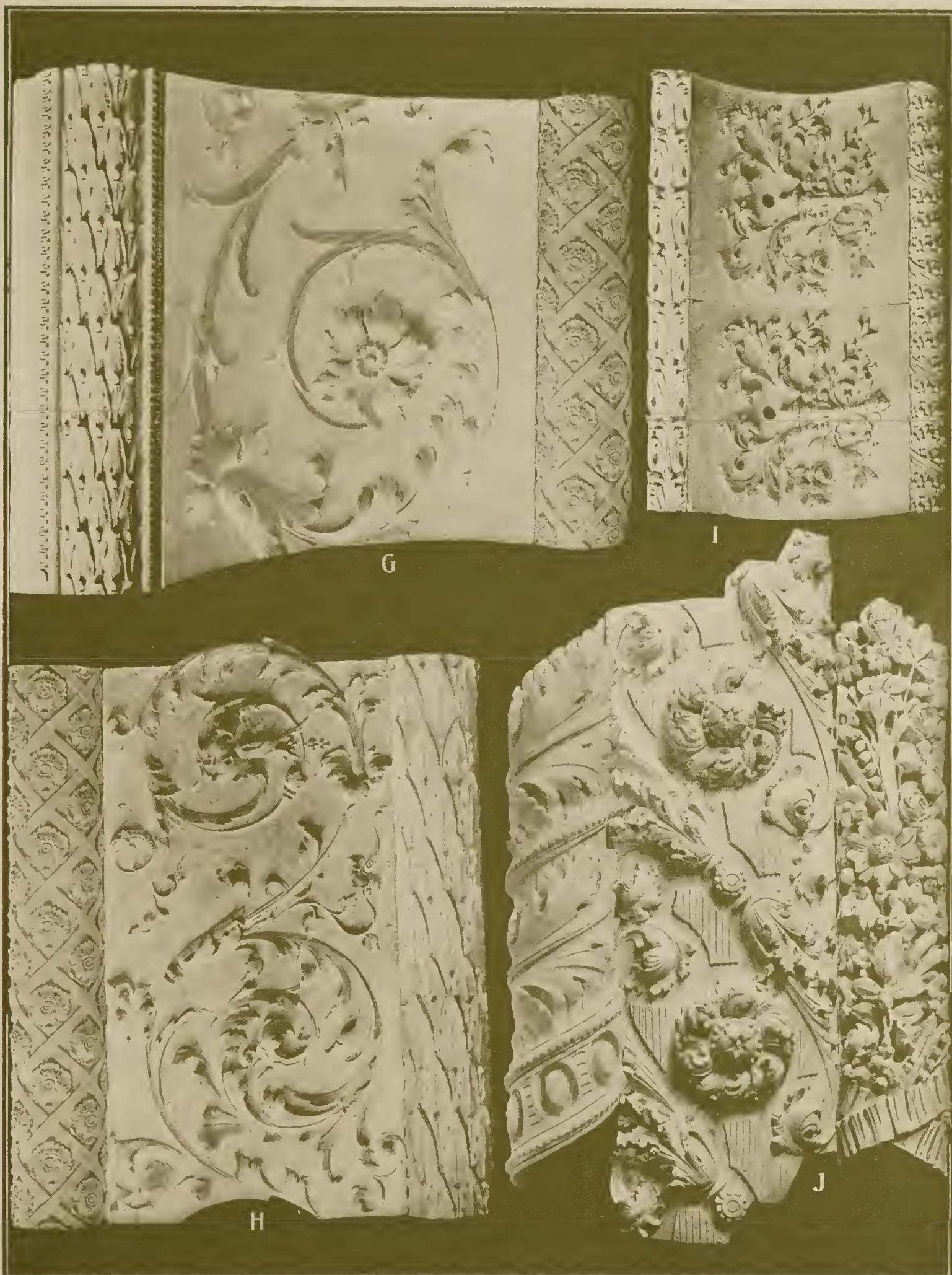


STYLE.
A—Renaissance.
B—Louis XVI.
C—Renaissance.

PROSCENIUM ARCHES.

STYLE.
D—Renaissance
E—Louis XVI.
F—Renaissance.

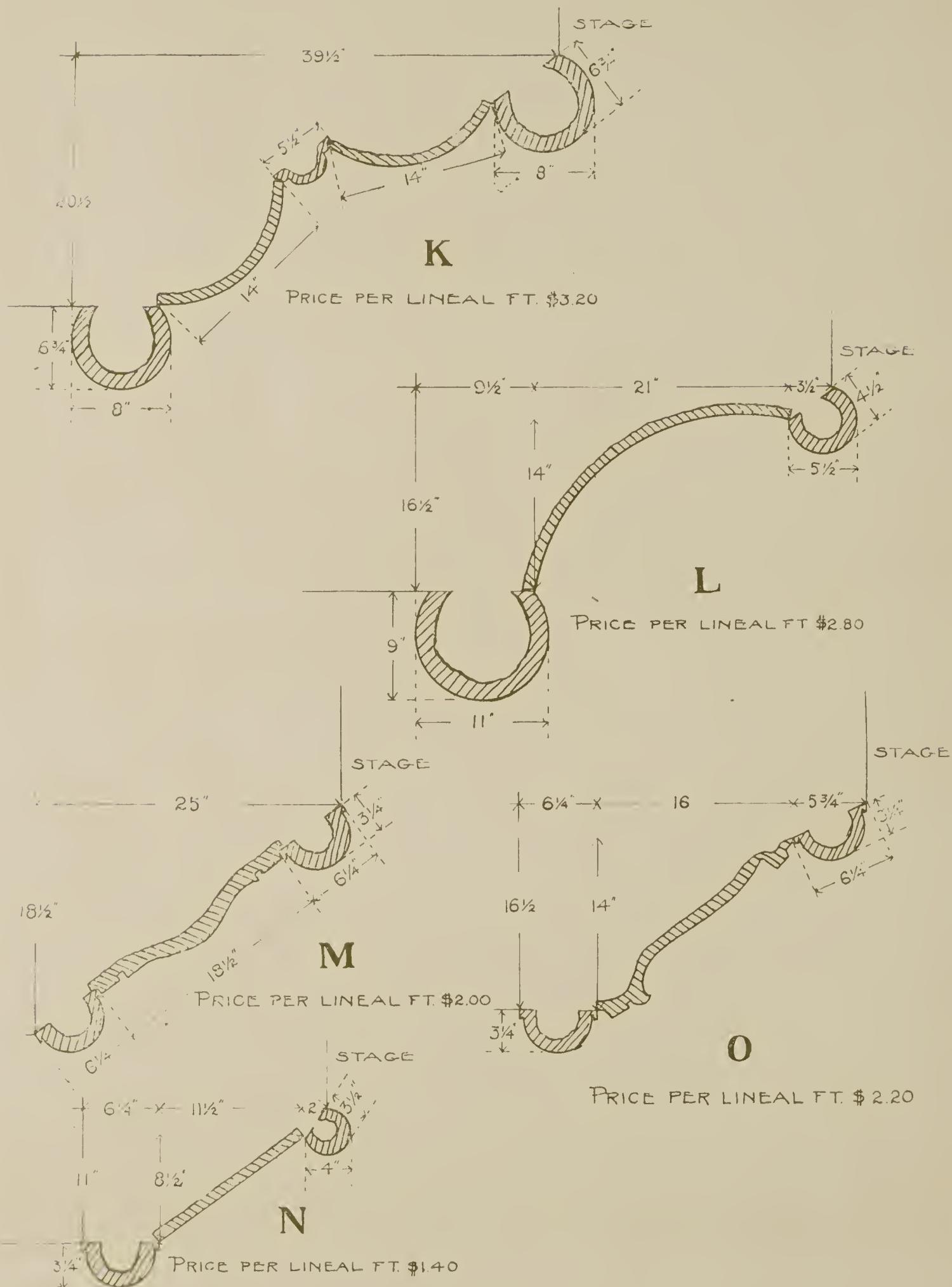




STYLE.
G—Renaissance.
H—Renaissance.

PROSCENIUM ARCHES.

STYLE.
I—Louis XVI.
J—French Renaissance.



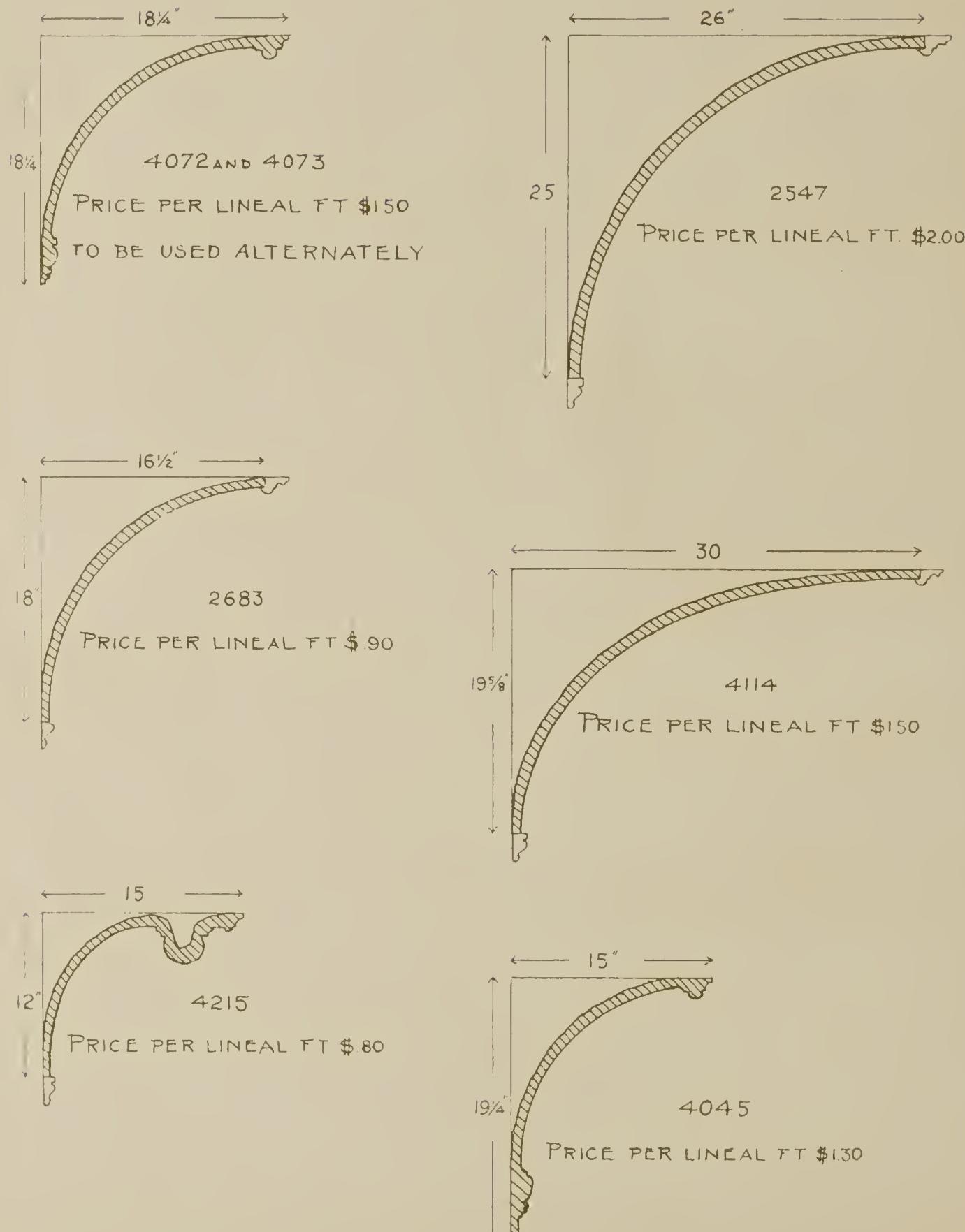


STYLE.
K—Renaissance.
L—Louis XV.
M—Romanesque.

PROSCENIUM ARCHES.

STYLE.
N—Romanesque.
O—Romanesque.

FRANK A. SEIFERT PLASTIC RELIEF CO.





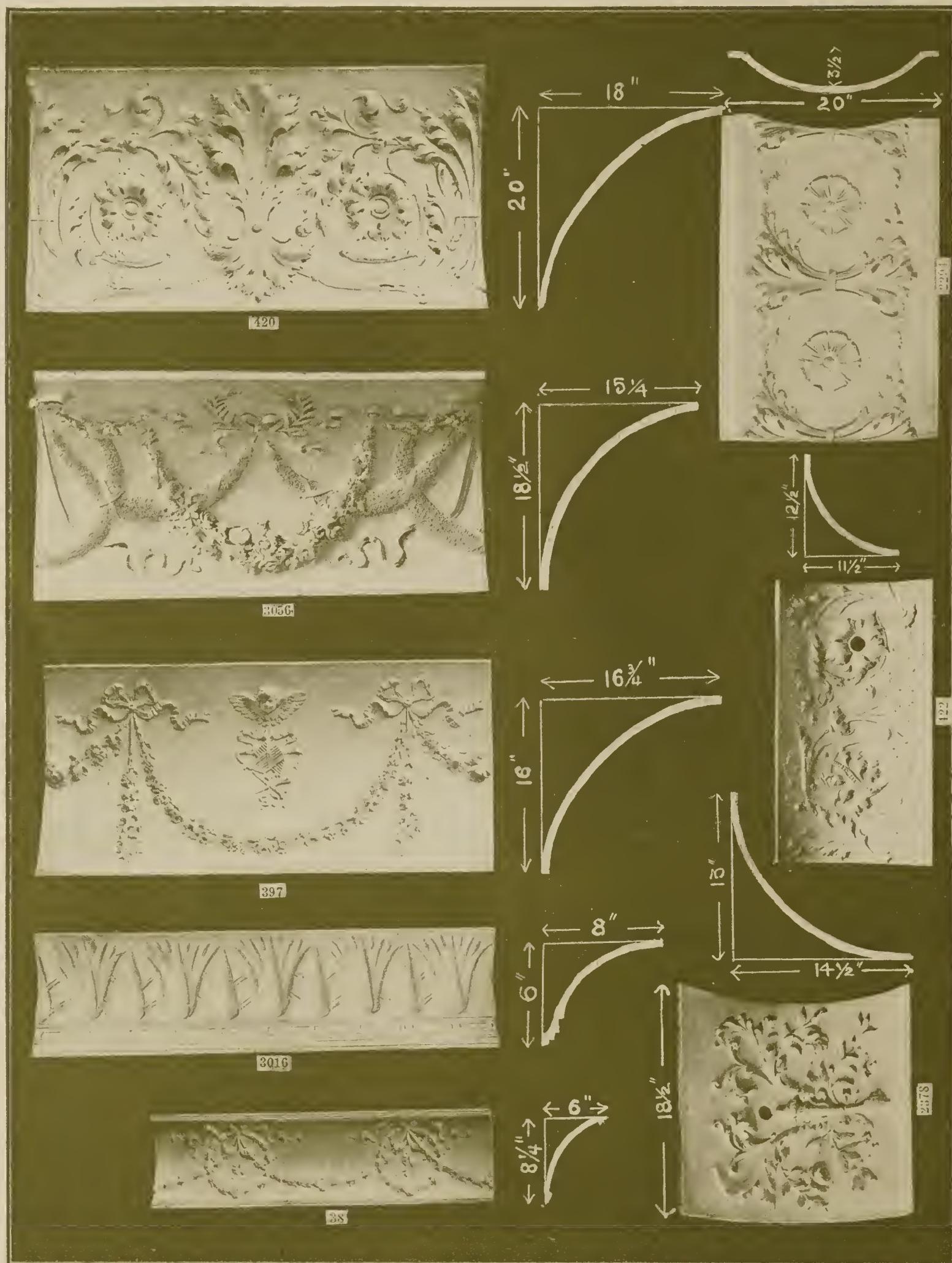
STYLE.

- 4072—Louis XV.
4073—“
2683—“

COVES.

STYLE.

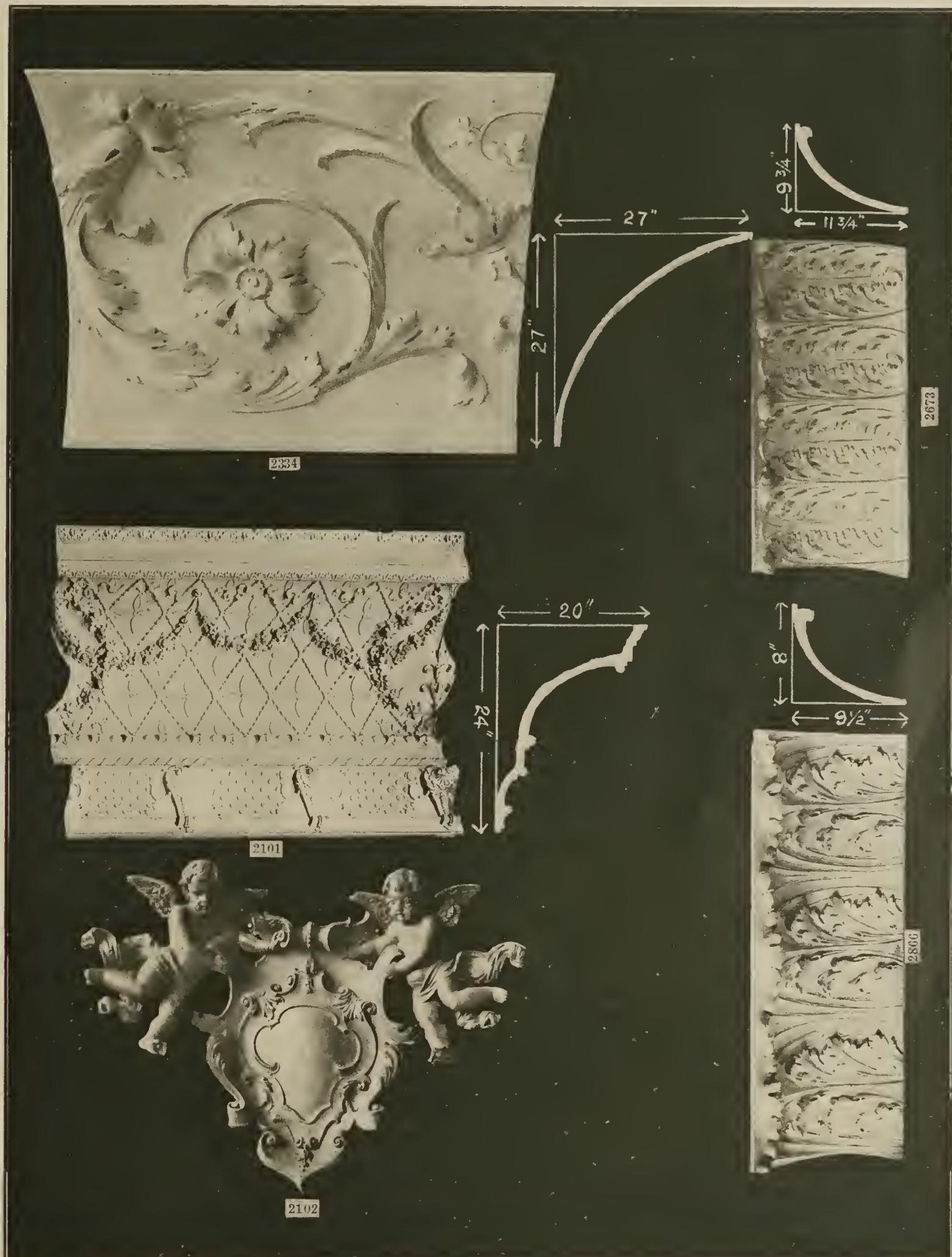
- 2547—Empire.
4215—Louis XVI.
4045—“
4114—Renaissance.



COVES.

PLASTER INTERIOR.			PRICE	
No.	STYLE	HEIGHT	PROJECTION	PER FT.
420—Renaissance		20 inches	18 inches	\$0.90
3056—Empire		18½ "	15¼ "	90
397—	"	16 "	16¾ "	80
3016—Egyptian.		6 "	8 "	40

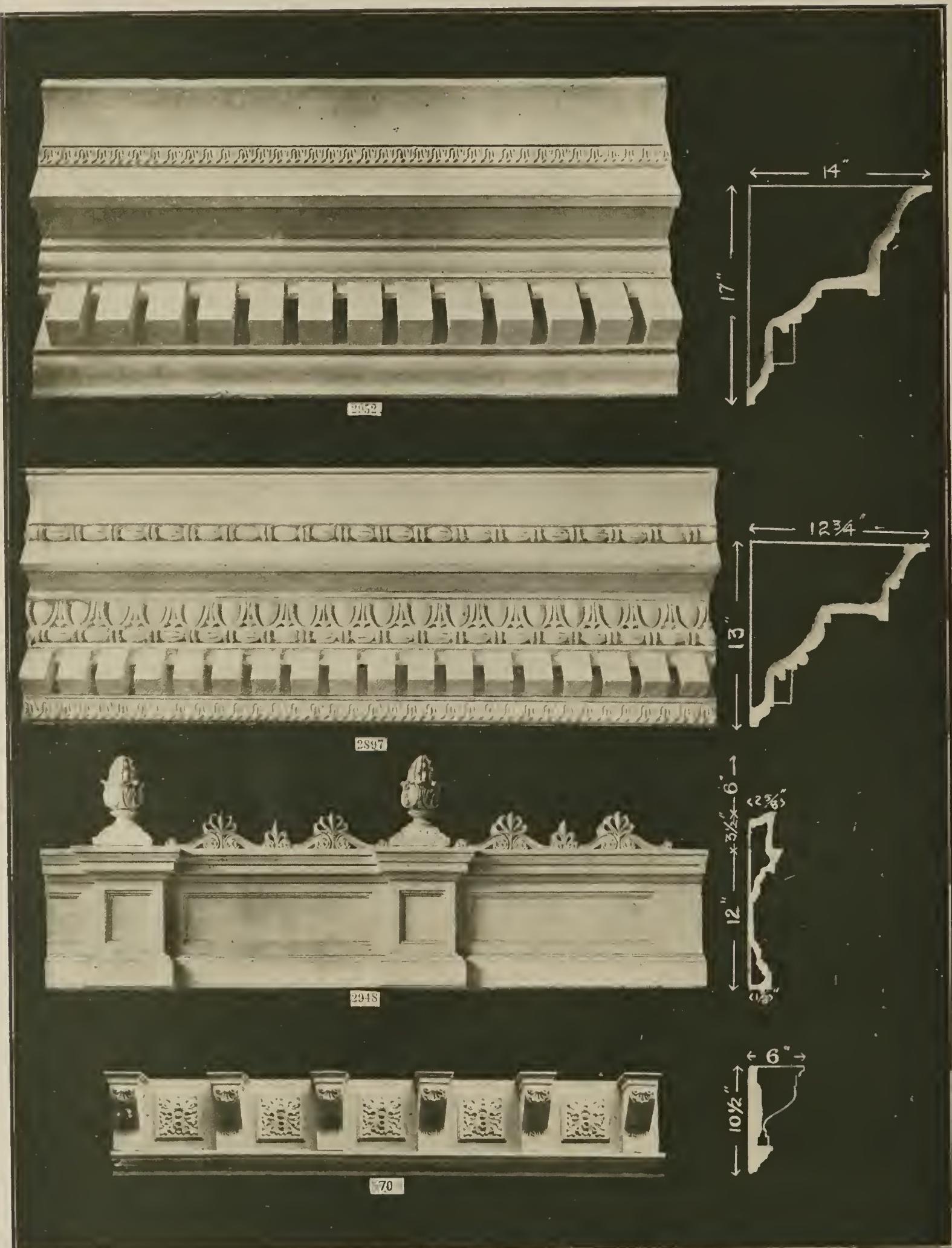
PLASTER INTERIOR.			PRICE	
No.	STYLE	HEIGHT	PROJECTION	PER FT.
38—Empire		8¼ inches	6 inches	\$0.40
2294—Renaissance.		20 "	3½ "	60
422—	"	11½ "	12½ "	50
2378—Louis XVI.		14½ "	13 "	60



CORNICE AND COVES.

No.	Style.	PLASTER INTERIOR.			PRICE PER FT.
		HEIGHT.	PROJECTION.		
2334—	Renaissance.	27 inches.	27 inches.	\$1 75	
2673—	"	11 3/4 "	9 3/4 "	.50	
2866—	"	9 1/2 "	8 "	.40	

No.	Style.	PLASTER INTERIOR.			PRICE PER FT.
		HEIGHT.	PROJECTION.		
2101—	Louis XV.	24 inches.	20 inches.	\$2 .50	
2102—	Louis XV., corner piece for No. 2101, \$7.00 each. For internal mitre.				



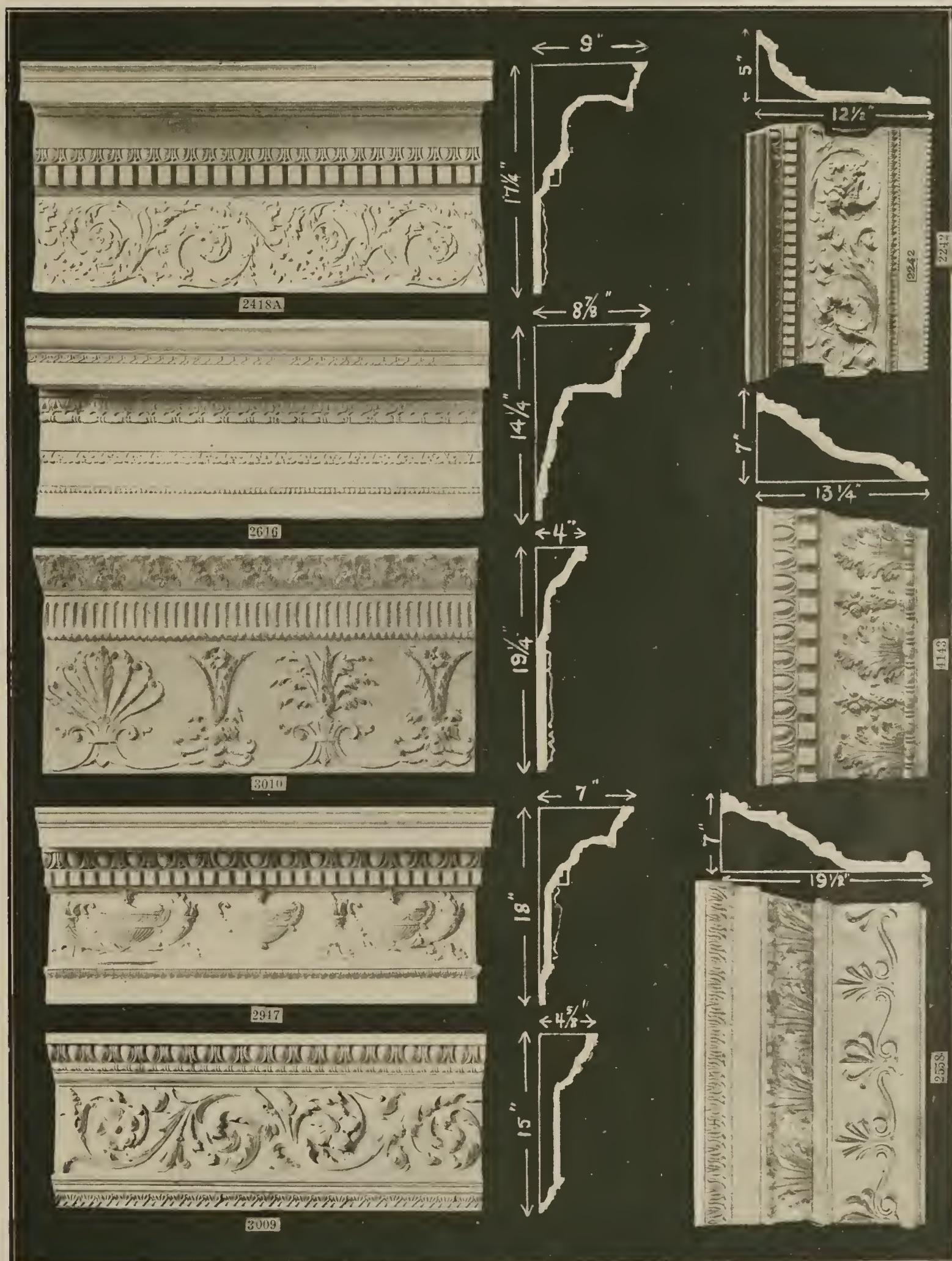
CORNICES AND PARAPET WALL.

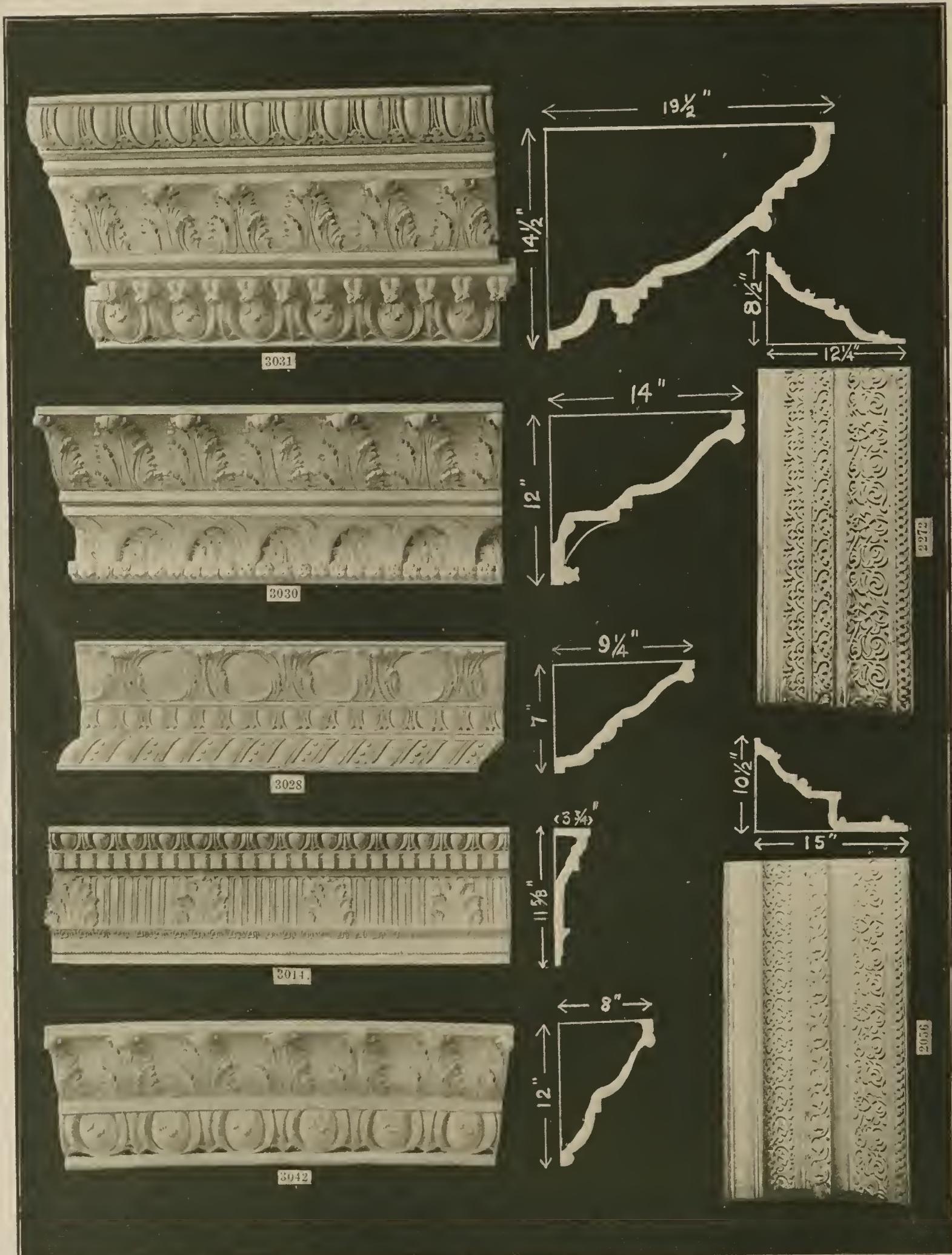
PLASTER INTERIOR.

No.	Style.	Height.	Projection.	Price.
2952—	Roman Ionic.	17 inches.	14 inches.	\$1.20
2897—	" "	13 "	12 3/4 "	1.00

PLASTER INTERIOR.

No.	Style.	Height.	Projection.	Price.
2948—	Greek.	21 1/2 inches.	25 5/8 inches.	\$1.50
70—	Louis XVI.	10 1/2 "	6 "	.80





CORNICES.

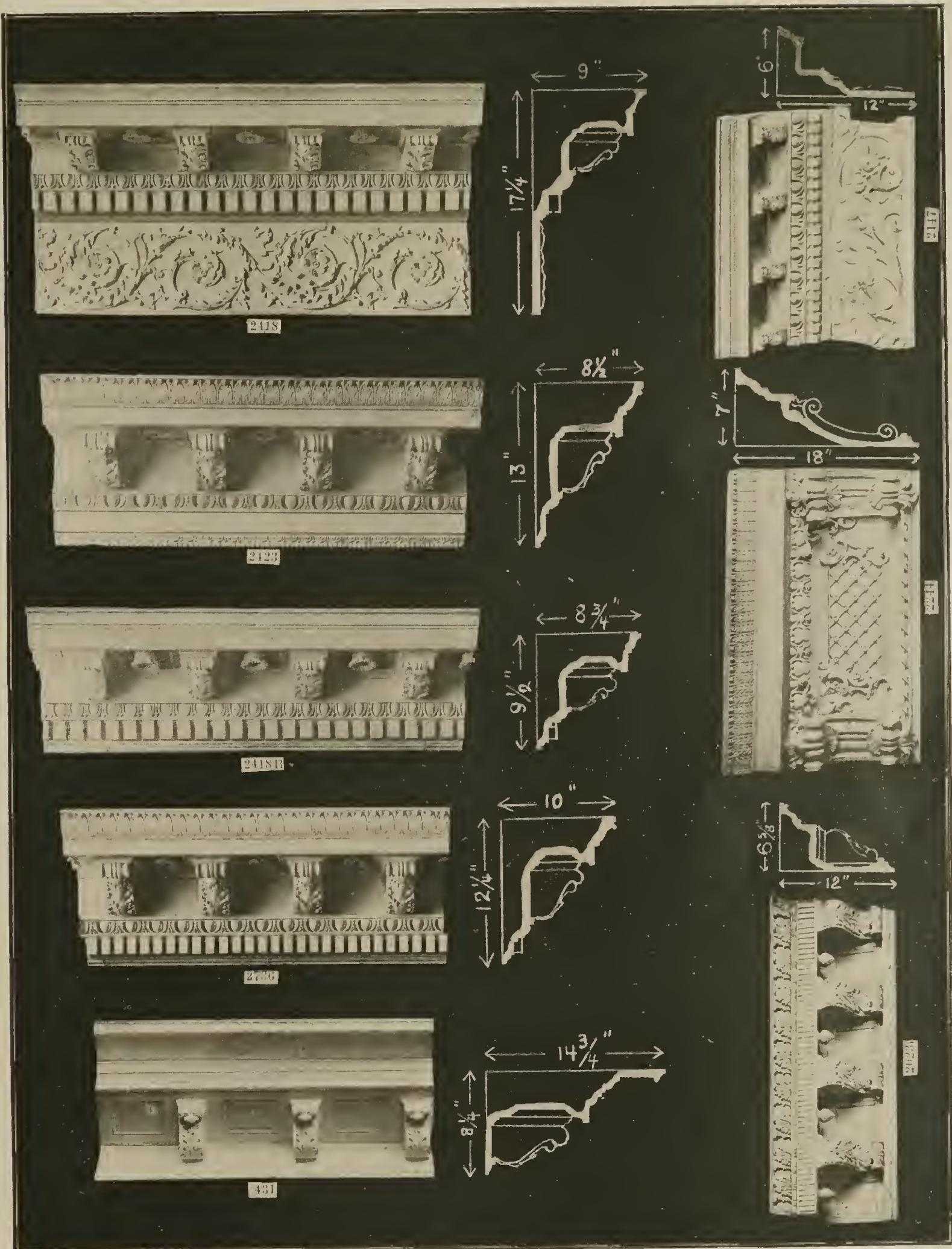
PLASTER INTERIOR.		
NO.	STYLE.	HEIGHT.
3031	Roman Ionic.	14½ inches.
3030	"	12 "
3028	"	7 "
3014	Louis XVI.	11½ "

PROJECTION.
19½ inches.
14 "
9¼ "
3¾ "

PRICE PER FT.
\$1.50
1.00
80
60

PLASTER INTERIOR.		
NO.	STYLE.	HEIGHT.
3042	Roman Ionic.	12 inches.
2272	Moorish.	12¼ "
2056	"	15 "

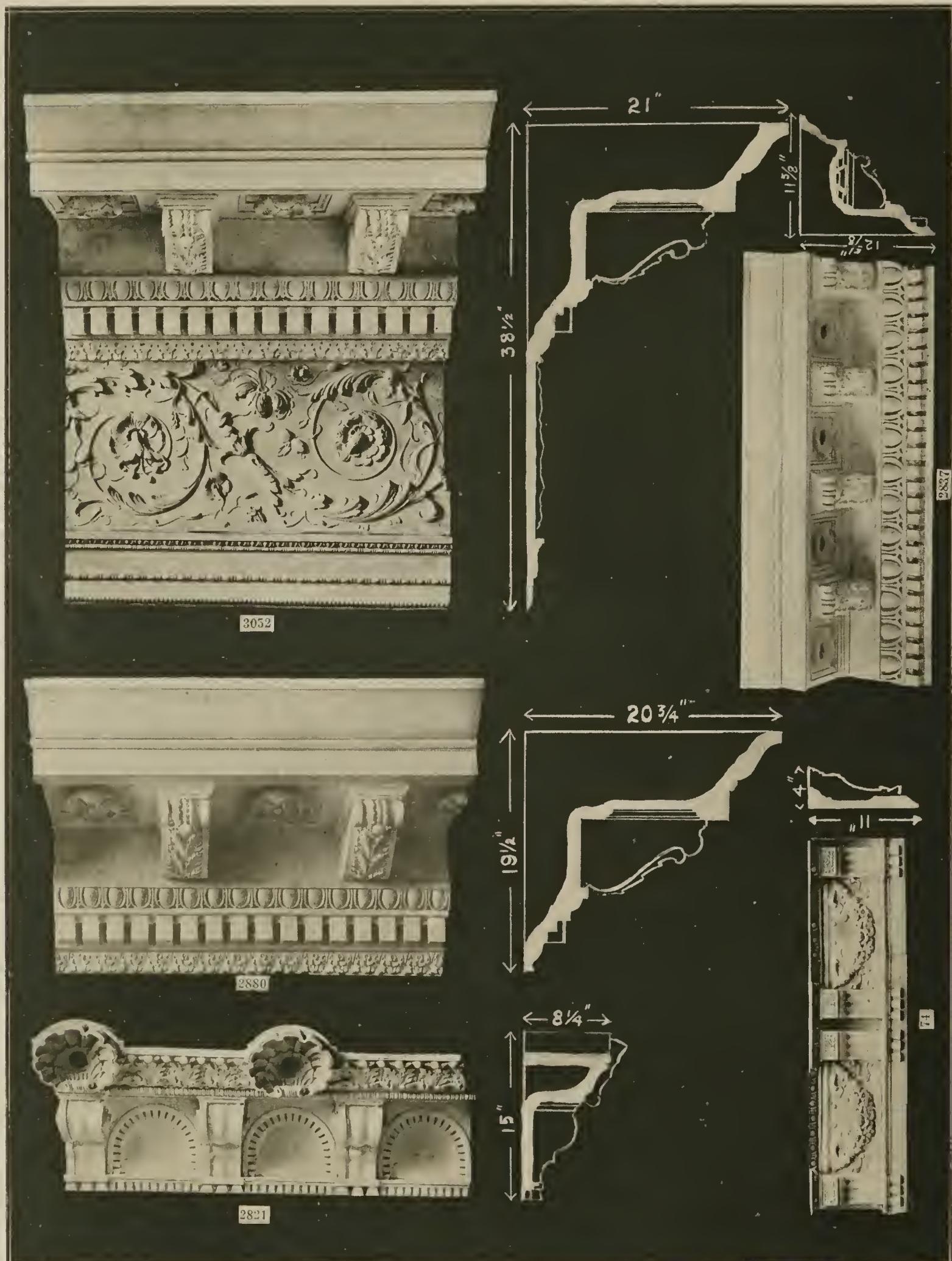
PROJECTION. PER FT.
\$0.80
80
1.00



CORNICES.

PLASTER INTERIOR.		PROJECTION.	PRICE PER FT.
NO.	STYLE.	HEIGHT.	
2418	—Roman Corinthian.	17 1/4 inches.	9 inches.
2423	—	"	8 1/2 "
2418B	—	"	8 3/4 "
2736	—	"	10 "

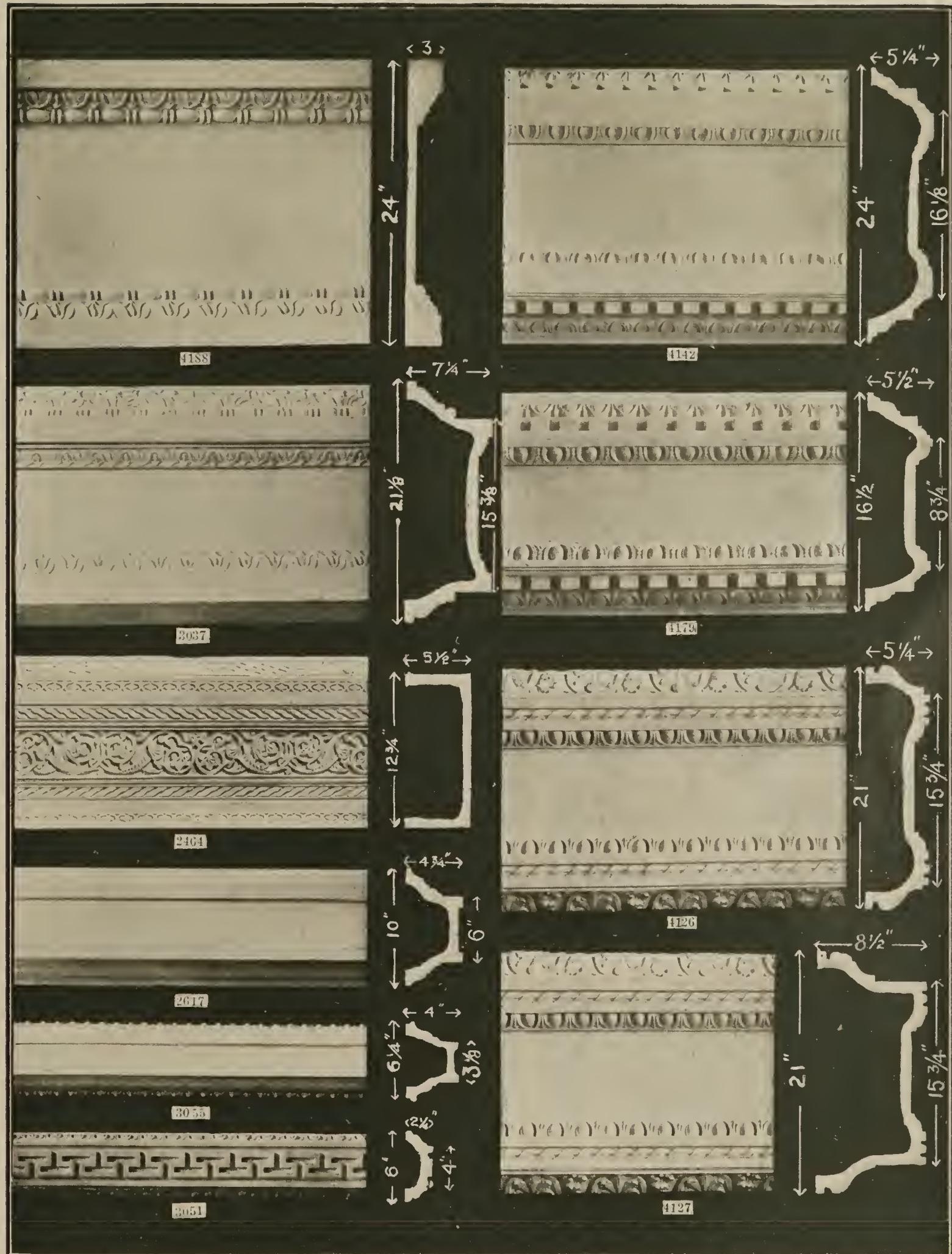
NO.	STYLE.	HEIGHT.	PROJECTION.	PRICE PER FT.
431	—Roman Corinthian.	8 1/4 inches.	14 3/4 inches.	\$1.00
2147	—	"	6 "	90
2244	—Louis XV.	18 "	7 "	1.20
2023	—Roman Corinthian.	12 "	6 5/8 "	1.00



CORNICES.

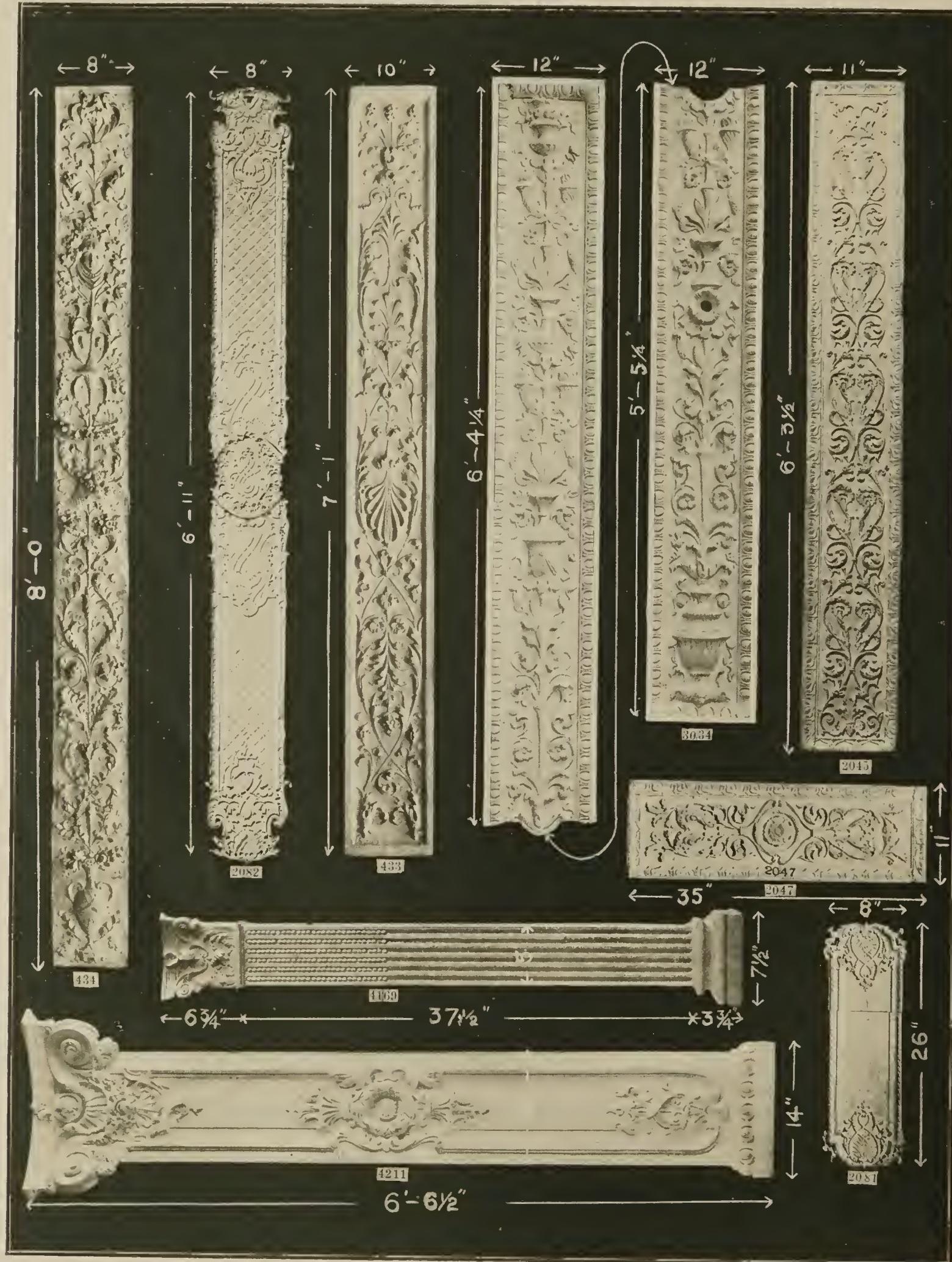
No.	STYLE.	PLASTER INTERIOR HEIGHT.	PROJECTION.	PRICE PER FT.
3052—	Roman Corinthian.	38 1/2 inches.	21 inches.	\$3.00
2880—	" "	19 1/2 "	20 3/4 "	2.00
2821—	Louis XVI.	15 "	8 1/4 "	1.50

No.	STYLE.	PLASTER INTERIOR HEIGHT.	PROJECTION.	PRICE PER FT.
2837—	Roman Corinthian.	12 5/8 inches.	11 1/8 inches.	\$1.00
74—	Louis XVI.	11 "	4 "	.80



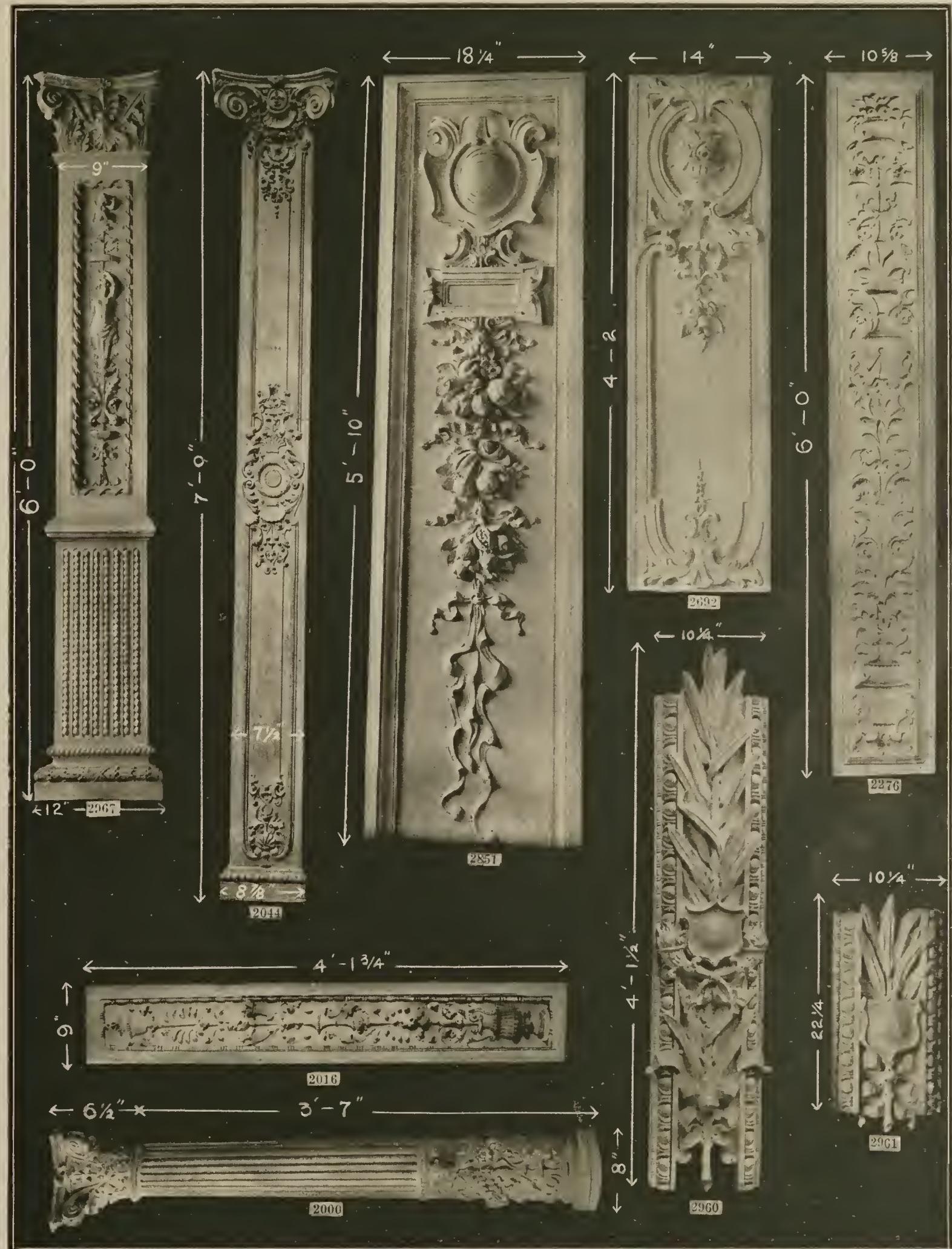
BEAMS AND SOFFITS.

PLASTER INTERIOR.				PLASTER INTERIOR.							
No.	STYLE.	WIDTH ON DROP.	WIDTH ON CEILING.	WIDTH OF SOFFIT.	PRICE. PER FT.	No.	STYLE.	WIDTH ON DROP.	WIDTH ON CEILING.	WIDTH OF SOFFIT.	PRICE. PER FT.
4188—Greek Ionic.		3 ins.	24 ins.	24 ins.	\$1.06	3051—Greek Ionic.		2 1/4 ins.	6 ins.	4 ins.	\$.40
3037—	"	7 1/4 "	21 1/8 "	15 3/8 "	1.50	4142—Roman Ionic.		5 1/4 "	24 "	16 1/8 "	1.50
2464—Moorish.		5 1/2 "	12 3/4 "	12 3/4 "	.80	4179—	"	5 1/2 "	16 1/2 "	8 3/4 "	1.10
2617—Greek Ionic.		4 3/4 "	10 "	6 "	.60	4126—Louis XVI.		5 1/4 "	21 "	15 3/4 "	1.40
3055—	"	4 "	6 1/4 "	3 1/8 "	.50	4127—	"	8 1/2 "	21 "	15 3/4 "	1.60



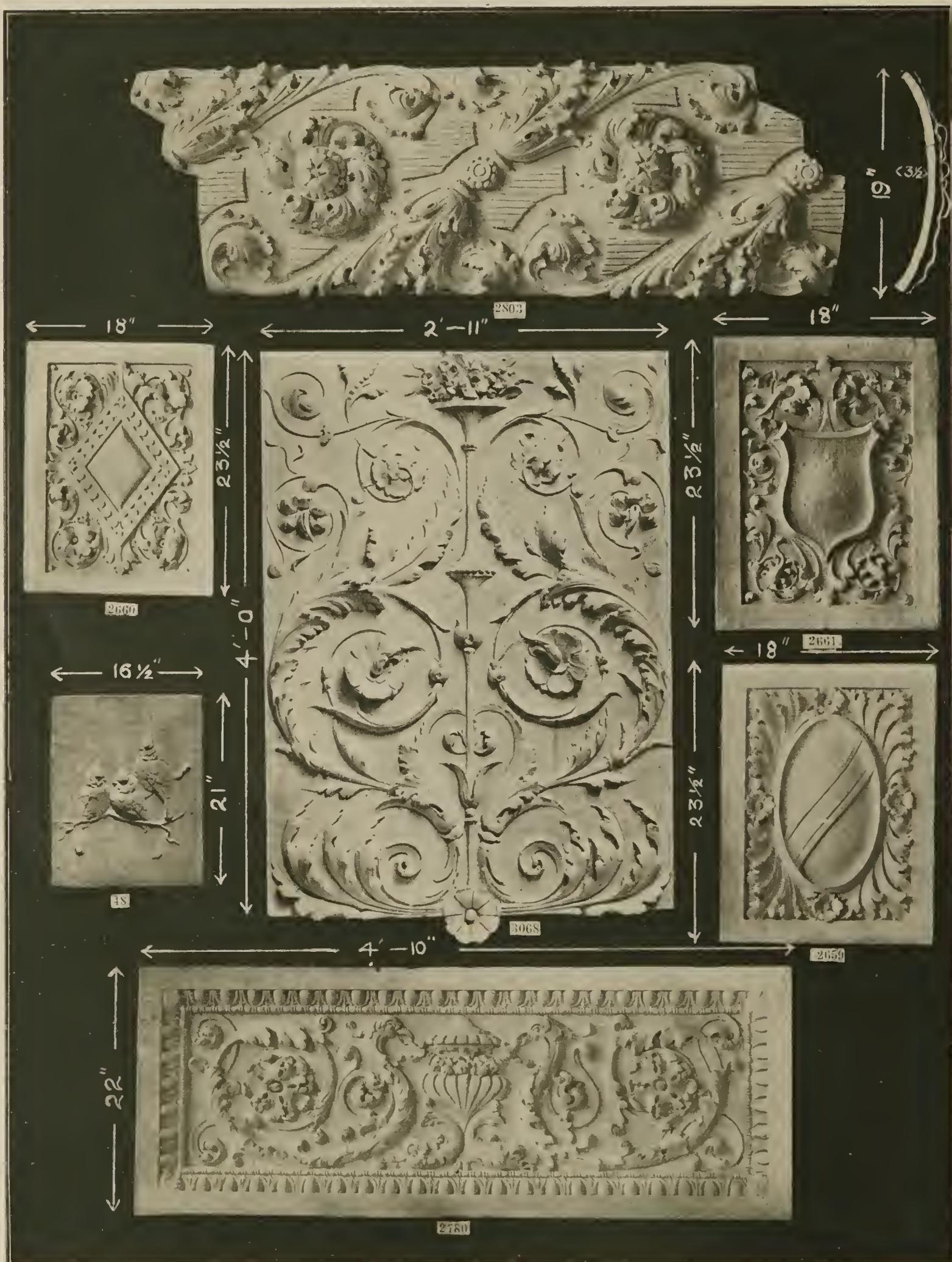
PILASTERS AND PANELS FOR PILASTERS.

No.	Style.	Relief.	Height.	Width.	Plas.		Comp.		No.	Style.	Relief.	Height.	Width.	Plas.		Comp.		
					Int.	Ext.	Price	Price						Each.	Each.	Int.	Ext.	Price	Price
434—Ital. Ren.	3/4 ins.	8 ft. 0 ins.	8 ins.	8 ins.	\$12 00	\$14 00			2081—Louis XV.	1/2 ins.	26 ins.	8 ins.	\$ 3 00	\$ 4 00				
2082—Louis XV.	1 1/2 "	6 ft. 11 "	8	8	8 00	10 00			4169—Ital. Ren.	{ Col. 2 }	{ Col. 5 }	{ Base 7 1/2 }	6 00	7 00				
433—Empire.	1 "	7 ft. 1 "	10	"	8 00	10 00			4211—Louis XV.	{ Col. 1 3/8 }	{ Col. 12 }	{ Base 14 }	12 00	14 00				
3034—Ital. Ren.	2 "	11 ft. 9 1/2 "	12	"	14 50	16 50												
2045—	3/4 "	6 ft. 3 1/2 "	11	"	6 00	8 00												
2047—	3/4 "	35 "	11	"	3 00	4 00												



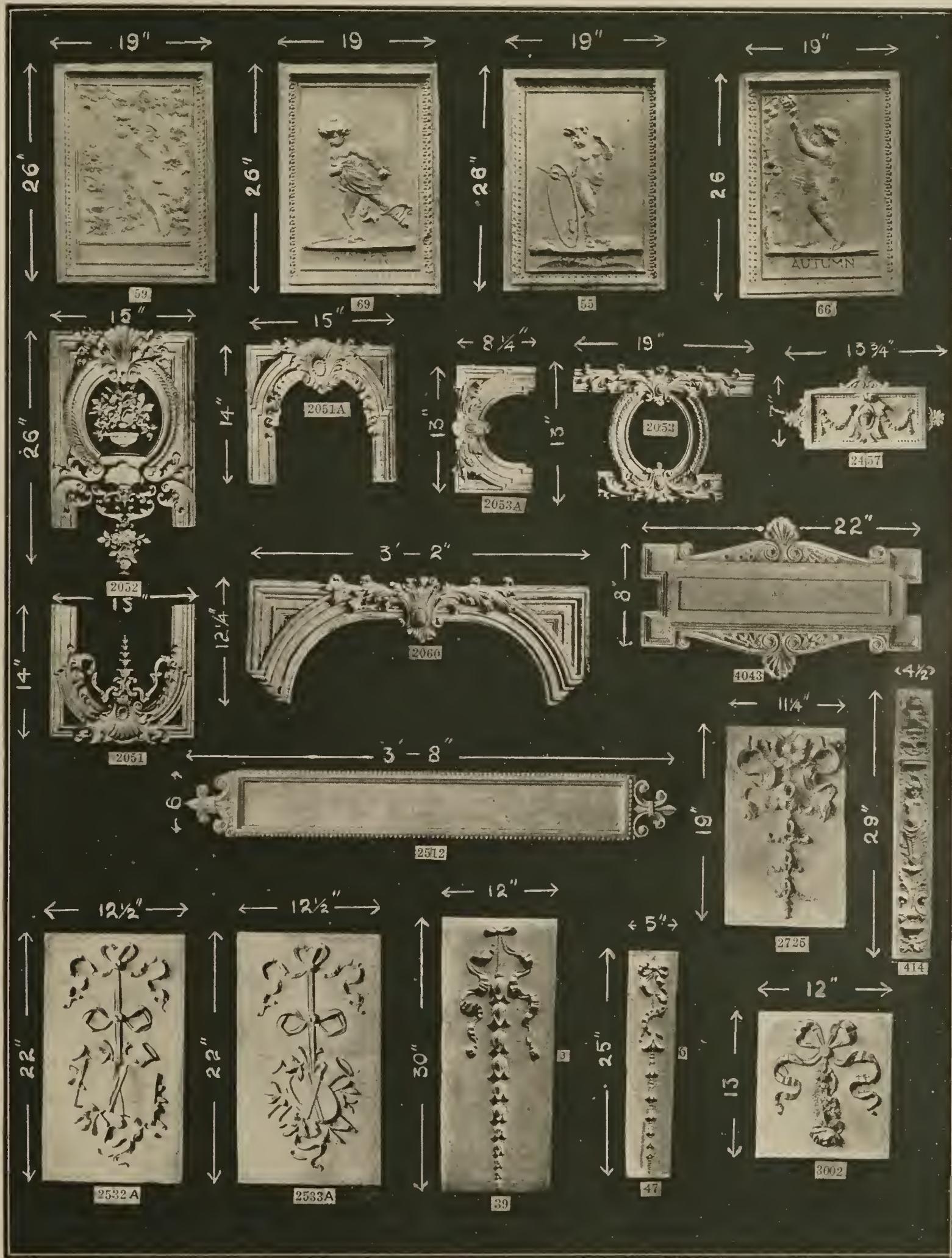
PILASTERS AND COLUMNS.

No.	STYLE.	RELIEF.	HEIGHT.	WIDTH.	PLASTER INTERIOR PRICE EACH.	COMPOSITION EXTERIOR PRICE EACH.
2967—Italian Ren.		{ Pil. 1½ ins. Base 3 " }	6 ft. 0 ins.	{ Col. 9 ins. Base 12 " }	\$10 00	\$12 00
2044—Louis XV.		{ Pil. 1⅛ " " " Base 2 " }	7 " 0 "	{ Col. 7½ " " " Base 8¾ " }	10 00	12 00
2851—	"	3 " " " 1½ " " " 2 " " "	5 " 10 "	18¼ " " "	14 00	16 00
2692—	"	1½ " " " 1½ " " " 2 " " "	4 " 2 "	14 " " "	6 00	7 00
2276—Italian Ren.		1½ " " " 1½ " " " 0 " " "	6 " 0 "	10½ " " "	8 00	9 00
2016—	"	2 " " " 2 " " " 1¾ " " "	4 " 1¾ "	9 " " "	4 00	5 00
2960—Empire.		1¾ " " " 2 " " " 1½ " " "	4 " 1½ "	10¼ " " "	5 00	6 00
2961—	"	1¾ " " " 1¾ " " " 22¼ " " "	22¼ "	10¼ " " "	3 00	4 00
2000—Italian Ren.		8 " " " 4 " 1½ " " "	4 " 1½ "	{ Col. 4½ " " " Base 8 " " }	12 00 Full Rd.	14 00 Full Rd.



PANELS AND PROSCENIUM ARCH MOULDS.

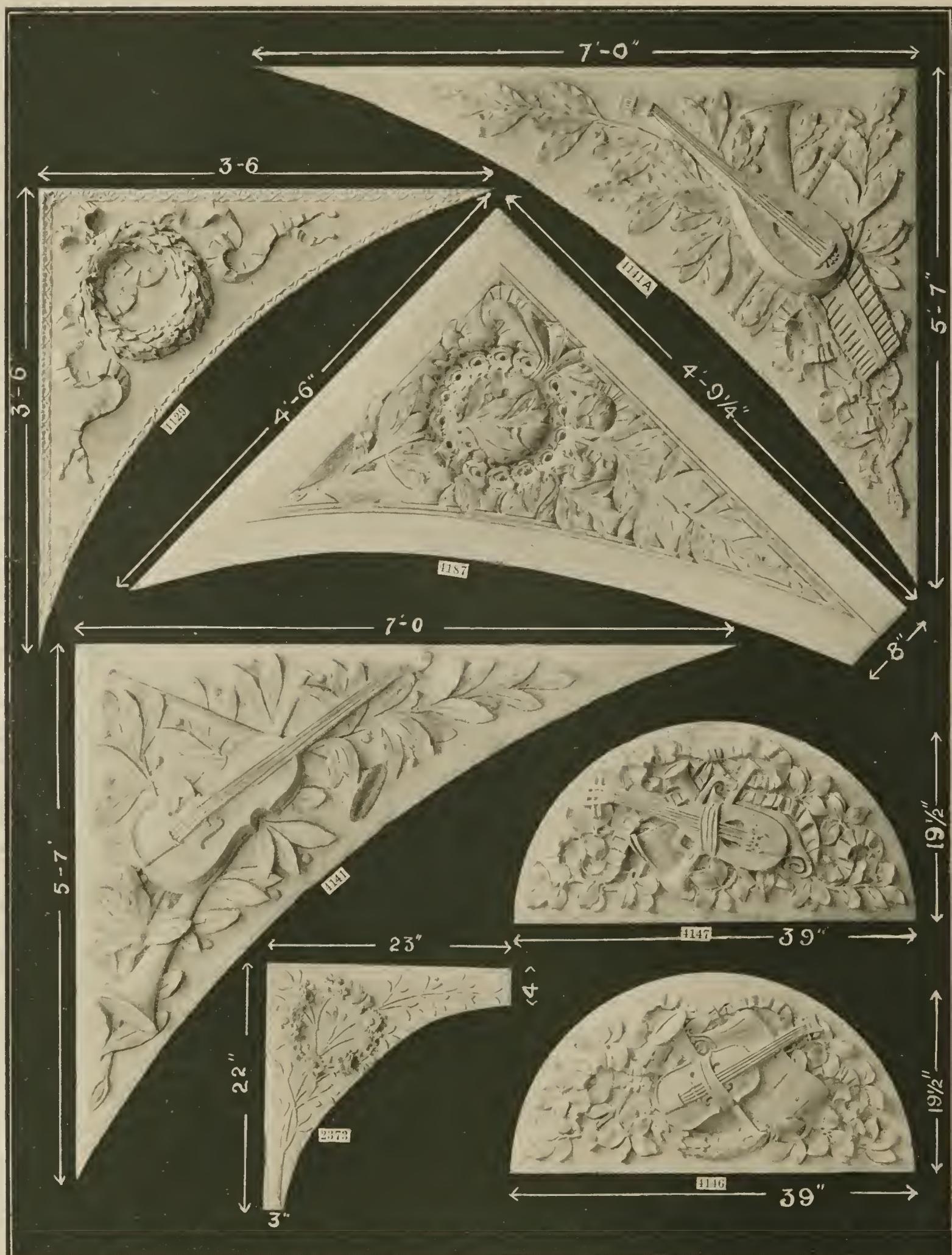
No.	Style.	Background.	Relief.	Height.	Width.	Plaster Int. Price.	Compo. Ext. Price.
2803	French Ren.	.....	3½ ins.	19 ins.	.....	Per ft. \$ 2 00	.....
2660—	Italian Ren.	.....	1 "	23½ "	18 ins.	Each 2 00	\$ 3 00
48—	Modern.	1½ ins.	3½ "	21 "	16½ "	" 1 00	1 50
3068—	Italian Ren.	1½ "	¾ "	4 ft. 0 "	2 ft. 11 "	" 12 00	15 00
2661—	"	.....	1 "	23½ "	18 "	" 2 00	3 00
2659—	"	.....	1 "	23½ "	18 "	" 2 00	3 00
2780—	"	.....	1¾ "	22 "	4 ft. 10 "	" 7 00	8 50



PANEL ORNAMENTS.

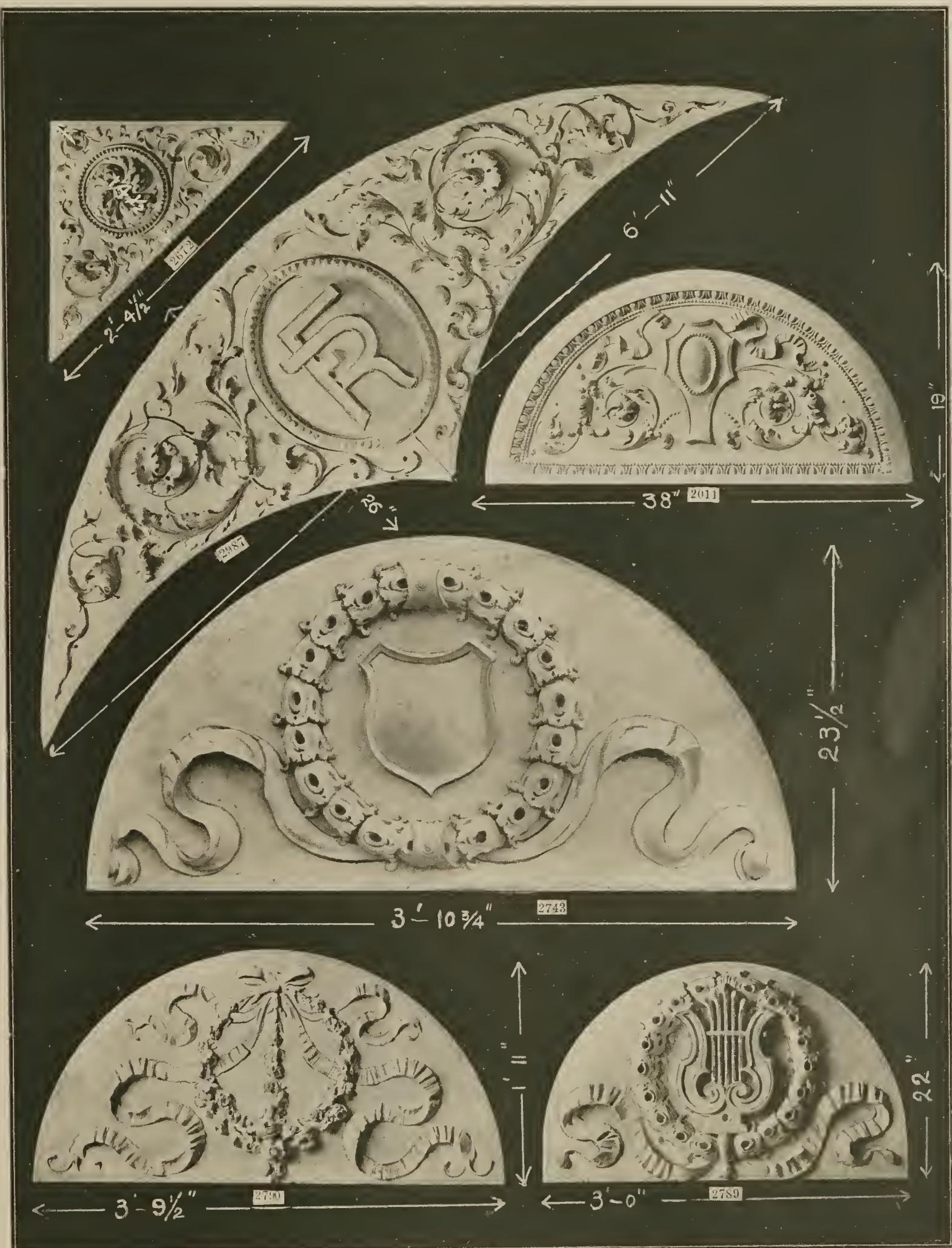
No.	Style.	Relief.	Height.	Width.	Plaster		Compo.		No.	Style.	Relief.	Height.	Width.	Plaster		Compo.	
					Int.	Each.	Ext.	Each.						Int.	Each.	Ext.	Each.
59—	Modern.	3/4 in.	26 ins.	19 ins.	\$3 00	\$3 50			2060B	Louis XV.	1 1/8 ins.	12 1/4 ins.	24 ins.	\$2 50	\$3 50		
69—	"	3/4 "	26 "	19 "	3 00	3 50			2060C	"	1 1/8 "	12 1/4 "	18 "	2 00	3 00		
55—	"	3/4 "	26 "	19 "	3 00	3 50			2060D	"	1 1/8 "	12 1/4 "	42 "	5 00	6 00		
66—	"	3/4 "	26 "	19 "	3 00	3 50			4043	Empire.	1/2 "	8 "	22 "	1 50	2 00		
2052—	Louis XV.	1 1/8 "	26 "	15 "	3 00	3 50			2512	"	3/8 "	6 "	3 ft. 8 ins.	1 50	2 00		
2051—	"	1 1/8 "	14 "	15 "	2 50	3 00			*2725	Renaissance.	1 1/8 "	19 "	11 1/4 ins.	1 50	2 00		
2051A—	"	1 1/8 "	14 "	15 "	2 50	3 00			*414	"	3/4 "	29 "	3 1/2 "	2 00	2 50		
2053—	"	1 1/8 "	13 "	19 "	2 50	3 00			*2532A	Louis XVI.	5/8 "	22 "	12 1/2 "	2 00	2 50		
2053A—	"	1 1/8 "	13 "	8 1/4 "	2 00	2 50			*2533A	"	5/8 "	22 "	12 1/2 "	2 00	2 50		
2457—	Greek.	3/8 "	7 "	13 3/4 "	1 00	1 50			*39	Empire.	5/8 "	30 "	12 "	2 00	2 50		
2060—	Louis XV.	1 1/8 "	12 1/4 "	38 "	4 00	5 00			*47	"	5/8 "	25 "	5 "	1 00	1 50		
2060A—	"	1 1/8 "	12 1/4 "	33 "	3 00	4 00			*3002	Renaissance.	1 "	13 "	12 "	1 00	1 50		

*Background 5/8 ins.



SPANDRILS AND PANELS.

No.	Style.	Background.	Relief.	Size.	Plaster	Compo.
					Interior.	Exterior.
4129—	Renaissance.	3/4 in.	1 1/4 ins.	3 ft. 6 ins. x 3 ft. 6 ins.	\$ 7 00	\$ 9 00
4187—	"	{ Right.	....	4 ft. 6 ins. x 4 ft. 9 1/4 ins.	16 00	18 00
4187—	"	{ Left.	....	4 ft. 6 ins. x 4 ft. 9 1/4 ins.	16 00	18 00
4141—	"	7/8 in.	2 1/4 "	5 ft. 7 ins. x 7 ft. 0 ins.	26 00	30 00
4141A—	"	7/8 "	2 1/4 "	5 ft. 7 ins. x 7 ft. 0 ins.	26 00	30 00
2373—	"	{ Right.	3/8 "	22 ins. x 23 ins.	4 00	5 00
2373—	"	{ Left.	3/8 "	22 ins. x 23 ins.	4 00	5 00
4146—	"	3/4 "	1 1/4 "	19 1/2 ins. x 39 ins.	10 00	12 00
4147—	"	3/4 "	1 1/4 "	19 1/2 ins. x 39 ins.	10 00	12 00

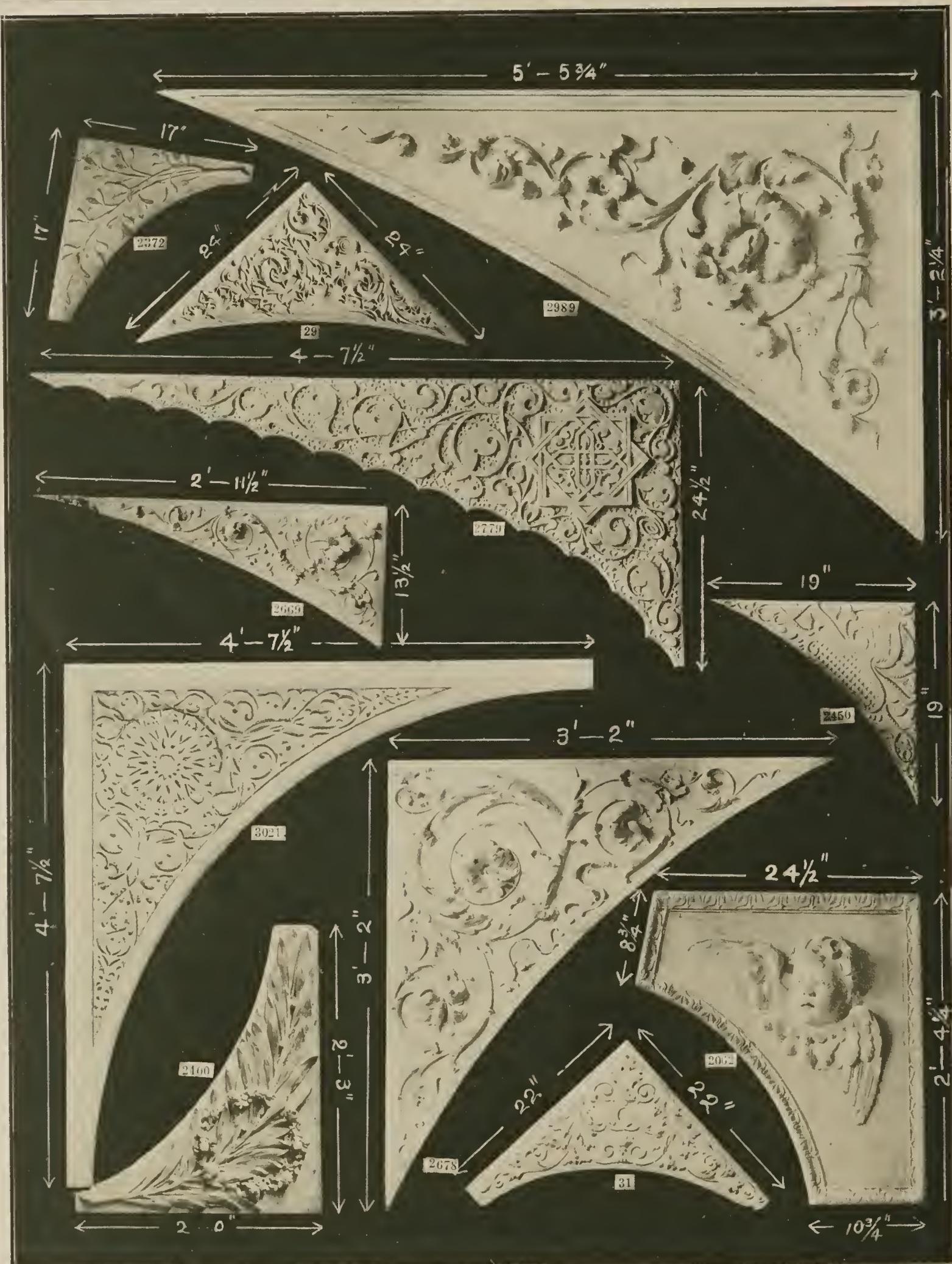


SPANDRILS AND PANELS.

No.	STYLE.	BACKGROUND.	RELIEF.
2672	Italian Ren.	$\frac{1}{2}$ in.	$\frac{1}{2}$ in.
2987	" "	$\frac{3}{8}$ "	1 "
2011	" "	....	$1\frac{1}{8}$ "
2743	French Ren.	$\frac{3}{8}$ in.	$1\frac{1}{2}$ "
2790	Italian Ren.	$\frac{5}{8}$ "	1 "
2789	French Ren.	$\frac{3}{8}$ "	$1\frac{1}{2}$ "

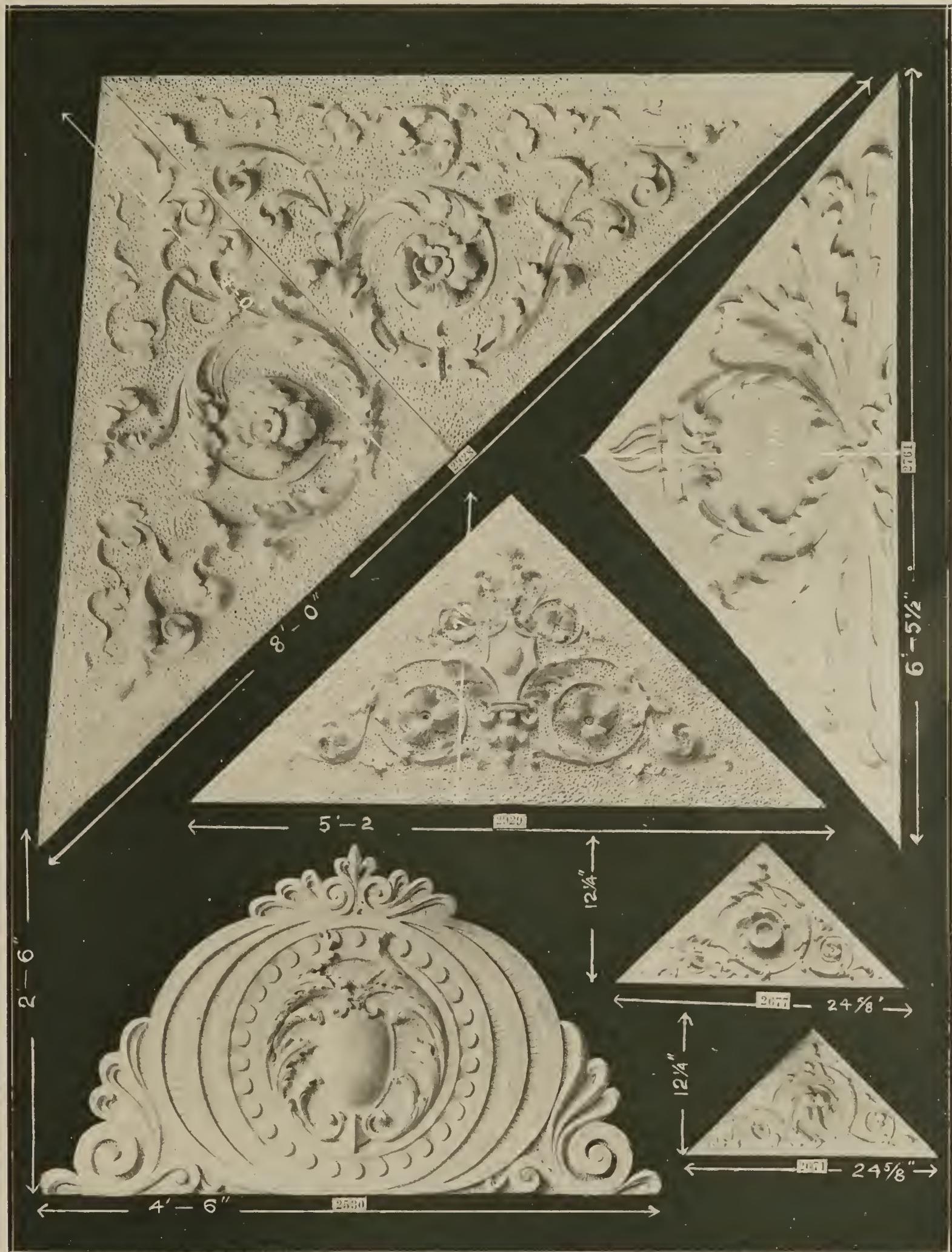
HEIGHT.	WIDTH.
14 $\frac{1}{2}$ ins.	2 ft. 4 $\frac{1}{2}$ ins.
26 "	6 ft. 11 ins.
19 "	38 ins.
23 $\frac{1}{2}$ "	3 ft. 10 $\frac{3}{4}$ ins.
23 "	3 ft. 9 $\frac{1}{2}$ ins.
22 "	3 ft. 0 ins.

PLASTER INTERIOR. PRICE EACH.	COMPO. EXTERIOR. PRICE EACH.
\$ 3 00	\$ 4 00
14 00	16 00
7 00	8 00
8 00	10 00
8 00	10 00
7 00	8 00



SPANDRILS.

No.	STYLE.	BACK. GROUND.	RELIEF.	SIZE.	PLASTER		COMPO.		No.	STYLE.	BACK. GROUND.	RELIEF.	SIZE.	PLASTER		COMPO.	
					INT.	EXT.	PRICE EACH.	PRICE EACH.						INT.	EXT.	PRICE EACH.	PRICE EACH.
2372	Italian Ren.	{ Right, Left.	$\frac{3}{8}$ in.	$\frac{1}{2}$ in. 17 ins. x 17 ins.	\$ 2.00	\$ 2.50	2.00	2.50	2450	Moorish.	$\frac{1}{4}$ in.	19 ins. x 19 ins.	3' - 5 $\frac{3}{4}$ "	\$ 1.50	\$ 2.00	2.00	2.50
29	Romanesque.	{ Right, Left.	$\frac{3}{8}$ "	$\frac{1}{2}$ " 17 ins. x 17 ins.	2.00	2.50	3.00	3.00	3021	"	$\frac{3}{4}$ "	4 ft. 7 $\frac{1}{2}$ ins. x 4 ft. 7 $\frac{1}{2}$ ins.	10' 00	12.00	6.00	7.00	
2989	Italian Ren.	{ Right, Left.	$\frac{1}{2}$ "	3 ft. 2 $\frac{1}{4}$ ins. x 5 ft. 5 $\frac{3}{4}$ ins.	14.00	16.00	16.00	16.00	2400	Renaissance.	{ Right, Left.	$\frac{3}{8}$ "	$\frac{5}{8}$ " 2 ft. 0 ins. x 2 ft. 3 ins.	6.00	7.00	6.00	7.00
2779	Moorish.	{ Right, Left.	$\frac{1}{2}$ "	$\frac{3}{8}$ " 24 $\frac{1}{2}$ ins. x 4 ft. 7 $\frac{1}{2}$ ins.	8.00	10.00	8.00	10.00	2678	Italian Ren.	$\frac{1}{2}$ "	$\frac{1}{2}$ " 3 ft. 2 ins. x 3 ft. 2 ins.	8.00	10.00	2.00	2.50	
2669	Italian Ren.	{ Right, Left.	$\frac{1}{2}$ "	$\frac{3}{8}$ " 13 $\frac{1}{2}$ ins. x 2 ft. 11 $\frac{1}{2}$ ins.	5.00	6.00	5.00	6.00	31	Louis XVI.	$\frac{3}{8}$ "	$\frac{1}{2}$ " 22 ins. x 22 ins.	6.00	8.00	2.00	2.50	
2670	"	{ Left.	$\frac{1}{2}$ "	$\frac{3}{8}$ " 13 $\frac{1}{2}$ ins. x 2 ft. 11 $\frac{1}{2}$ ins.	5.00	6.00	5.00	6.00	2062	Roman.	{ Right, Left.	$\frac{3}{8}$ "	$\frac{1}{2}$ " 2 ft. 4 $\frac{1}{4}$ ins. x 24 ins.	6.00	8.00	6.00	8.00



GABLES AND SPANDRILS.

No. STYLE.

2928—Renaissance.

2929—"

2761—"

2530—Empire.

2677—Italian Ren.

2671—"

BACKGROUND.

3/4 in.

3/4 "

3/4 "

1 "

3/8 in.

3/8 "

RELIEF.

1 1/2 ins.

1 1/4 "

1 1/2 "

1/2 "

1/2 "

1/2 "

HEIGHT.

4 ft. 0 ins.

2 ft. 7 1/2 ins.

2 ft. 7 1/2 ins.

2 ft. 6 ins.

1 1/4 ins.

1 1/4 ins.

WIDTH.

8 ft. 0 ins.

5 ft. 2 ins.

6 ft. 5 1/2 ins.

4 ft. 6 ins.

24 5/8 ins.

24 5/8 ins.

PLASTER
INTERIOR.COMPO.
EXTERIOR.PRICE
EACH.

\$18 00

8 50

10 00

10 00

3 00

3 00

PRICE
EACH.

\$20 00

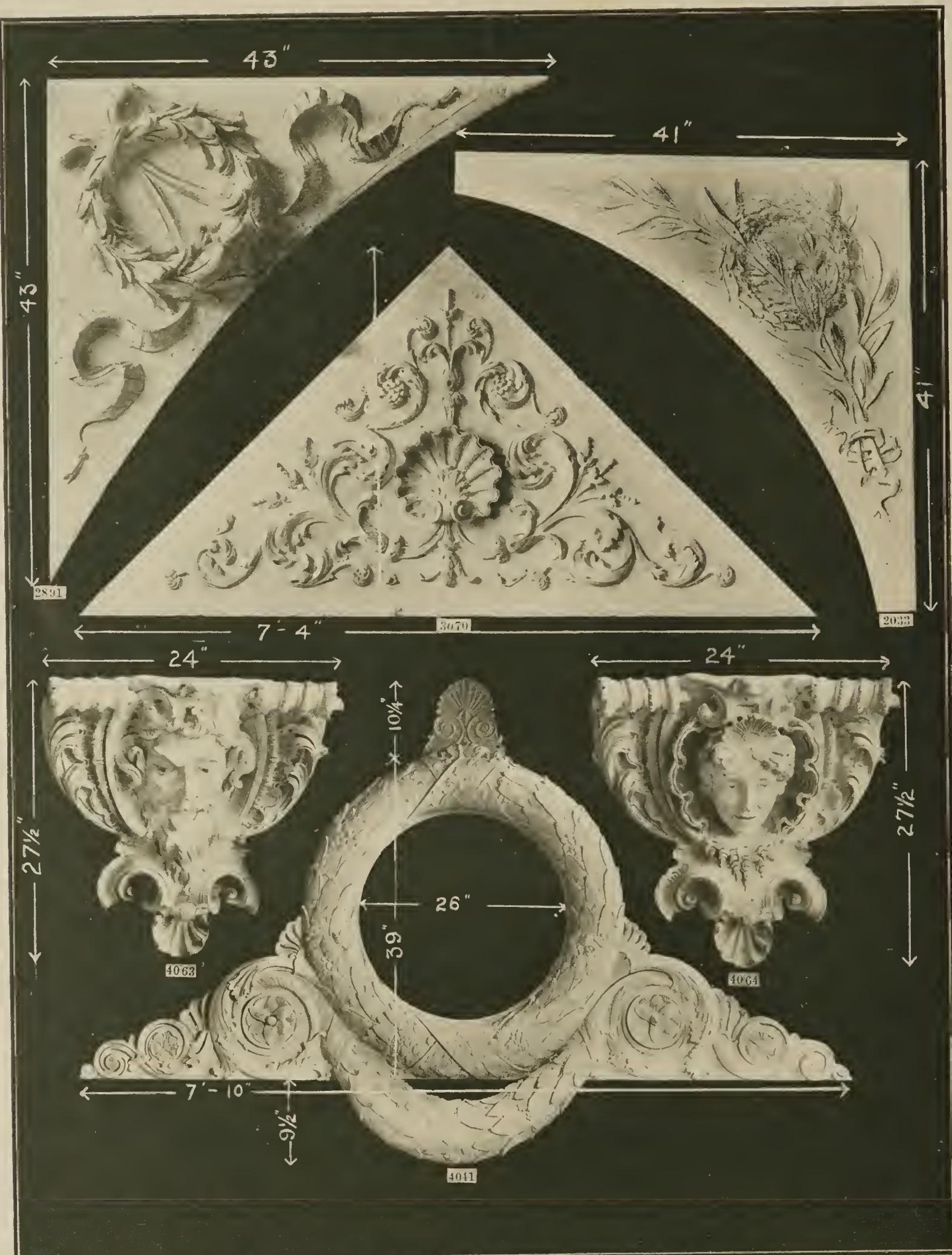
10 00

12 00

12 00

4 00

4 00



SPANDRILS, GABLES, CORBALS AND CLOCK ORNAMENTS.

NO.	STYLE.	BACKGROUND.	RELIEF.
2891—	Roman.	$\frac{3}{4}$ in.	$2\frac{1}{4}$ ins.
3070—	Louis XV.	$\frac{7}{8}$ "	$\frac{7}{8}$ "
2033—	Renaissance. { Right.	$\frac{3}{8}$ "	$\frac{3}{4}$ "
4063—	Louis XV.	$\dots\dots$	$7\frac{1}{2}$ "
4064—	"	$\dots\dots$	$7\frac{1}{2}$ "
4041—	Greek.	$\dots\dots$	6 "

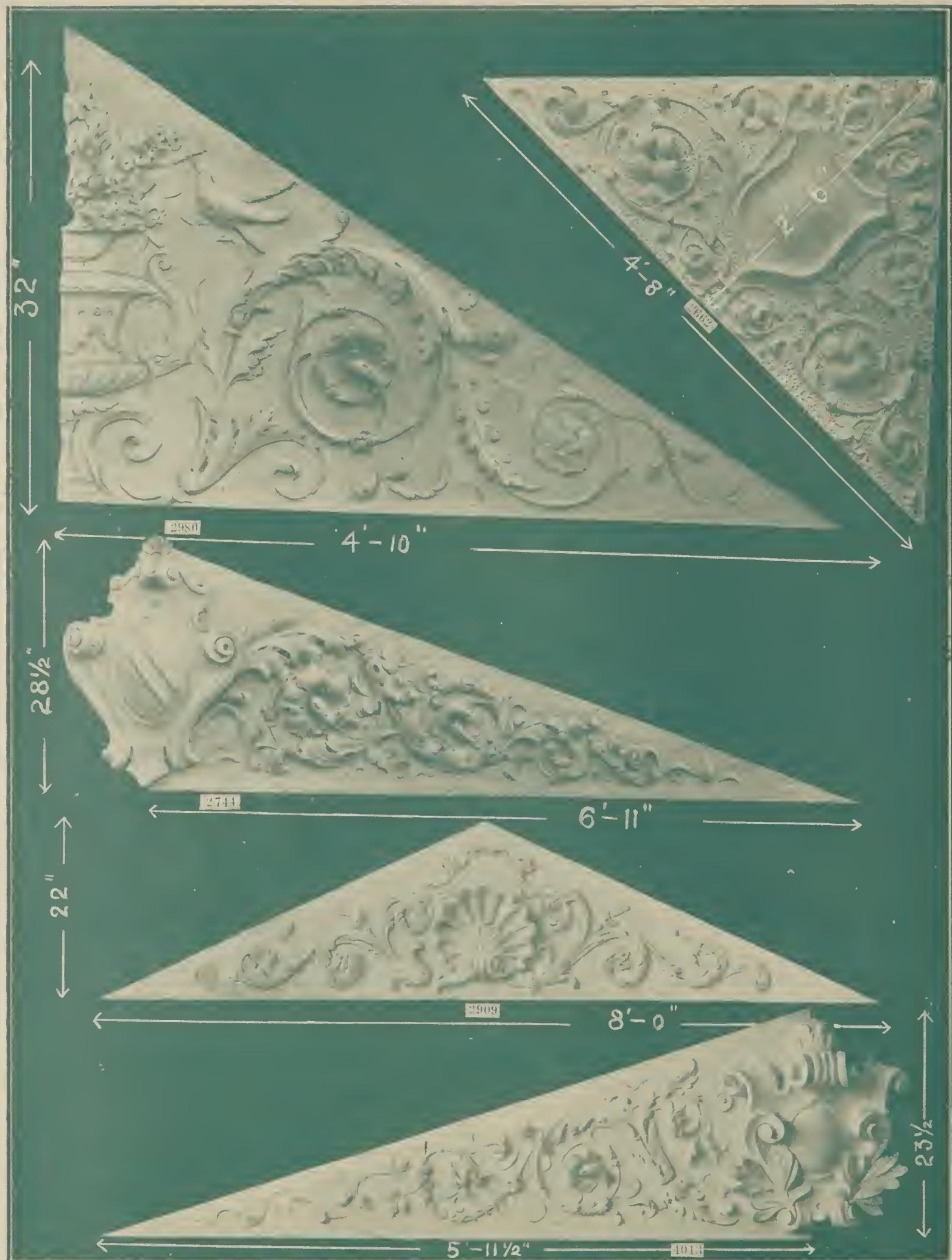
SIZE.
43 ins. x 43 ins.
3 ft. 8 ins. x 7 ft. 4 ins.
41 ins. x 41 ins.
41 ins. x 41 ins.
27 $\frac{1}{2}$ ins. x 24 ins.
27 $\frac{1}{2}$ ins. x 24 ins.
4 ft. 10 $\frac{3}{4}$ ins. x 7 ft. 10 ins.

PLASTER INTERIOR. PRICE EACH.	COMPO. EXTERIOR. PRICE EACH.
\$ 9 00	\$10 00
13 00	15 00
8 00	9 00
8 00	9 00
9 00	10 00
9 00	10 00
50 00	60 00



GABLE AND PEDIMENT ORNAMENTS.

No.	STYLE.	BACKGROUND.	RELIEF.	HEIGHT.	WIDTH.	PLASTER	COMPO.
						INTERIOR.	EXTERIOR.
2804	Renaissance.	5/8 in.	2 ins.	21 ins.	5 ft. 10 ins.	\$ 8 00	\$10 00
2895—	"	7/8 "	1 1/2 "	15 1/2 "	4 ft. 6 ins.	7 50	9 00
2889—	"	7/8 "	3 1/2 "	23 1/2 "	6 ft. 0 ins.	8 00	10 00
2850—	"	3/4 "	1 1/4 "	33 "	5 ft. 6 ins.	10 00	12 50



GABLE AND PEDIMENT ORNAMENTS.

No.	Style.	Background.	Relief.	Height.	Width.	PLASTER		COMPO	
						INTERIOR.	PRICE EACH.	EXTERIOR.	PRICE EACH.
080	Renaissance.	{ Rig. it. Left.	34 in.	32 ins.	1 ft. 10 ins.	\$10.00		\$13.00	
0662	"	{ Left.	34 "	32 "	1 ft. 10 ins.	10.00		13.00	
744	"	{ Rig. it. Left.	38 "	28 1/2 ins.	1 ft. 8 ins.	8.00		10.00	
2909	Louis XV.		38 "	28 1/2 ins.	6 ft. 11 ins.	10.00		12.00	
4013	Renaissance.	{ Right. Left.	34 "	23 1/2 ins.	8 ft. 0 ins.	12.00		14.00	
			34 "	23 1/2 ins.	5 ft. 11 1/2 ins.	10.00		12.00	
					5 ft. 11 1/2 ins.	10.00		12.00	



MISCELLANEOUS ORNAMENTS.

No.	Style	Projection, Height,	Width,	PLASTER COMPO.		No.	Style	Projection, Height,	Width,	PLASTER COMPO.	
				INTERIOR.	EXTERIOR.					INTERIOR.	EXTERIOR.
4204	—Empire.	7 ins.	18 ins.	.....	.....	\$0 80	\$0 90	2860A	Renaissance	6 ins.	16½ ins.
3966	—Classic.	5 3/8 "	3 1/2 "	.....	.....	30	50	4202	Louis XV.	1 "	2 ft. 4 "
2245	—Louis XVI.	6 3/4 "	10 1/4 "	.....	.....	60	70	2942	Empire.	{ Top 6 "	{ 33 "
4107	—Renaissance.	1 3/4 "	8 3/8 "	.....	.....	10	50	2575	Renaissance.	Base 5 "	10 1/4 "
4179	—Romanesque.	2 1/2 "	.....	22	108	1 00	1 20	2575A	Mitre	3 1/2 "	10 1/4 "
2860	—Renaissance.	6 "	16 1/2 "	30	"	\$6 00	\$7 00			6 1/4 "	6 1/4 "

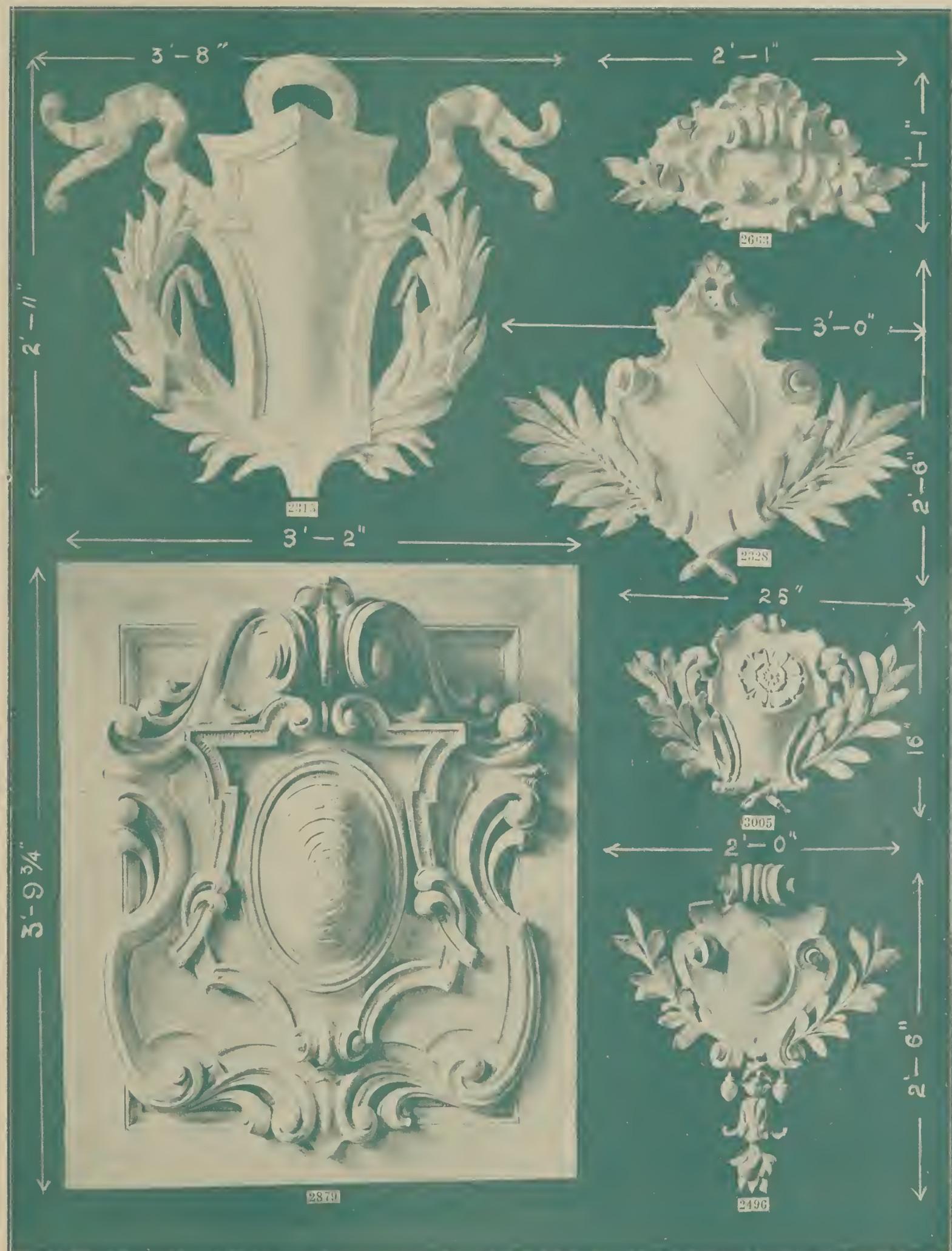
*Background, 78 inc. t.



CARTOUCHES AND SHIELDS.

No.	Style	Relief	Height	Width	PLASTER		COMPO.		PLASTER		COMPO.	
					INT.	EXT.	INT.	EXT.	INT.	EXT.	INT.	EXT.
958	Empire.	3 ¹ / ₂ in.	4 in.	7 ¹ / ₂ in.	\$ 0 40	\$ 0 50	\$ 0 50	\$ 0 50	2444	Louis XV.	1 ¹ / ₂ in.	15 in.
68	Louis XVI.	3 ¹ / ₂ "	16 "	17 "	2 00	2 50	.....	2310	Empire.	1 "	14 "
2958	Empire.	1 ¹ / ₂ "	22 "	22 "	5 00	6 00	.....	957	"	16 ¹ / ₂ "	8 ¹ / ₂ "
2449	Louis XV.	1 ¹ / ₂ "	12 "	18 "	3 00	4 00	.....	942	German Ren.	1 ¹ / ₂ "	21 ¹ / ₂ "
867	Elizabethan.	1 ¹ / ₂ "	5 ³ / ₈ "	12 "	1 00	1 20	90	2 340	Louis XVI.	1 ¹ / ₂ "	13 ¹ / ₂ "	
2050	Louis XV.	3 ¹ / ₂ "	12 ¹ / ₂ "	16 ¹ / ₂ "	1 50	2 00	.....	841	"	1 ¹ / ₄ "	26 "
866	Empire.	1 ¹ / ₂ "	9 ¹ / ₈ "	7 ¹ / ₂ "	1 00	1 20	90	2108	Colonial.	3 ¹ / ₂ "	6 ¹ / ₂ "	
914	"	1 ¹ / ₂ "	7 "	5 ³ / ₈ "	60	70	50	793	-Empire.	3 ¹ / ₂ "	5 ³ / ₄ "	
2857	Louis XVI.	1 ¹ / ₂ "	7 "	6 ¹ / ₂ "	1 00	1 20	.....	774	Renaissance.	2 ¹ / ₂ "	4 ¹ / ₈ "
956	Empire.	1 ¹ / ₂ "	5 "	3 "	60	70	50	775	"	2 ¹ / ₂ "	4 ¹ / ₂ "	
377	"	1 ¹ / ₂ "	7 ¹ / ₂ "	5 "	80	90	.....	2077	"	2 ¹ / ₂ "	3 ft. 8 ins.

*Background $\frac{1}{2}$ inch.



CARTOUCHES AND SHIELDS.

No.	Style.	Relief.	Height.	Width.	Plaster		No.	Style.	Relief.	Height.	Width.	Plaster	
					Int.	Ext.						Int.	Ext.
2315—Classic.		6 ins.	2 ft. 11 ins.	3 ft. 8 ins	\$18.00	\$20.00	2328	Louis XVI.	3 ins.	2 ft. 6 ins.	3 ft. 0 ins.	\$12.00	\$14.00
2879—Louis XVI.		4 1/2 "	3 ft. 9 1/4 "	3 ft. 2 "	28.00	30.00	3005	"	4 "	1 ft. 10 "	2 ft. 5 "	5.00	6.00
2663—Louis XV.		2 "	1 ft. 11 1/4 "	2 ft. 1 1/2 "	3.00	4.00	2496	"	2 ft. 1 1/2 "	2 ft. 6 "	2 ft. 0 1/2 "	6.00	7.00



CARTOUCHES AND SHIELDS.

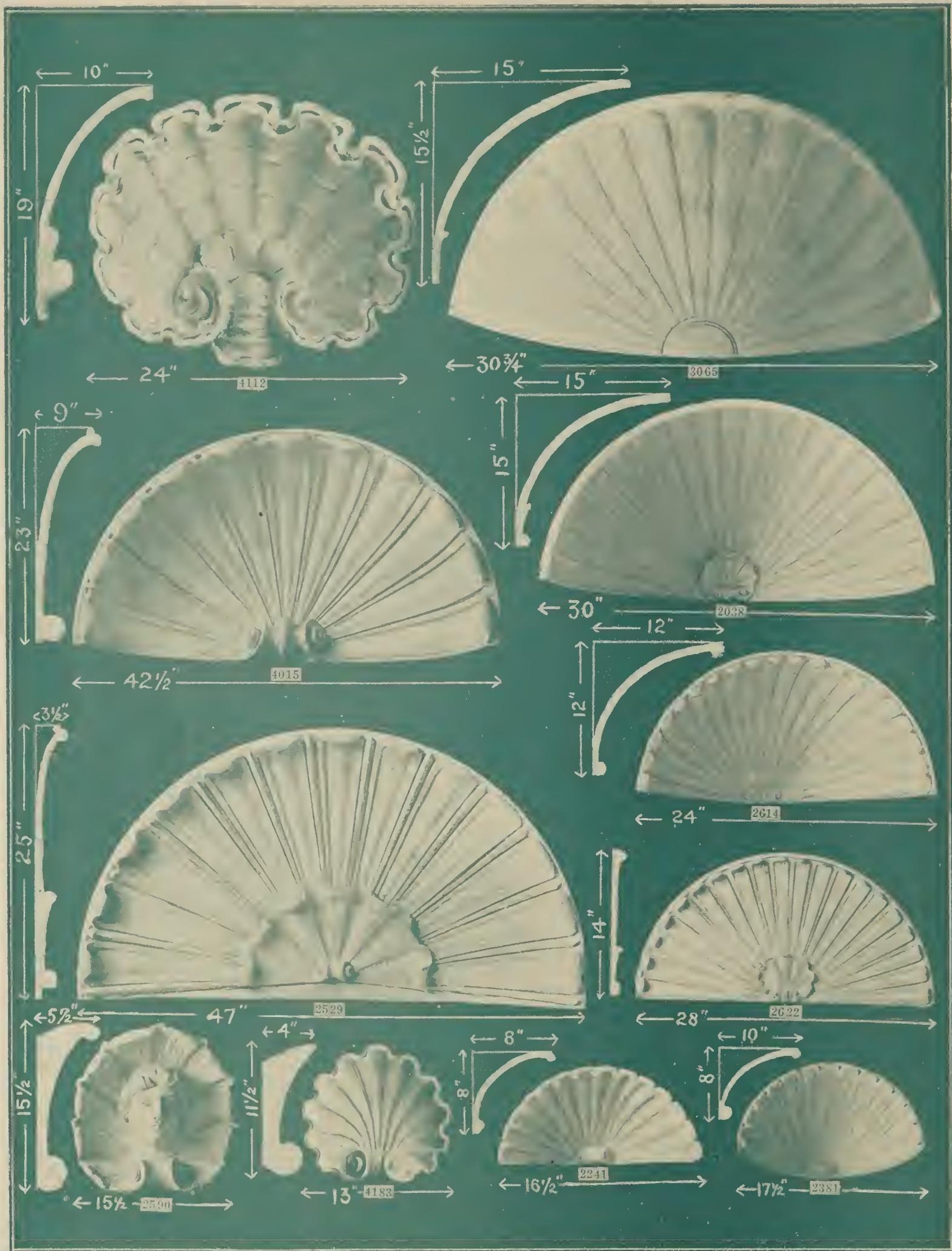
No.	Style	Relief	Height	Width	PLASTER		COMPO		No.	Style	Relief	Height	Width	PLASTER		COMPO	
					Int.	Ext.	Price	Each						Int.	Ext.	Price	Each
4109	Louis XV	4 ins.	26 in.	20 1/2 in.	\$ 8.00	\$ 9.00	4180	Louis XV.	4181	Louis XV.	4182	10 1/2 in.	15 in.	\$ 4.00	\$ 5.00		
3047	"	"	"	34 "	6.00	7.00	4181	"	4180	"	4182	"	10 1/2 "	21 "	4.00	5.00	
4110	Renaissance	3 1/2 "	28 "	16 "	8.00	9.00	4116	"	4116	"	4175	"	9 " "	54 "	0.00	28.00	
2888	Louis XV	3 1/2 "	40 "	5 ft. 4 ins.	30.00	34.00	4175	"	4155	"	4116	"	36 "	40 1/2 "	10.00	18.00	
4182	"	3 "	24 "	31 1/2 ins.	18.00	20.00	4155	"	4155	"	4116	"	37 "	80 "	40.00	48.00	

'4155 and 4175 same design as 4116.



CARTOUCHES AND SHIELDS.

No.	STYLE.	RECEI-	PROJECTION.	HEIGHT	WIDTH	PLASTER	COPPO-
						INTERIOR.	EXTERIOR.
2872	Louis XVI	3 1/2 ins.	2 ft. 6 ins.	3 ft. 0 ins.	1 ft. 6 ins.	\$ 8.00	\$10.00
888	Louis XV.	3 1/2 "	2 ft. 6 ins.	3 ft. 4 ins.	1 ft. 2 ins.	18.00	20.00
2953	French Ren.	3 1/2 "	2 ft. 6 ins.	1 ft. 9 ins.	4 ft. 0 ins.	18.00	20.00
2841	Celtic.	3 1/4 in.	2 ft. 6 ins.	20 1/2 ins.	20 ins.	4.00	5.00



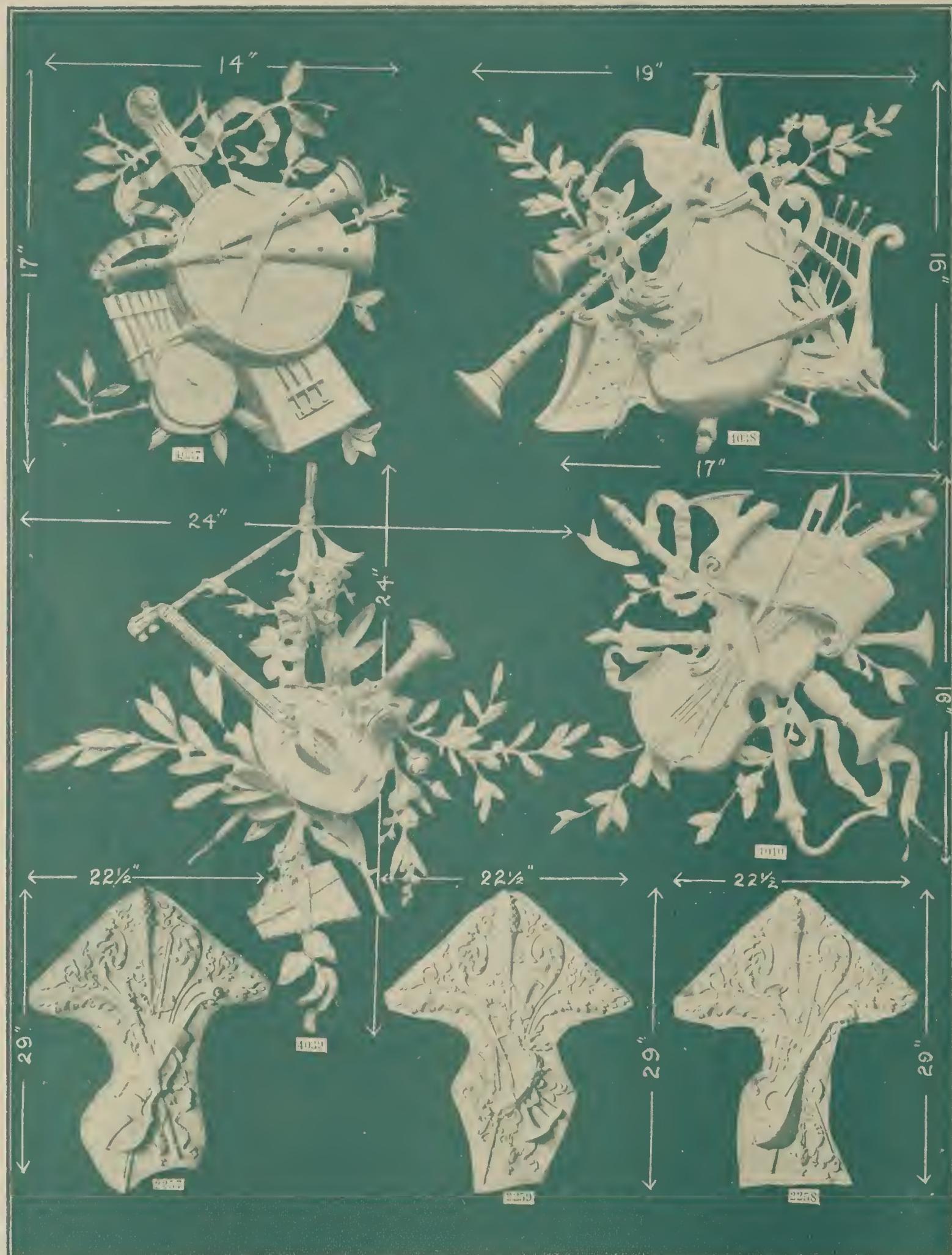
SHELLS.

No.	Style	Height	Width	Protection	PLASTER INT. PRICE EACH.	COMPO. EX. PRICE EACH.	No.	Style	Height	Width	PROTECTION	PLASTER INT. PRICE EACH.	COMPO. EX. PRICE EACH.
4112	Louis XV	19 ins.	24 ins.	10 ins.	\$12.00	\$14.00	2622	Roman	14 ins.	28 ins.	.....	\$4.00	\$5.00
4015	Roman	23 "	42 1/2 "	9 "	10.00	12.00	2500	Louis XV	15 1/2 "	15 1/2 "	5 1/2 ms	5.00	6.00
2529	"	5 "	47 "	4 "	10.00	12.00	4183	"	11 1/2 "	13 "	4 "	4.00	5.00
3065	"	15 "	30 3/4 "	15 "	7.00	8.00	2241	Roman	8 "	16 1/2 "	8 "	4.00	5.00
2038	"	15 "	30 "	12 "	7.00	8.00	2381	"	8 "	17 1/2 "	10 "	5.00	6.00
2614	"	14 "	47 "	4 "	6.00	7.00							



CORBALS, CAPS, ACROTERIAS AND BOSSSES.

No.	STYLE.	HEIGHT.	WIDTH.	PROJECTION.	PLASTER COMPOSITION	No.	STYLE.	HEIGHT.	WIDTH.	PROJECTION.	PLASTER COMPOSITION
					INTERIOR, PRICE EACH.						INTERIOR, PRICE EACH.
2094—Gothic.	17 ins.	21 $\frac{1}{2}$ ins.	12 $\frac{1}{4}$ ins.	\$ 6.00	\$ 7.00	4008—Renaissance.	14 $\frac{3}{4}$ ins.	16 ins.	8 $\frac{1}{4}$ ins.	\$ 8.00	\$ 10.00
4083—	15 $\frac{1}{4}$ "	13 "	7 $\frac{1}{2}$ "	4.00	5.00	2550—Romanesque.	21 "	22 $\frac{1}{2}$ "	11 $\frac{1}{4}$ "	6.00	7.00
2548—Romanesque.	12 "	13 "	6 $\frac{1}{2}$ "	3.50	4.50	2566—Greek.	15 "	13 "	..... "	6.00	7.00
4089—Gothic.	10 "	3 $\frac{1}{2}$ " Col.	3 "	3.00	4.00	2565—	24 "	21 "	12 "	12.00	14.00
4080—	22 $\frac{1}{2}$ "	24 "	12 $\frac{1}{2}$ "	12.00	14.00	2421—Renaissance.	15 $\frac{1}{4}$ "	12 "	6 "	3.50	4.50
2073—Renaissance.	11 "	42 "	8 "	18.00	20.00	4085—Gothic.	8 $\frac{1}{2}$ "	6 $\frac{3}{4}$ "	4 "	1.50	2.00
2072—Gothic.	16 "	12 "	11 "	22.00	24.00	4005—Greek.	10 $\frac{1}{4}$ "	10 "	2 $\frac{1}{4}$ "	2.00	2.50
4086—	11 "	9 $\frac{1}{2}$ "	6 $\frac{3}{4}$ "	2.50	3.50	2639—Roman.	9 "	16 "	4 "	4.00	5.00
4074—	11 "	11 "	5 $\frac{1}{2}$ "	2.50	3.50	4087—Gothic.	10 "	10 "	5 "	2.00	2.50
4084—	12 $\frac{3}{4}$ "	6 "	Col.	5.00	6.00	4004—Greek.	8 $\frac{1}{4}$ "	10 "	2 "	2.00	2.50
4081—	15 $\frac{1}{4}$ "	15 "	7 $\frac{1}{2}$ "	4.00	5.00	2447—	7 "	13 "	2 "	1.50	2.00
2094				4.00		2421					
4083	\$ 6.00					4085					
2548	4.00					4005					
4089	3.50					2639					
2073	3.00					4087					
4080	12.00					4004					
2072	18.00					2447					
4086	22.00										
4074	22.00										
4084	2.50										
4081	4.00										



MUSICAL PIECES.

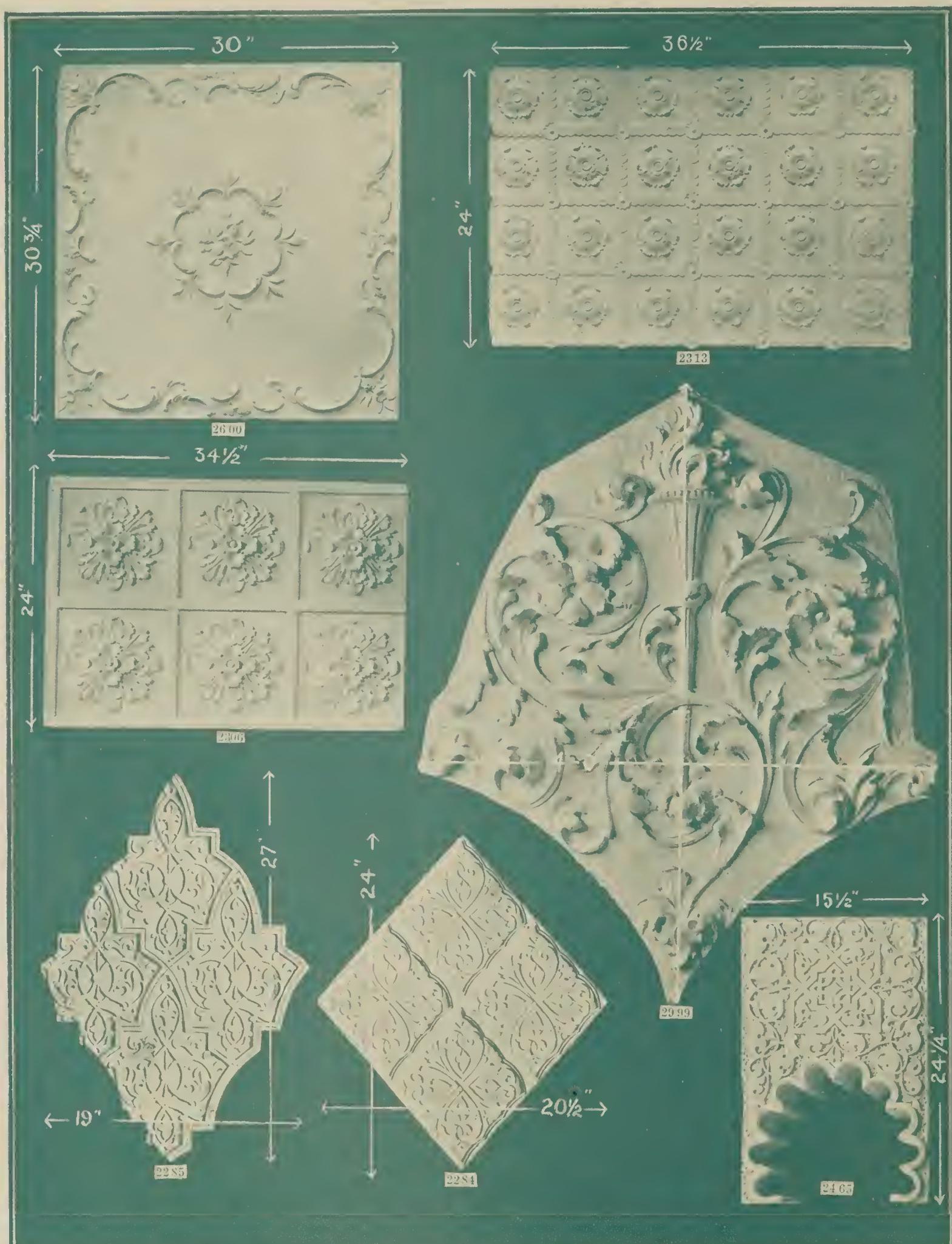
PLASTER COMPO. INTERIOR EXTERIOR						PLASTER COMPO. INTERIOR EXTERIOR							
No.	STYLE	RELIEF HEIGHT	WIDTH	PRICE, EACH	PRICE, EACH	No.	STYLE	RELIEF HEIGHT	WIDTH	PRICE, EACH	PRICE, EACH		
4037	Louis XVI	2 ins.	17 ins.	14 ins.	\$8.00	\$0.00	2257	Renaissance	1 ins.	20 ins.	22 1/2 ins.	\$0.00	\$10.00
4038	" "	2 "	16 "	19 "	8.00	0.00	2250	"	1 "	20 "	22 1/2 "	0.00	10.00
4039	" "	2 "	24 "	24 "	8.00	0.00	2258	"	1 "	20 "	22 1/2 "	0.00	10.00
4040	" "	2 "	16 "	17 "	8.00	0.00							

All above ornaments can be furnished on a cheesecloth or a one half inch background for Interior Plaster finish or Exterior Compo.



VASES, URNS AND FINIALS.

No.	Style.	Relief.	Width.	Height.	PLASTER		COMPO.		No.	Style.	Relief.	Width.	Height.	PLASTER		COMPO.	
					INTERIOR.	EXTERIOR.	PRICE EACH.	PRICE EACH.						INTERIOR.	EXTERIOR.	PRICE EACH.	PRICE EACH.
2892	Louis XVI.	12 1/2 ins.	12 1/2 ins.	23 ins.	Full round		\$ 5.00	\$ 6.00	2814	Roman.	6 3/8 ins.	6 3/8 ins.	13 1/4 ins.	Full round	\$ 3.00	\$ 3.50	
2526	Corinthian.	10 "	10 "	21 1/2 "	"	"	8.00	9.00	882	Empire	3 8 "	2 "	4 3/4 "	"	1.00	1.50	
4007	"	8 "	8 "	20 "	"	"	5.00	5.50	2207	"	3 1/4 "	3 "	5 1/4 "	"	1.50	2.00	
578	Louis XVI.	7 1/4 "	5 1/4 "	16 1/2 "	"	"	2.50	3.00	2170	Louis XVI.	1 1/4 "	4 1/2 "	18 "	"	3.00	4.00	
2250	"	12 "	4 "	7 3/4 "	"	"	2.00	2.50	4053	Roman.	6 "	6 "	9 1/2 "	"	2.00	2.50	
2214	"	3 8 "	2 "	7 "	"	"	2.00	2.50	2125	Louis XVI.	1 1/4 "	5 "	16 "	"	3.00	4.00	
2950	"	24 1/2 "	24 1/2 "	30 "	"	"	30.00	36.00	749	Empire	7 8 "	4 "	5 "	"	2.00	2.50	
4001	Roman.	7 1/4 "	7 1/4 "	20 1/2 "	"	"	5.00	6.00									



CEILING AND WALL MOTIVES.

No.	Style	Background	Relief	Size	PLASTER		COMPO.	
					INTERIOR.	PRICE.	EXTERIOR.	PRICE.
600	Louis XV	8 in.	8 in.	3 ft. 4 ins. x 30 ins.	Square yd.,	\$ 1.00		
113	Renaissance	4 in.	"	3 ft. 4 ins. x 36 1/2 ins.	"	1.75		
2306	"	"	"	3 ft. 4 ins. x 34 ins.	"	1.75		
2999	French Ren.	8 in.	"	4 ft. 11 ins. x 4 ft. 0 ins.	Each,	12.00	\$15.00	
85	Moorish	"	"	3 ft. 6 ins. x 20 ins.	Square yd.,	1.80		
84	"	"	"	4 ft. 1 ins. x 20 1/2 ins.	"	1.80		
405	"	8 in.	8 in.	3 ft. 4 ins. x 15 1/2 ins.	Each,	8.00		

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



HEADS AND EAGLES.

No.	Style.	Relief.	Height.	Width.	PLASTER		COMPO.		No.	Style.	Relief.	Height.	Width.	PLASTER		
					Int.	Ext.	Price Each.	Price Each.						Int.	Ext.	Price Each.
4200—Classic.		13 ins.	27 ins.	22 ins.	\$ 8.00	\$ 9.00			2123—	Classic.	13 ins.	30 ins.	31 ins.	\$ 25.00		\$ 30.00
3023—	"	2 "	5 "	15 1/4 "	2.00	2.50			4201—	"	13 ins.	40 1/2 "	42 1/2 "	30.00		35.00
2818—	"	18 "	13 "	4.00	5.00	4006—	"	2124—	"	12 "	12 "	18 "	3.00	3.50	
2824—	"	34 "	29 "	20.00	25.00	2124—	"	2124—	"	18 "	18 "	6 "	8.00	10.00	
3013—Egyptian.		11 1/2 ins.	7 1/2 "	49 "	7.00	8.00										



HEADS AND FIGURE.

No.	Style	Relief	Height	Width	Plaster		
					Interior	Exterior	Interior
			Each.	Each.	Each.	Each.	Each.
2996	Console	7 1/4" ins.	14 ins.	11 ins.	\$6.00	\$7.00	....
2346	Lion	3" x 3"	7" x 7"	5" x 5"	....	70	80
219	Cherub	2" x 2"	5" x 5"	3" x 3"	....	1.00	1.30
2146	Lion	3 1/2" x 3"	13 1/2" x 11"	10" x 8"	....	1.90	2.30
792	Cherub	1" x 1"	7" x 7"	4" x 4"	....	1.00	1.30
2937	Medallion	3" x 3"	12" x 12"	10" x 10"	....	2.00	2.20
2997	Console	4 1/2" x 4"	10" x 10"	8 1/2" x 8 1/2"	....	5.00	6.00
2724	Lion	5" x 5"	16" x 12"	12" x 8"	....	2.00	2.50
3029	Mask	6" x 6"	24" x 17"	17" x 12"	....	6.00	7.00
63	Medallion	3 1/2" x 3"	15" x 11"	11" x 7"	....	2.00	2.30
65	Medallion	3 1/2" x 3"	15" x 11"	11" x 7"	....	2.00	2.30
839	Head	1" x 1"	8" x 8"	7 3/8" x 7 3/8"	....	3.00	3.00

No.	Style	Relief	Height	Width	Plaster		
					Interior	Exterior	Interior
			Each.	Each.	Each.	Each.	Each.
3020	Woman's Mask	3 1/2" x 3"	10" x 10"	10" x 10"	\$2.00	\$2.50	....
2826	Head of Pan	3 1/2" x 3"	7" x 7"	4 1/2" x 4 1/2"	....	1.50	2.00
3045	Mask	2" x 2"	9" x 9"	7 1/2" x 7 1/2"	....	1.50	2.00
2862	Lion	3 1/2" x 3"	7" x 7"	5" x 5"	....	80	1.00
2323	Mask	3" x 3"	7" x 7"	6 1/4" x 6 1/4"	....	70	80
4075	Head	5" x 5"	13 1/4" x 10"	10" x 7"	....	1.00	2.50
2847	Mask	3" x 3"	11 1/4" x 8 1/4"	8 1/4" x 6 1/4"	....	2.00	2.50
2980	Head	3" x 3"	16 1/2" x 12"	12 1/2" x 9 1/2"	....	2.00	2.50
398	Lion	4" x 4"	16" x 12"	12" x 8"	....	2.50	3.50
4050	Head	4" x 4"	12" x 10"	10" x 7"	....	2.50	3.50
3093	Full Figure	2 1/4" x 2 1/4"	12" x 12"	10" x 10"	\$140.00	\$150.00	....

*Background, 1/2 inch. Base, 24 inches diameter.

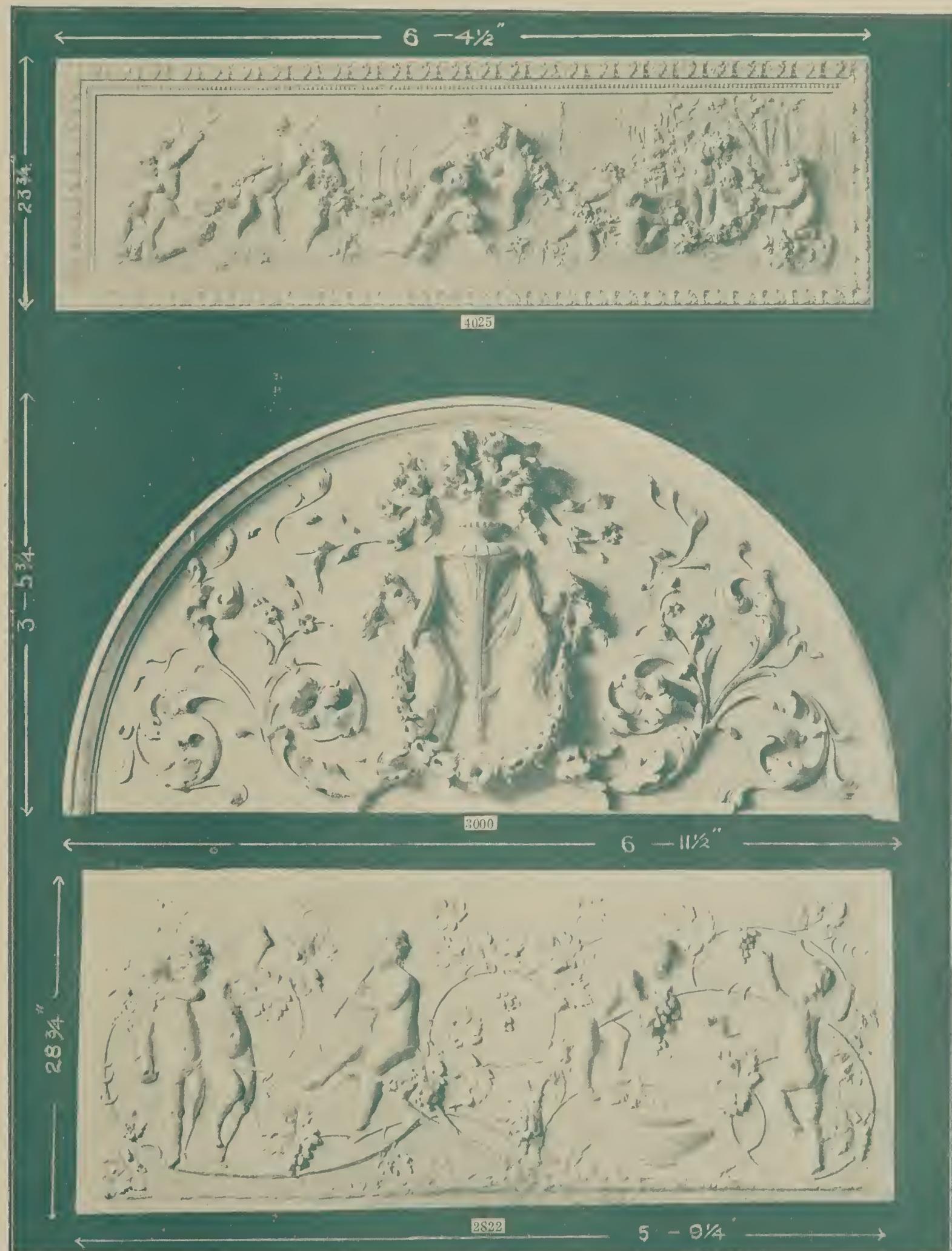


FIGURE PANELS.

No.	Style	Background.	Relief.	Height.	Width.	Plaster	Composition
						Interior.	Exterior.
4025—	Renaissance.	.....	1 7/8 ins.	23 3/4 ins.	6 ft. 4 1/2 ins.	\$60.00	\$68.00
3000—	"	.....	2 3/4 "	3 ft. 5 3/4 ins.	6 " 11 1/2 "	40.00	48.00
2822—	"	5/8 in.	1 "	28 3/4 "	5 " 9 1/4 "	30.00	38.00

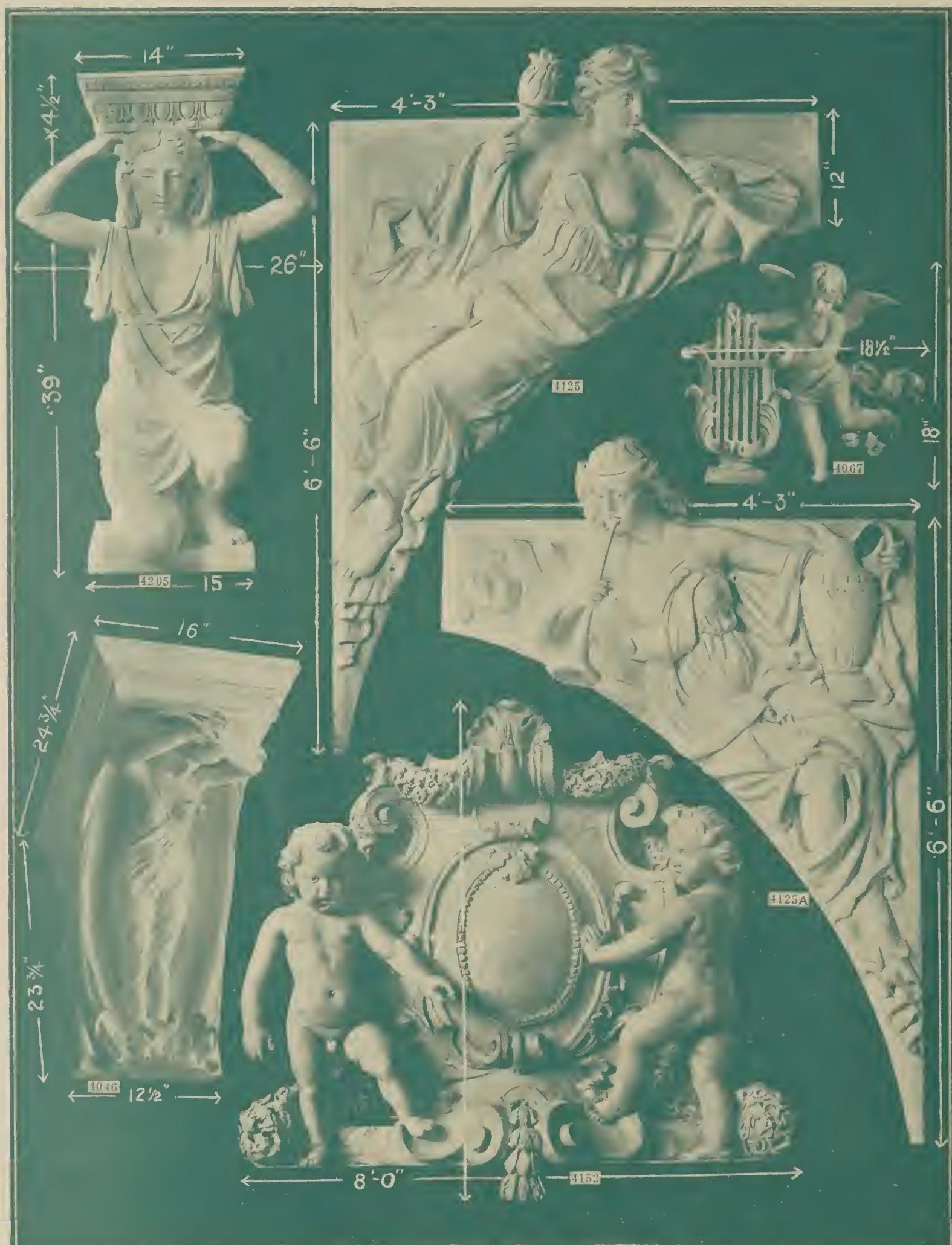


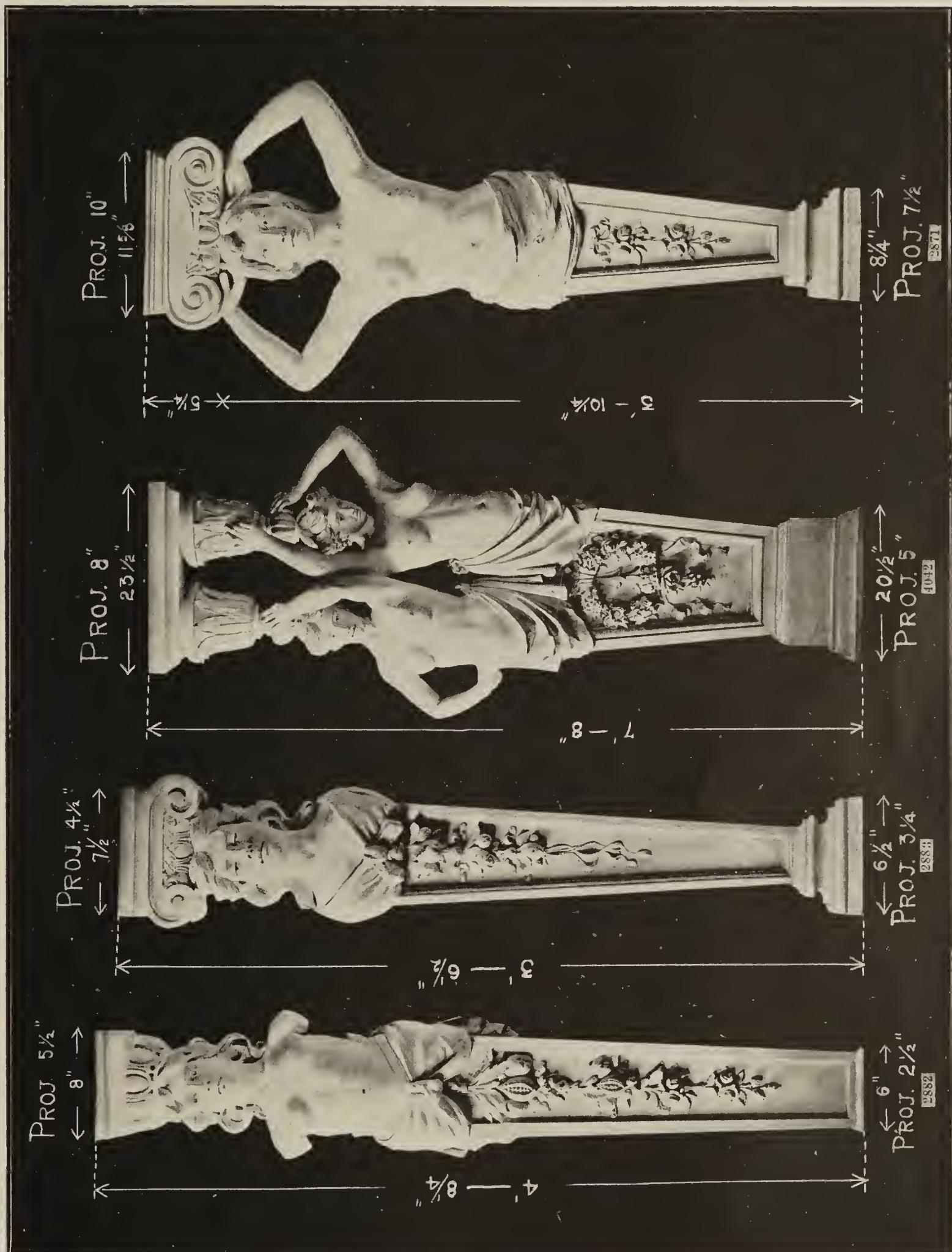
FIGURE MOTIVES.

No.	STYLE	BACK	GROUND.	RELIEF	PLASTER COMPO.	
					INTERIOR.	EXTERIOR.
4205	Caryatid.	....	....	15 ins.	\$ 60.00	\$ 68.00
4046	Figure Bracket.	....	....	....	10.00	12.00
4125	" Sprandril	7 1/2 in.	....	6 ins.	40.00	45.00

No.	STYLE	BACK	GROUND.	RELIEF	PLASTER COMPO.	
					INTERIOR.	EXTERIOR.
4125A	Figure Sprandril.	7 1/2 in.	....	6 ins.	\$ 40.00	\$ 45.00
4152	" Group.	....	....	18 "	150.00	170.00
4067	Cherub.	....	....	3 "	6.00	8.00

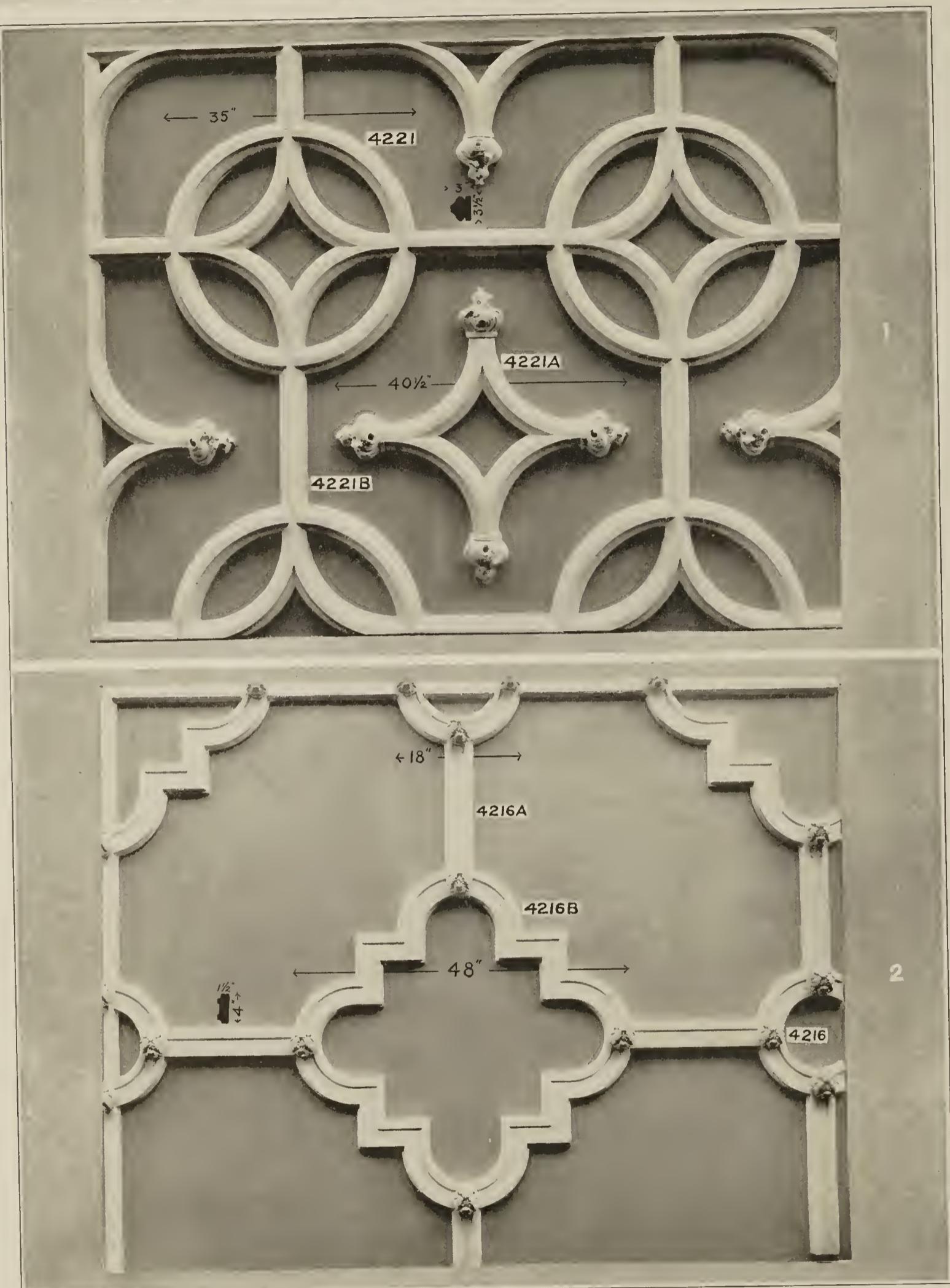
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CARYATIDES.

No.	STYLE	PLASTER INTERIOR.		COMPOSITION EXTERIOR.		No.	STYLE	PLASTER INTERIOR.		COMPOSITION EXTERIOR.	
		PRICE EACH.	PRICE EACH.	PRICE EACH.	PRICE EACH.			PRICE EACH.	PRICE EACH.	PRICE EACH.	PRICE EACH.
2882—	Caryatid.	\$18.00		\$20.00		4042—	Caryatid.	\$46.00		\$50.00	
2883—	"	13.00		15.00		2871—	"	22.00		25.00	



CEILING DESIGNS.

For Prices Send Correct Size and Shape of Ceiling.

No. 1—ENGLISH RENAISSANCE.

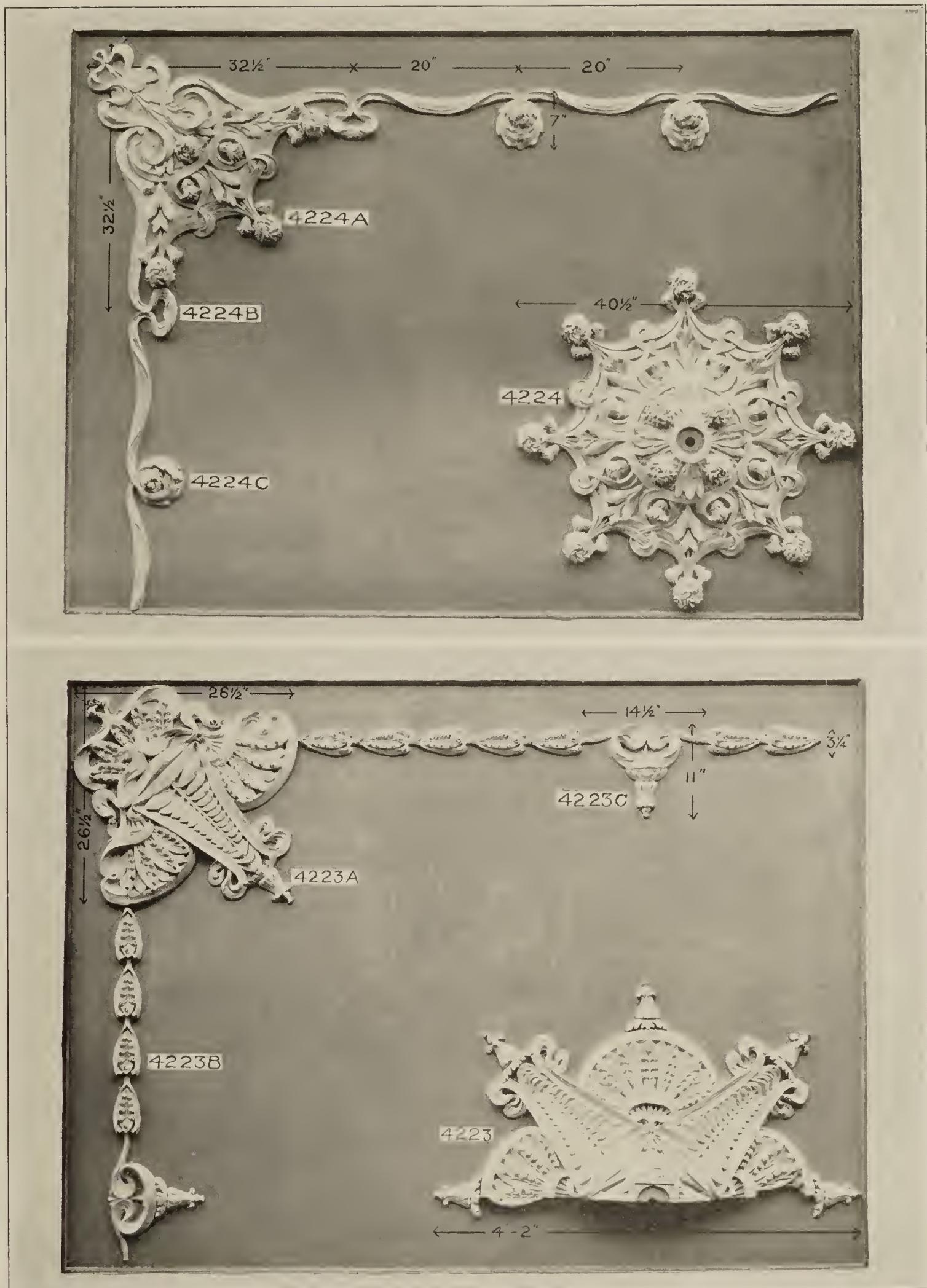
No.	PROJ.	WIDTH.	SIZE.	PLASTER
	3 ins.	3 1/2 ins.	35 x 35 ins.	INT.
4221	3 "	3 1/2 "	35 x 35 ins.	.....
4221A	3 "	3 1/2 "	40 1/2 x 40 1/2 "	.....
4221B	3 "	3 1/2 "	.....	.....

No. 2—ELIZABETHAN.

No.	PROJ.	WIDTH.	SIZE.	PLASTER
	1 1/2 ins.	4 ins.	18x18 ins.	INT.
4216	1 1/2 "	4 "	18x18 ins.	.....
4216B	1 1/2 "	4 "	48x48 "	.....
4216A	1 1/2 "	4 "	.....	.....

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CEILING DESIGNS.

No. 3—ART NOUVEAU.

No.	RELIEF.	WIDTH.	SIZE.
4224	2 ins.	.....	40½ ins. diam.
4224A	1 "	.....	32½x32½ ins.
4224B	5/8 "	7 ins.	.....
4224C	5/8 "	7 "	.....

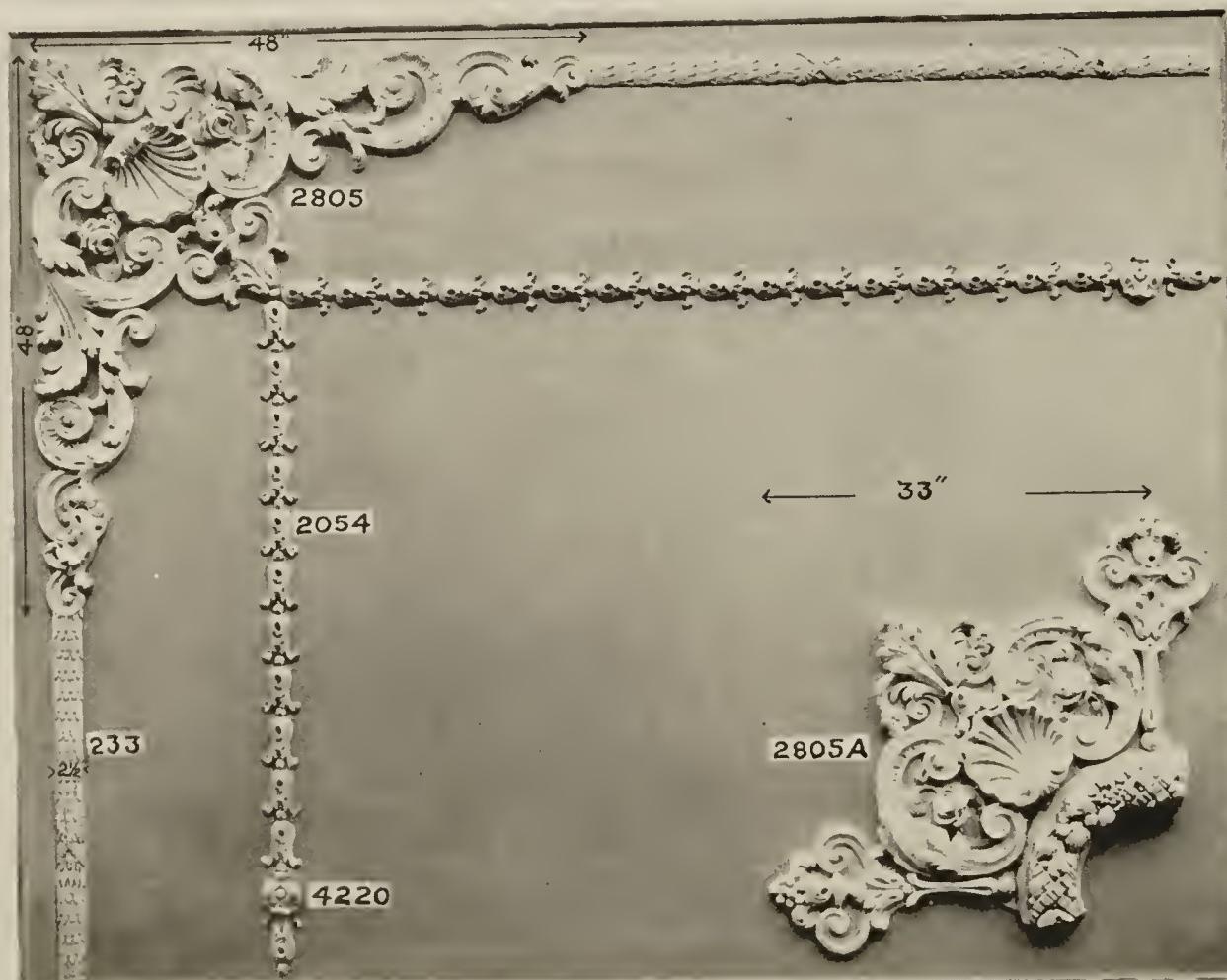
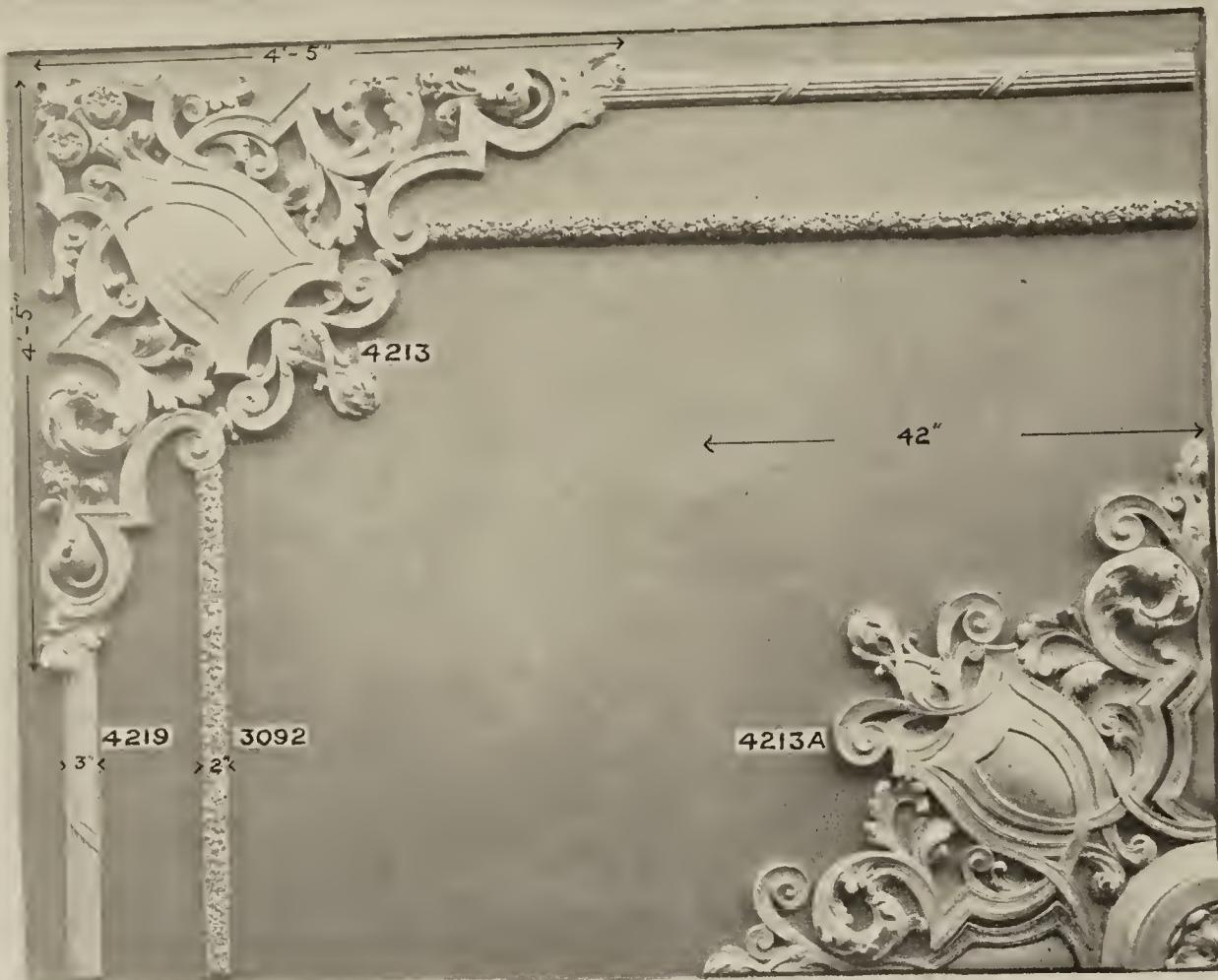
PLASTER
INTERIOR.

PRICE.	No.	RELIEF.	WIDTH.	SIZE.
Each, \$7 00	4223	2 ins.	.....	4 ft. 2 ins. diam.
" 4 00	4223A	1 "	.....	26½x26½ ins.
50	4223B	5/8 "	3¼ ins.	.....
30	4223C	5/8 "	.....	14½x12 ins.

No. 4—ART NOUVEAU.

PLASTER
INTERIOR.

PRICE.
Each, \$8 00
" 4 00
Per ft. 30
Each, 50



CEILING DESIGNS.

No. 5—LOUIS XVI.

No.	RELIEF.	WIDTH.	SIZE.
4219	$\frac{3}{4}$ ins.	3 ins.	.....
3092	1 "	2 "	.....
4213	$1\frac{1}{2}$ "	.....	4 ft. 5 ins. x 4 ft. 5 in.
4213A	$1\frac{1}{2}$ "	.....	7 ft. 0 ins. diam.

PLASTER
INTERIOR.
PRICE.

Per ft., \$ 0 20
" 20
Each, 10 00
Per full center, 20 00

No. 6—LOUIS XV.

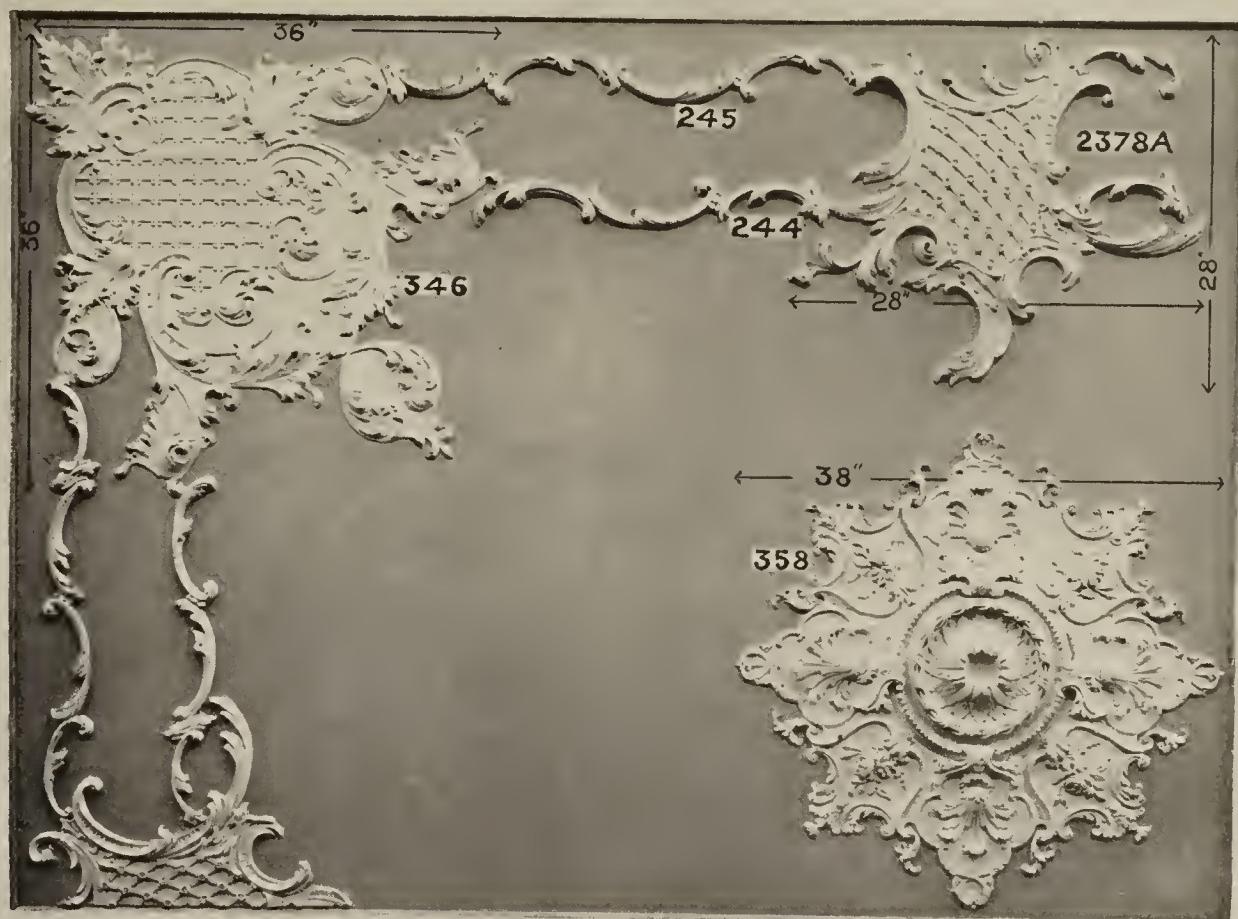
No.	RELIEF.	WIDTH.	SIZE.
233	$\frac{1}{2}$ ins.	2 $\frac{1}{2}$ ins.	.....
2054	$\frac{3}{8}$ "	3 $\frac{1}{2}$ "	.....
4220	$\frac{3}{4}$ "	.....	3 $\frac{3}{4}$ ins. x 3 $\frac{3}{4}$ ins.
2805	1 "	48 "	x 48 "
2805A	1 "	5 ft. 6 in.	diam.

PLASTER
INTERIOR.
PRICE.

Per ft., \$ 0 20
" 12
Each, 20
Each, 9 00
Per full center, 15 00

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



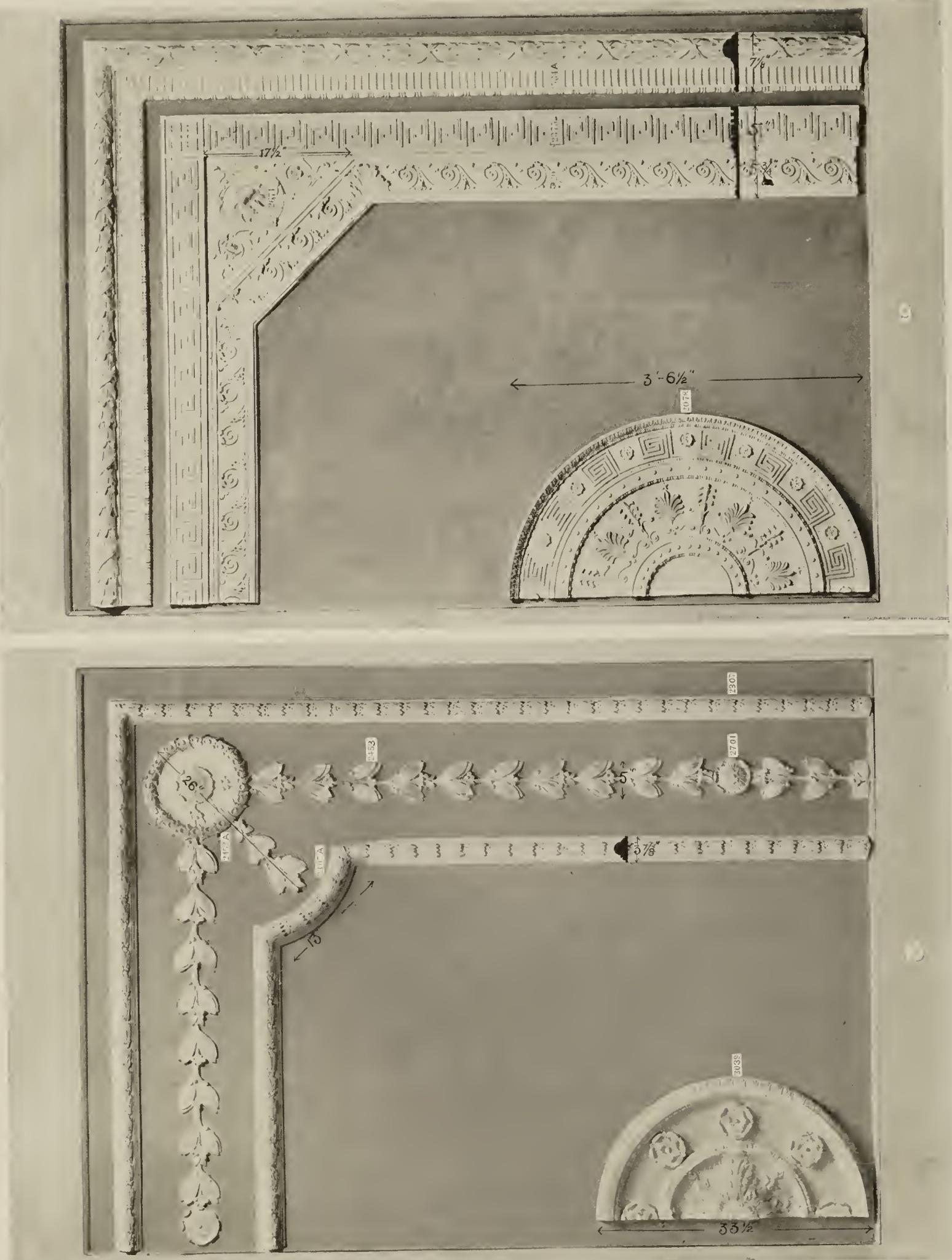
No. 7—LOUIS XV.

CEILING DESIGNS.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
244	$\frac{1}{2}$ ins.	3 ins.	.....	Per ft. \$0 14
245	$\frac{1}{2}$ "	3 "	.....	" 16
346	$\frac{1}{2}$ "	.....	36x36 ins.	Each, 6 00
2378A	$\frac{1}{2}$ "	.....	28x28 "	3 00
358	1 "	.....	38 ins. dia.	Per full center, 8 00

No. 8—LOUIS XV.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
2397	$\frac{3}{4}$ ins.	7 ins.	.....	Per ft. \$0 30
2395	$\frac{3}{4}$ "	7 "	.....	" 25
3071	$\frac{3}{4}$ "	.....	33x33 ins.	Each, 5 00
2383	$\frac{3}{4}$ "	.....	18x11 "	1 00
2398	$\frac{3}{4}$ "	.....	20x 9 "	1 00
2415	$\frac{3}{4}$ "	.....	30x30 "	Per full center, 4 00



CEILING DESIGNS.

No. 9—EMPIRE.

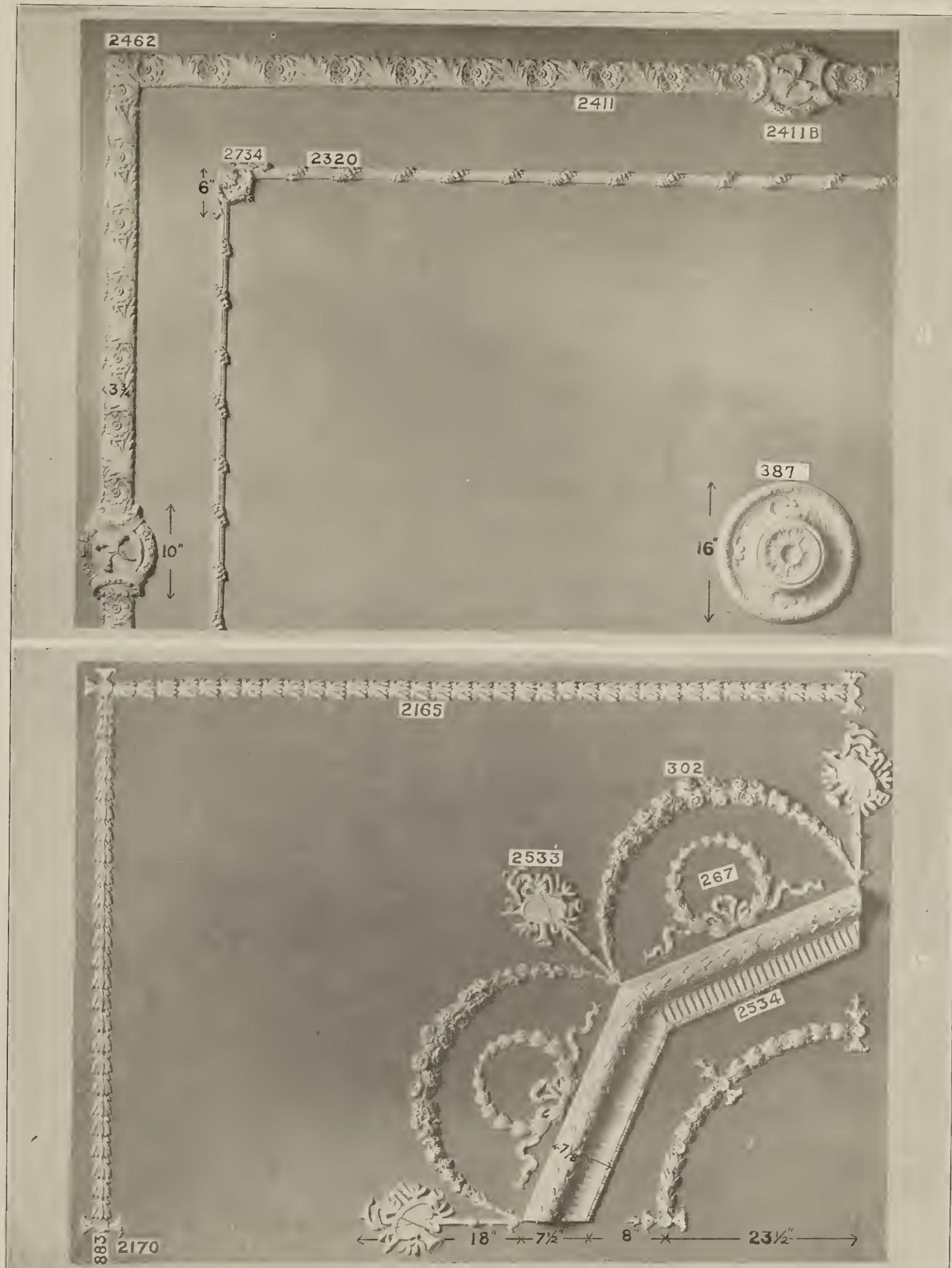
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	
				PRICE.	Per ft., \$0 30
20	1/2 ins.	5 3/4 ins.	.....	"	22
2375	3/8 "	5 "	.....	"	40
2534A	2 1/4 "	7 1/8 "	.....	Each,	3 00
2671	1 1/2 "	.....	17 1/2 x 17 1/2 ins.	Per full round,	6 00
2078	1/2 "	.....	3 ft. 6 1/2 ins. diam.		

No. 10—RENAISSANCE.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	
				PRICE.	Per ft., \$0 18
2453	3/8 ins.	5 "	.....	"	25
2307	1 1/2 "	3 7/8 "	.....	"	60
2307A	1 1/2 "	3 7/8 "	.....	Each,	1 00
2453A	1 "	.....	26 ins.	"	20
2701	3/8 "	.....	5 ins. diameter.	Per full round,	5 00
3039	2 1/2 "	.....	33 1/2 "		

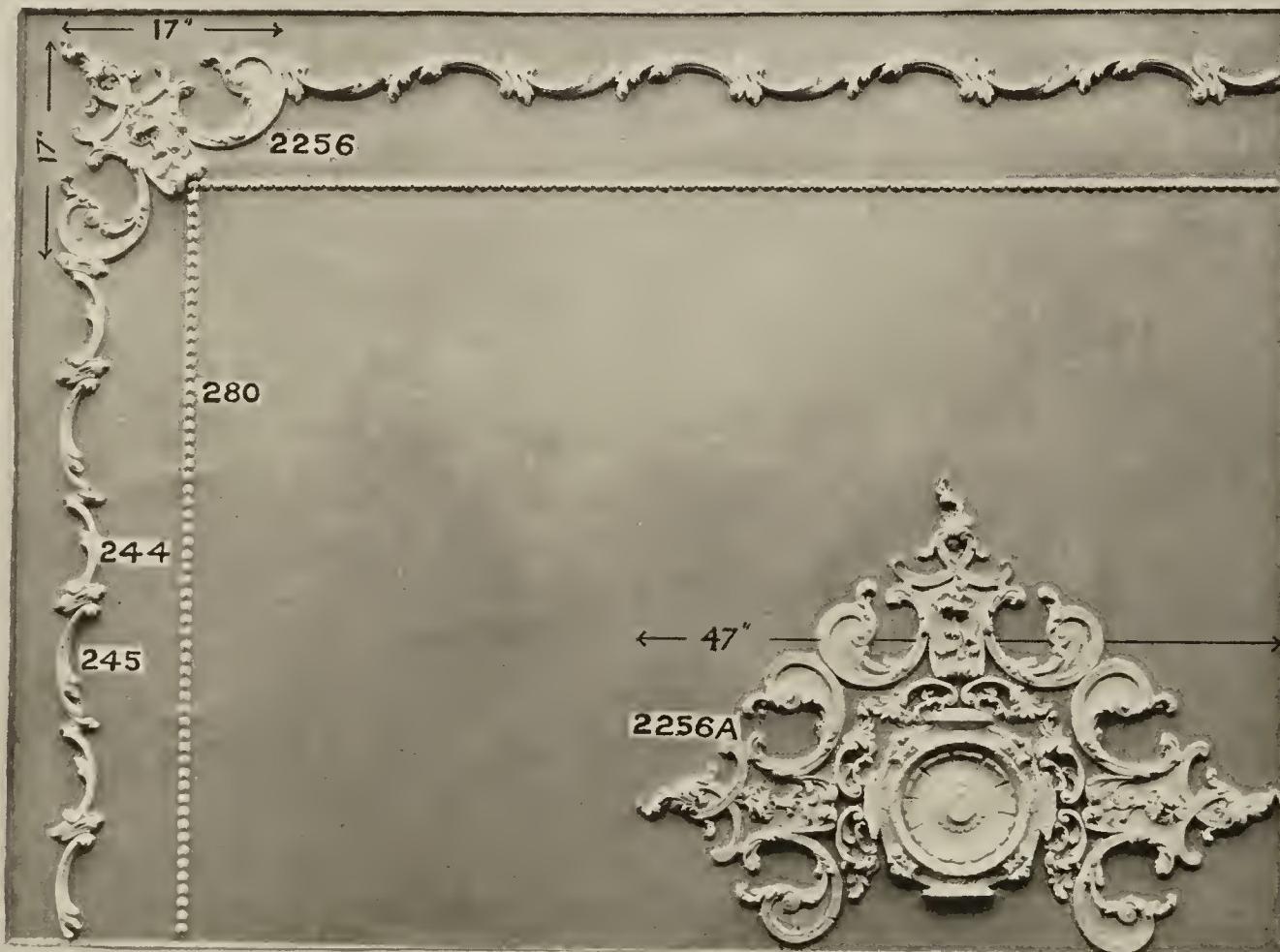
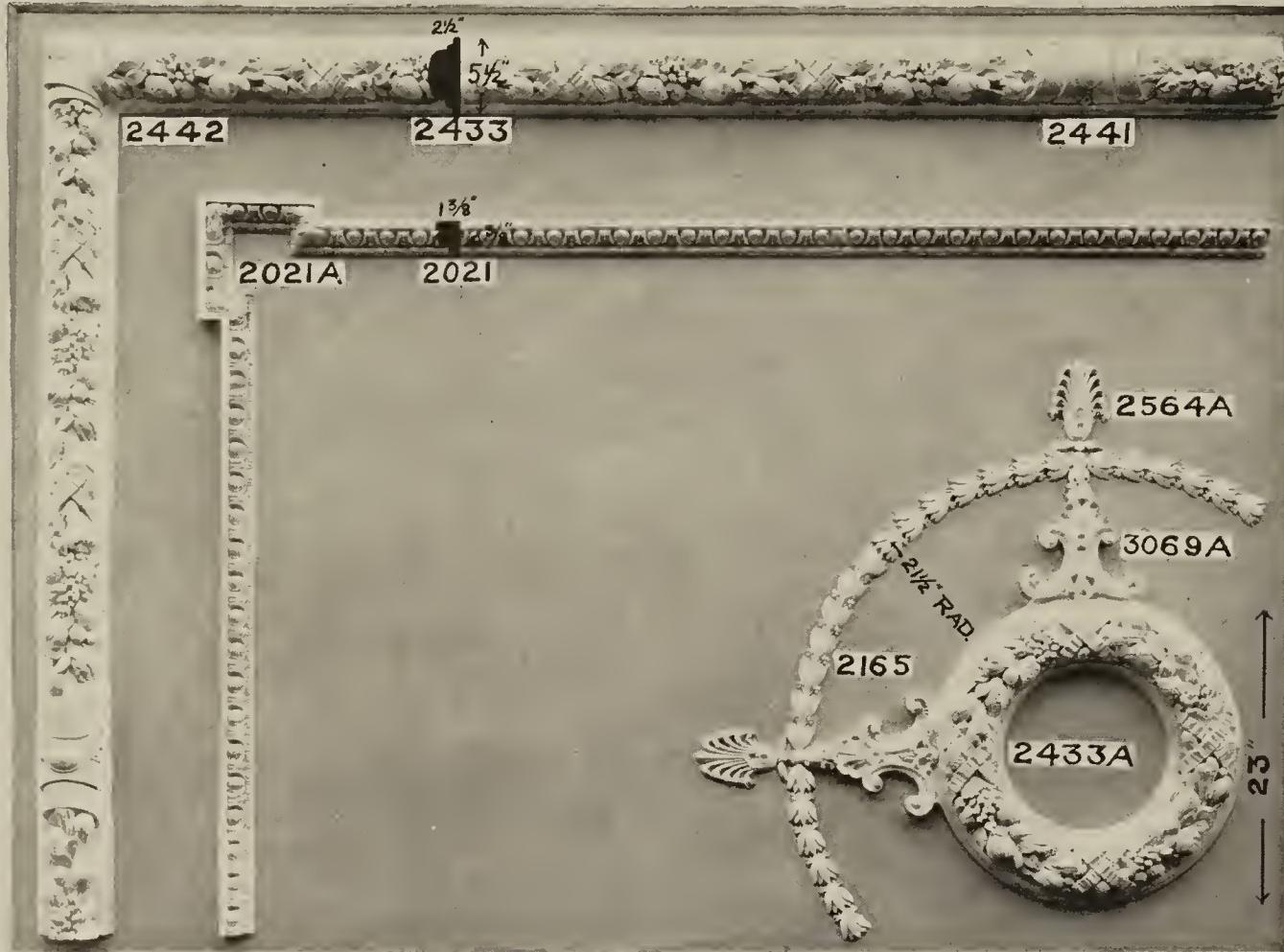
PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



CEILING DESIGNS.

No.	RELIEF.	No. 11—LOUIS XVI.	PLASTER INT.	No.	RELIEF.	No. 12—EMPIRE.	PLASTER INT.
		WIDTH.	PRICE.			WIDTH.	PRICE.
2411	{ Right, 1 ins. Left, 1 "	3 3/4 ins.	Per ft., \$0 20	2165	1 1/2 in.	2 in.	Per ft., \$0 14
2320	1 1/2 "	3 3/4 "	" 20	2170	1 1/4 " ....	....	Each, .08
2462	1 1/4 "	1 1/8 "	" 15	883	1/4 " ....	....	08
2411B	1 1/4 "	.....	Each, .20	2533	.....	.....
2734	3/4 "	8 1/2 " x 10 "	" .50	302	.....	.....
387	3 "	6 " x 6 "	" .40	267	.....	.....
		16 " diameter.	" 2.00	2534	..... Center 9 ft. 6 ins. diameter. ....	..... Per full round, 16 50	
				2165	.....	.....
				883	.....	.....
				2170	.....	.....



CEILING DESIGNS.

No. 13—RENAISSANCE.

No.	RELIEF.	WIDTH.	SIZE.
2433	2 1/2 ins.	5 1/2 ins.	.....
2021	1 3/8 "	2 3/8 "	.....
2442	2 1/2 "	.....	5 1/2 x 5 1/2 ins.
2441	2 1/2 "	.....	10 x 5 1/2 "
2021A	1 3/8 "	.....	9 x 9 "
2564A	2 "	.....	43 ins. diam.
2165	2 "	.....	Per full center, \$ 00
3069A	2 "	.....	Per full center, \$ 00
2433A	2 "	Per full center, \$ 00

PLASTER INTERIOR.

PRICE.

Per ft., \$0 35

Each, \$0 35

" " 50

" " 50

" " 50

" " 50

" " 50

" " 50

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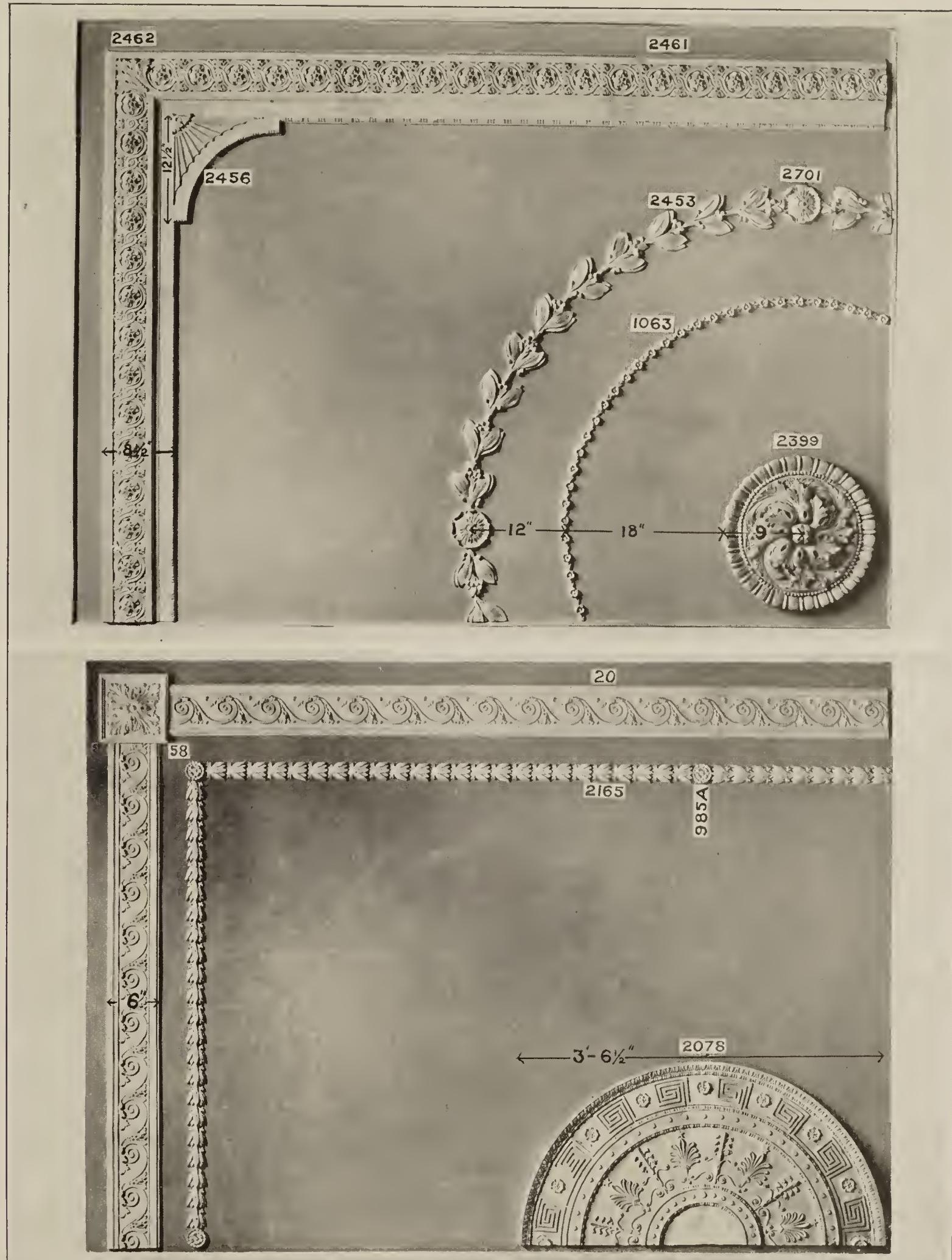
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CEILING DESIGNS.

No. 15—RENAISSANCE.

No.	RELIEF.	WIDTH.	SIZE.
2461	1 ins.	8 1/2 ins.
2462	5/8 ins.	12 1/2 ins. x 12 1/2 ins.
2456	1 "	.....	6 ft. 6 ins. diam.
2701	"	.....	.....
2453	"	.....	.....
1063	"	.....	.....
2399	"	.....	.....

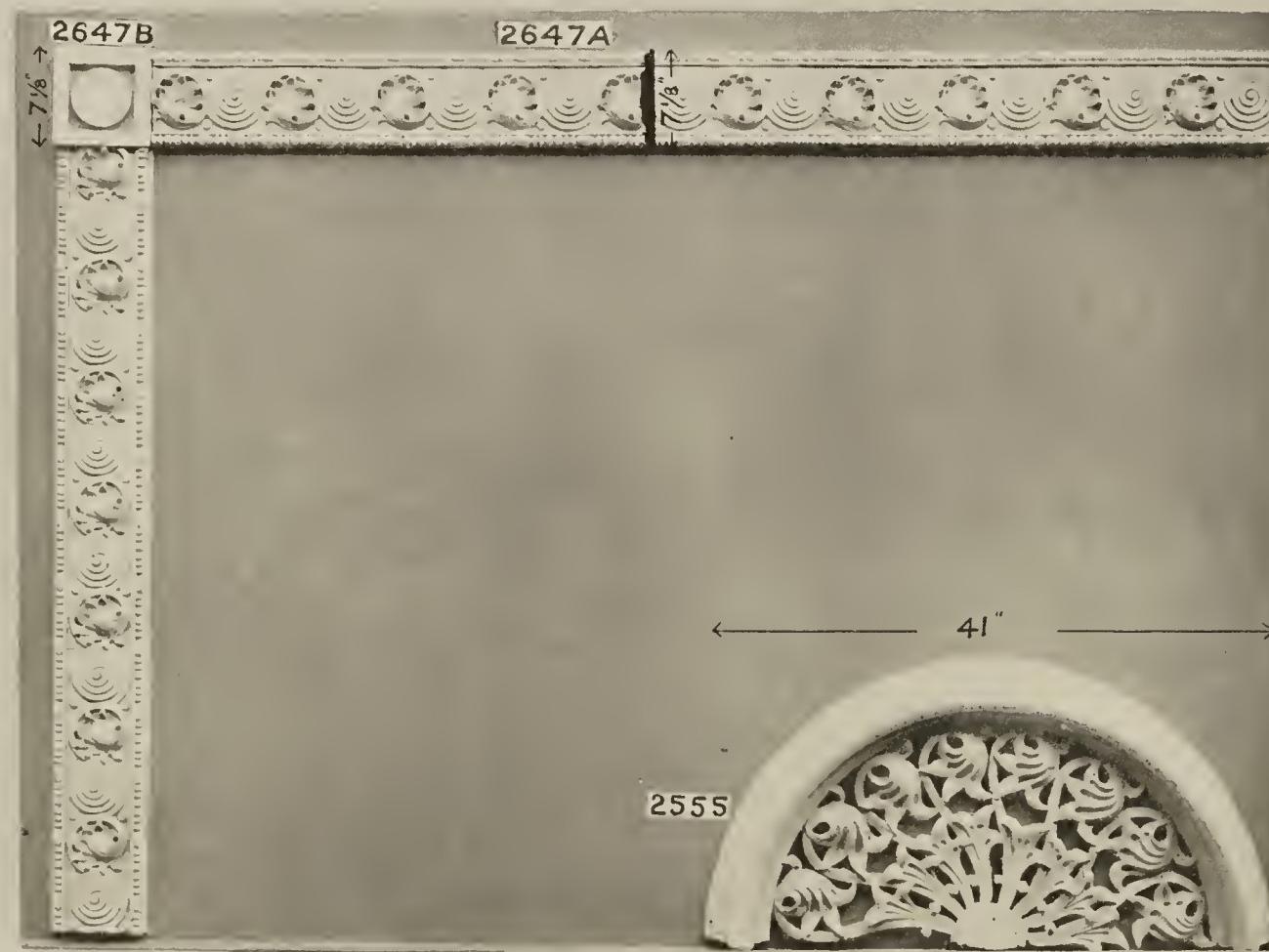
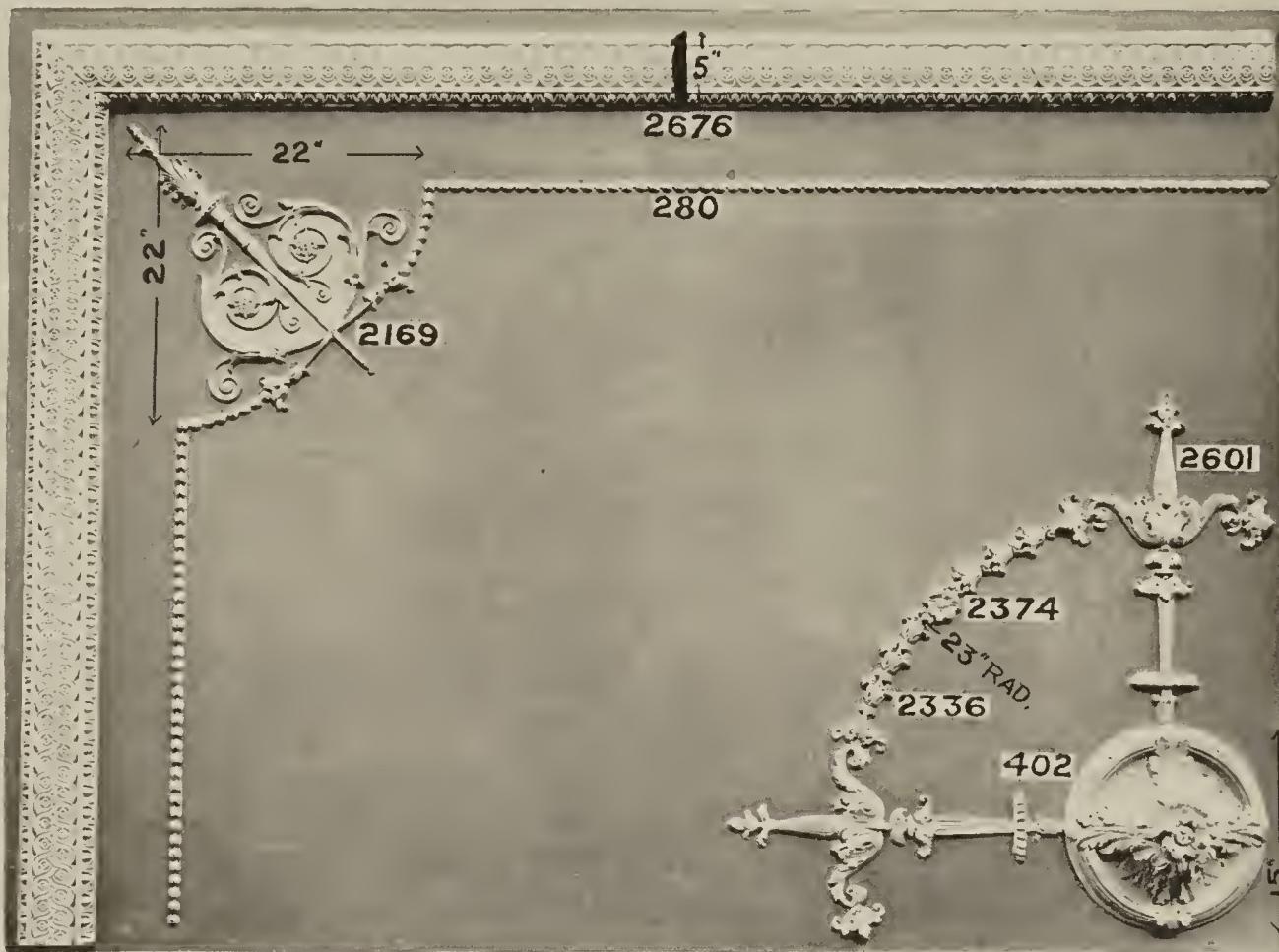
PLASTER INTERIOR.

Per ft., \$0 45
Each, 20
" 50
Per full center, 7 20

No. 16—EMPIRE.

No.	RELIEF.	WIDTH.	SIZE.
20	1 1/2 ins.	6 ins.	.....
2165	1/2 "	2 1/4 "	.....
58	5/8 "	.....	8 1/2 ins. x 8 1/2 ins.
985A	1/2 "	.....	2 1/4 " x 2 1/4 "
2078	1 "	.....	3 ft. 6 1/2 ins. diam.

Per ft., \$0 30
" 14
Each, 80
" 10
Per full center, 6 00



CEILING DESIGNS.

No. 17—EMPIRE.

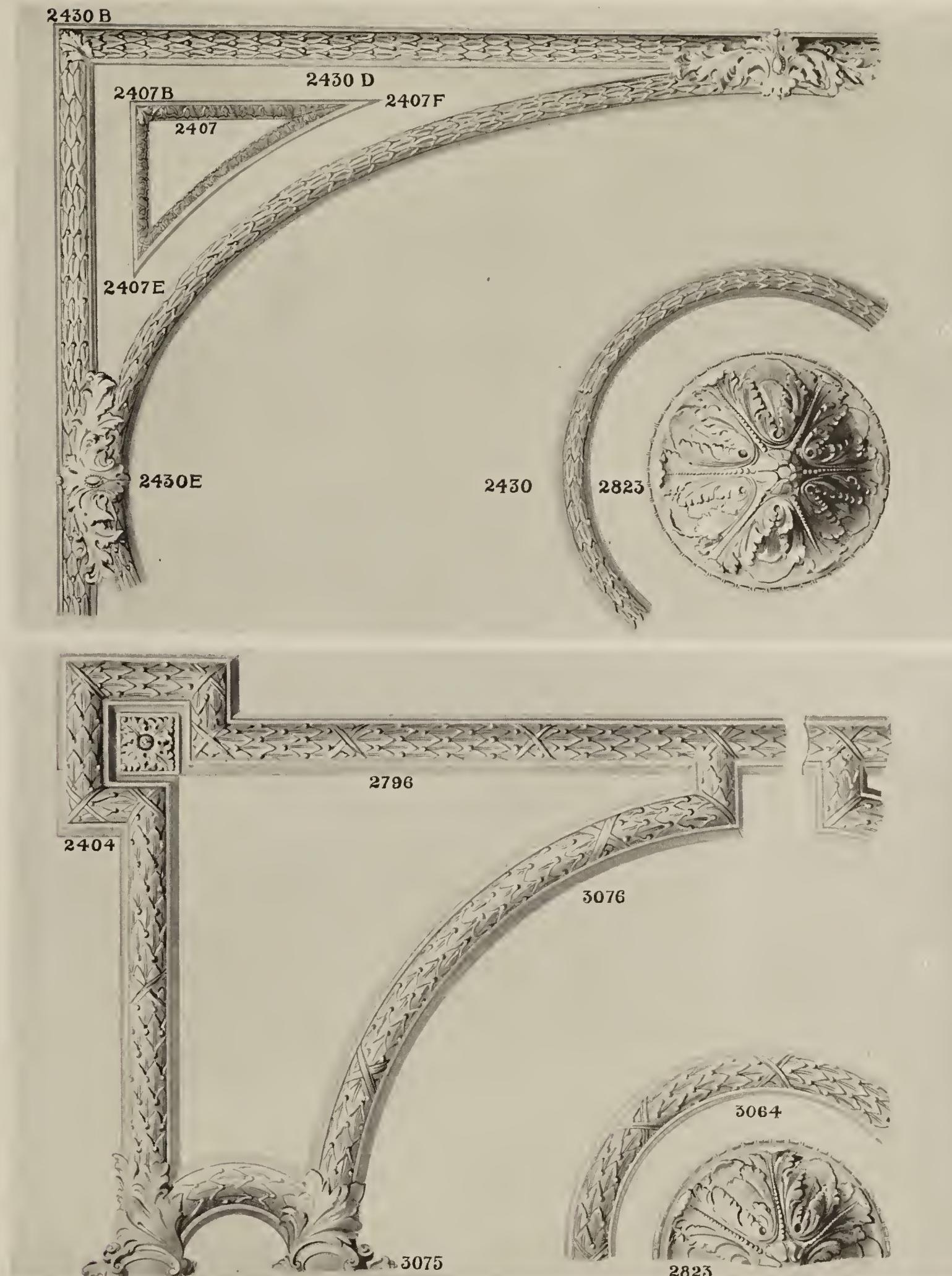
No.	RELIEF.	WIDTH.	SIZE.
2676	1 1/8 ins.	5 ins.	.....
280	7 1/16 "	7 1/8 "	.....
2169	5 1/8 "	.....	22 ins. x 22 ins.
2601	.....	.....	48 ins. diameter.
2374	} 2336	} 402	} 48 ins. diameter.
2330			
402			

PLASTER INTERIOR.
Per foot, \$0.30
08
Each, 3.00
Per full center, 4.50

No. 18—ROMANESQUE.

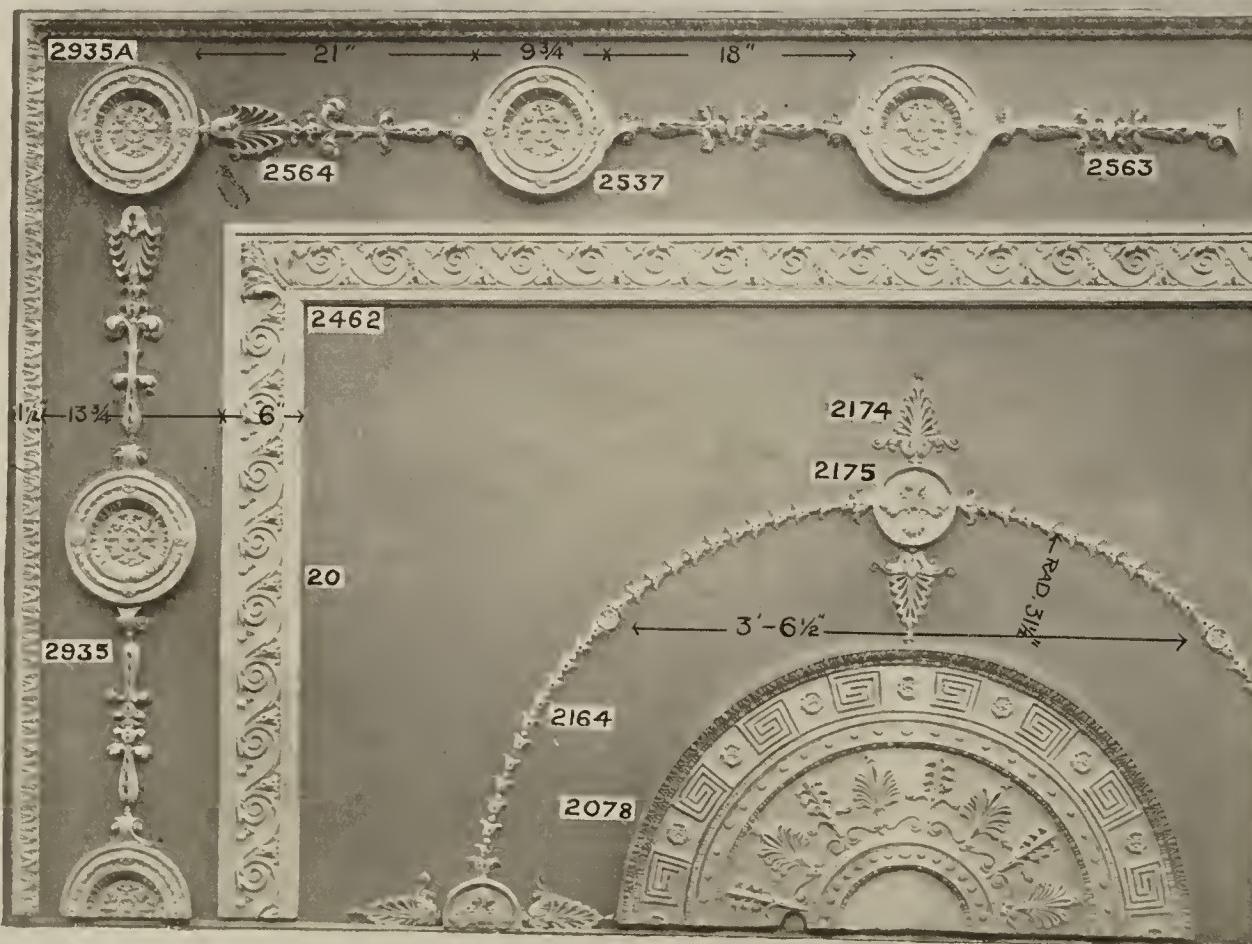
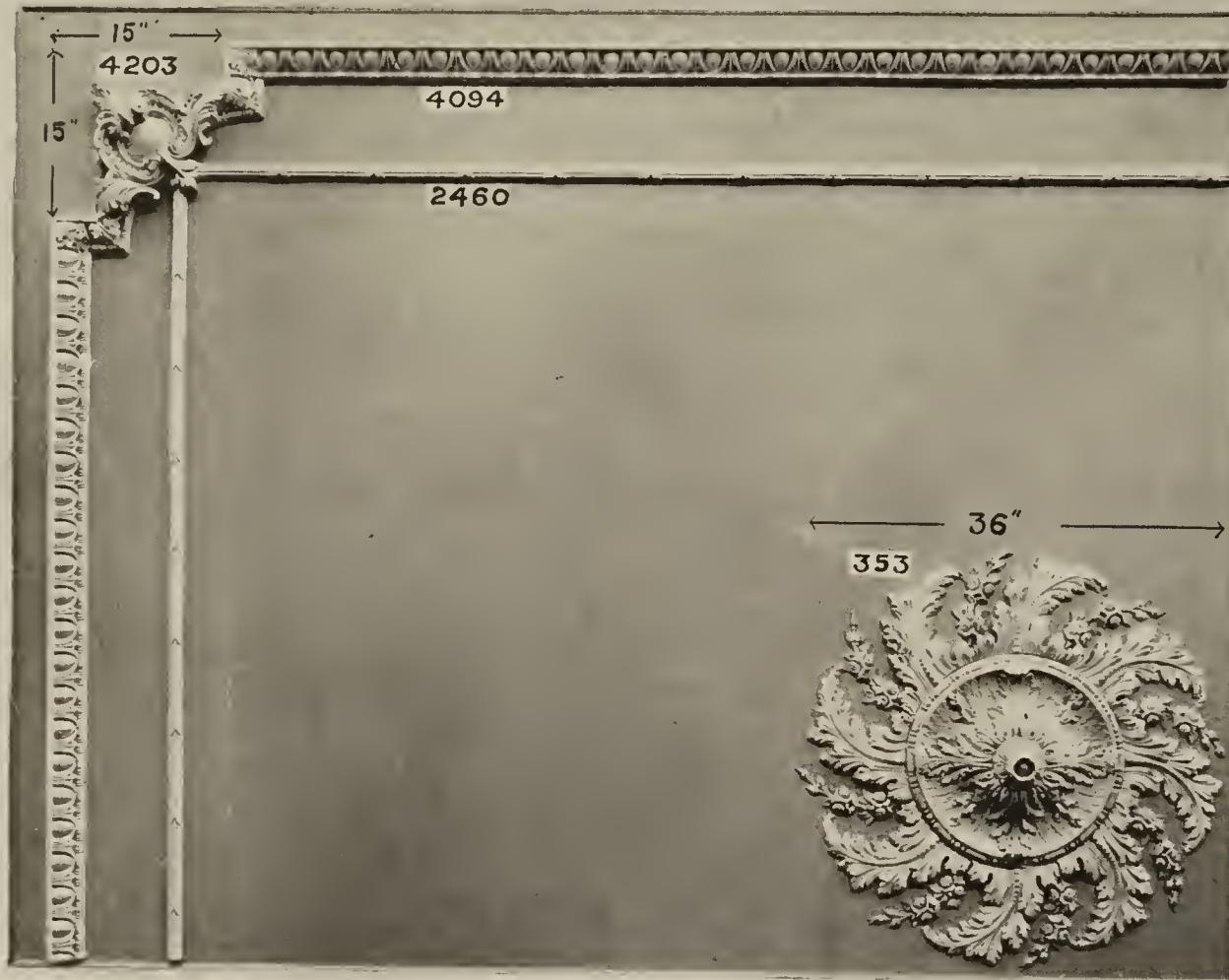
No.	RELIEF.	WIDTH.	SIZE.
2647A	3 1/4 ins.	7 1/8 ins.	.....
2647B	7 1/8 "	7 1/8 ins.	.....
2555	3 "	.....	41 ins. diameter.

PLASTER INTERIOR.
Per foot, \$0.38
Each, 3.00
Per full round, 12.00



CEILING DESIGNS.

CLASSIC PLASTER CASTINGS.									
No. 19—CLASSIC.				No. 20—CLASSIC.					
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR. PRICE.	No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR. PRICE.
2430D	2 $\frac{1}{8}$ ins.	3 $\frac{3}{4}$ ins.	.....	{ Straight, per ft., \$0 30 Radins, " 40	2796	3 $\frac{3}{8}$ ins.	6 $\frac{1}{4}$ ins.	.....	Per ft., \$0 40
2407	7/8 "	2 "	.....	" 16	3076	3 $\frac{3}{8}$ " " 6 $\frac{3}{4}$ " .....	.....	" 60	
2407B	Mitre.	.....	.....	Each, 20	2404	3 $\frac{3}{8}$ "	20 $\frac{1}{2}$ x20 $\frac{1}{2}$ ins.	Each, 3 00	
2407F	"	.....	.....	" 20	3075	Connecting Ornament.	.....	" 6 00	
2407E	"	.....	.....	" 20	3064	2 $\frac{7}{8}$ ins.	5 $\frac{3}{4}$ ins.	46 $\frac{1}{2}$ ins. diam.	Per full round, 4 00
2430B	.....	.....	.....	" 40	2823	9 "	.....	27 " " " " 5 00	5 00
2430E	Connecting Ornament.	.....	.....	" 2 00					
2823	9 ins.	27 ins. diam.	.....	" 5 00					
2430	2 $\frac{1}{8}$ ins.	3 $\frac{3}{4}$ ins.	19 $\frac{1}{2}$ "	Per full round, 4 00					



CEILING DESIGNS.

No. 21—RENAISSANCE.

No.	RELIEF.	WIDTH.	SIZE.
4094	17/8 ins. 5/8 "	3 1/4 "	.....
4203	2 1/2 "	15 ins. x 15 ins.	.....
353	3/4 "	.....	Diameter, 36

PLASTER INTERIOR.

Per ft.,	\$0.24
"	10
"	20
Each.	1.00
"	6.00

No.

RELIEF.	1 1/8 ins.
2935	1/2 "
2563	3/8 ins.
2564	3/8 "
2537	3/4 "
2462	.....
2174	.....
2175	.....
2164	.....
2078	.....

No.

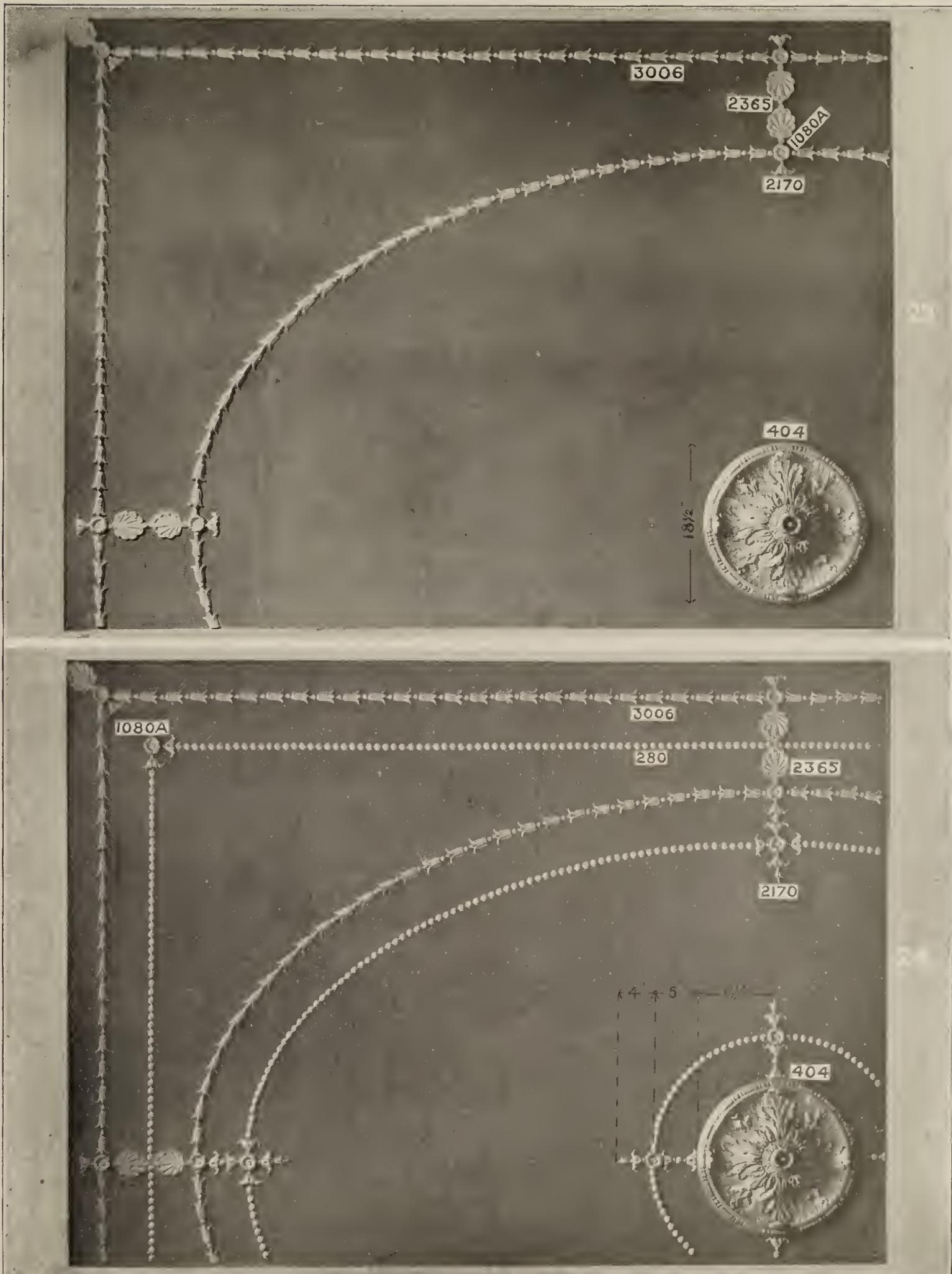
RELIEF.	1 1/8 ins.
2935	1/2 "
2563	.....
2564	.....
2537	.....
2462	.....
2174	.....
2175	.....
2164	.....
2078	1 ins.

No.

RELIEF.	1 1/8 ins.
2935	1/2 "
2563	.....
2564	.....
2537	.....
2462	.....
2174	.....
2175	.....
2164	.....
2078	1 ins.

No. 22—EMPIRE.

PLASTER INTERIOR,	Per ft.,	\$0.15
"	"	.30
"	"	.30
Each.	"	40
"	"	40
"	"	60
"	"	30
Per full center, 13 00		



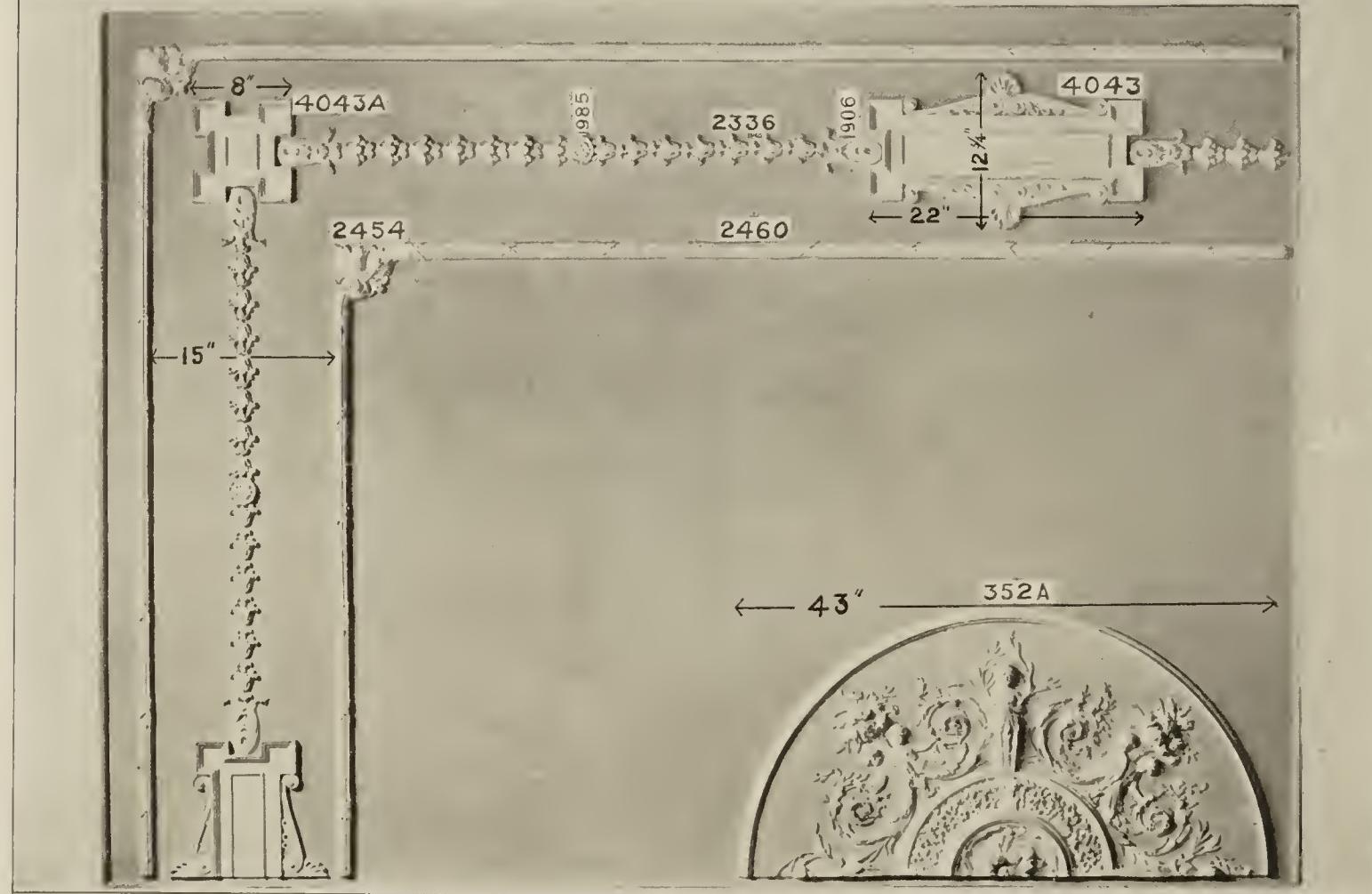
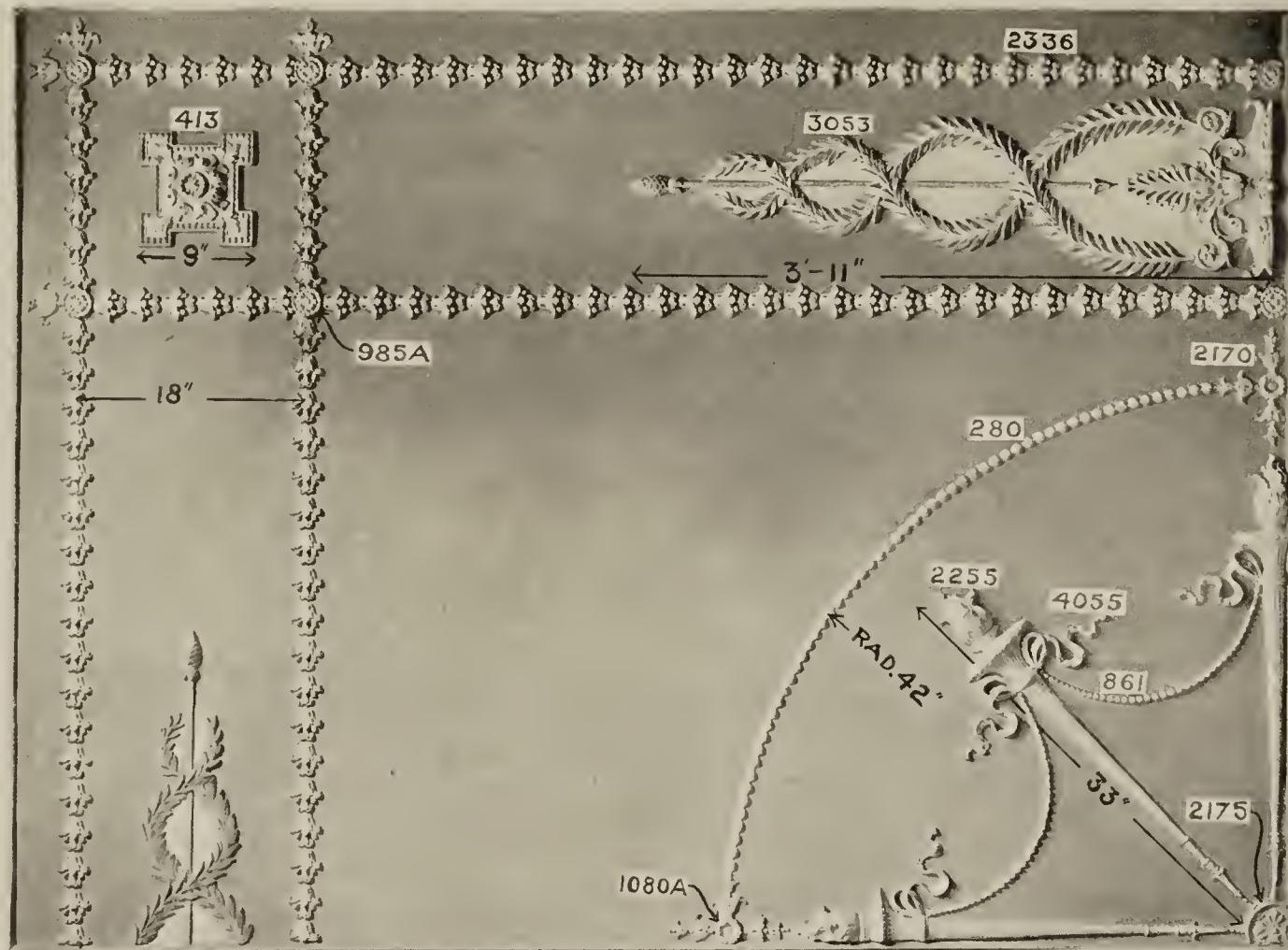
CEILING DESIGNS.

No. 23—COLONIAL.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
3006	5 1/8 ins.	1 3/4 ins.	.....	Per ft., \$0 12
2365	3 1/8 "	.....	4 1/2 ins. x 3 1/2 ins.	Each, 12
1080A	5 1/8 "	.....	2 " x 2 "	" 10
2170	1 1/4 "	.....	3 " x 1 1/2 "	" 08
404	3 "	.....	18 1/2 ins. diam.	" 50

No. 24—COLONIAL.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
3006	5 1/8 ins.	1 3/4 ins.	.....	Per ft., \$0 12
280	5 1/16 "	1 3/4 ins.	.....	" 08
1080A	5 1/8 "	.....	2 1/2 ins. x 2 1/2 ins.	Each, 10
2365	5 1/8 "	.....	4 1/2 " x 3 1/2 "	" 12
2170	1 1/4 "	.....	3 " x 1 1/2 "	" 08
2170 280 404	.....	Center.....	36 1/2 ins. diam.	Per full round, 4 00



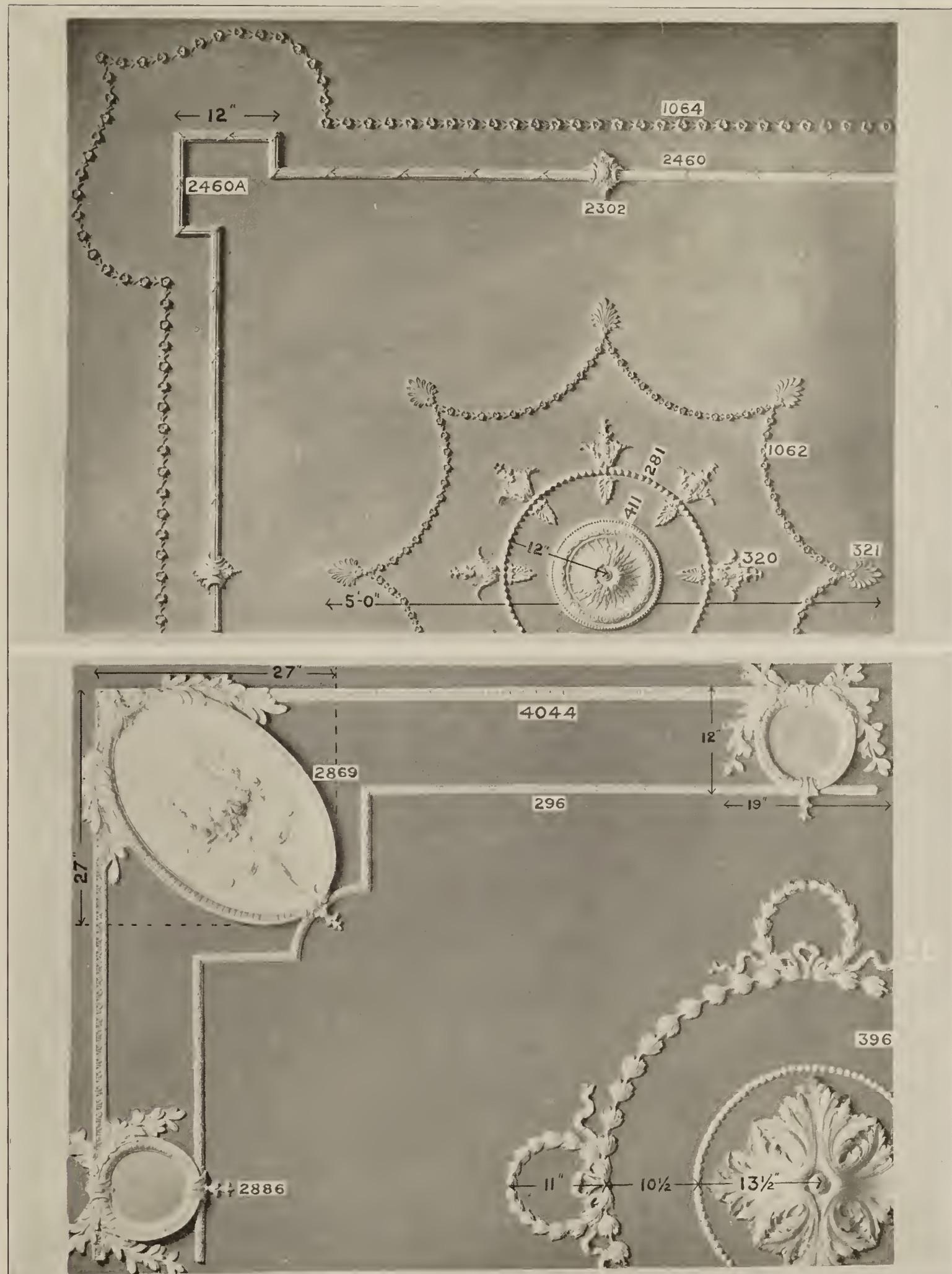
CEILING DESIGNS.

No. 25—EMPIRE.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
2336	5/8 ins.	2 ins.	7 ft. 10 ins. x 13 3/4 ins.	Per foot, \$0 12
3053	5/8 "	.....	9 " x 9 "	Each, 3 50
413	5/8 "	.....	2 " x 2 "	1 00
985A	5/8 "	.....	"	10
2170	Center.	.....	7 ft. 0 " diameter.	Per full round, 10 00
280				
1080A	Center.	.....	7 ft. 0 " diameter.	Per full round, 10 00
2255				
4055				
861				
2175				

No. 26—LOUIS XVI.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
2336	5/8 ins.	2 ins.	.....	Per foot, \$0 12
2460	5/8 "	1 1/4 "	12 3/4 ins. x 22 ins.	16
4043	5/8 "	.....	8 " x 8 "	Each, 1 50
4043A	5/8 "	.....	2 ins. x 2 ins.	1 00
2454	5/8 "	Mitre.	.....	50
985	5/8 "	.....	2 ins. x 2 ins.	10
906	3/8 "	.....	2 " x 4 1/2 "	20
352A	3/4 "	.....	43 " diameter.	Per full round, 6 00



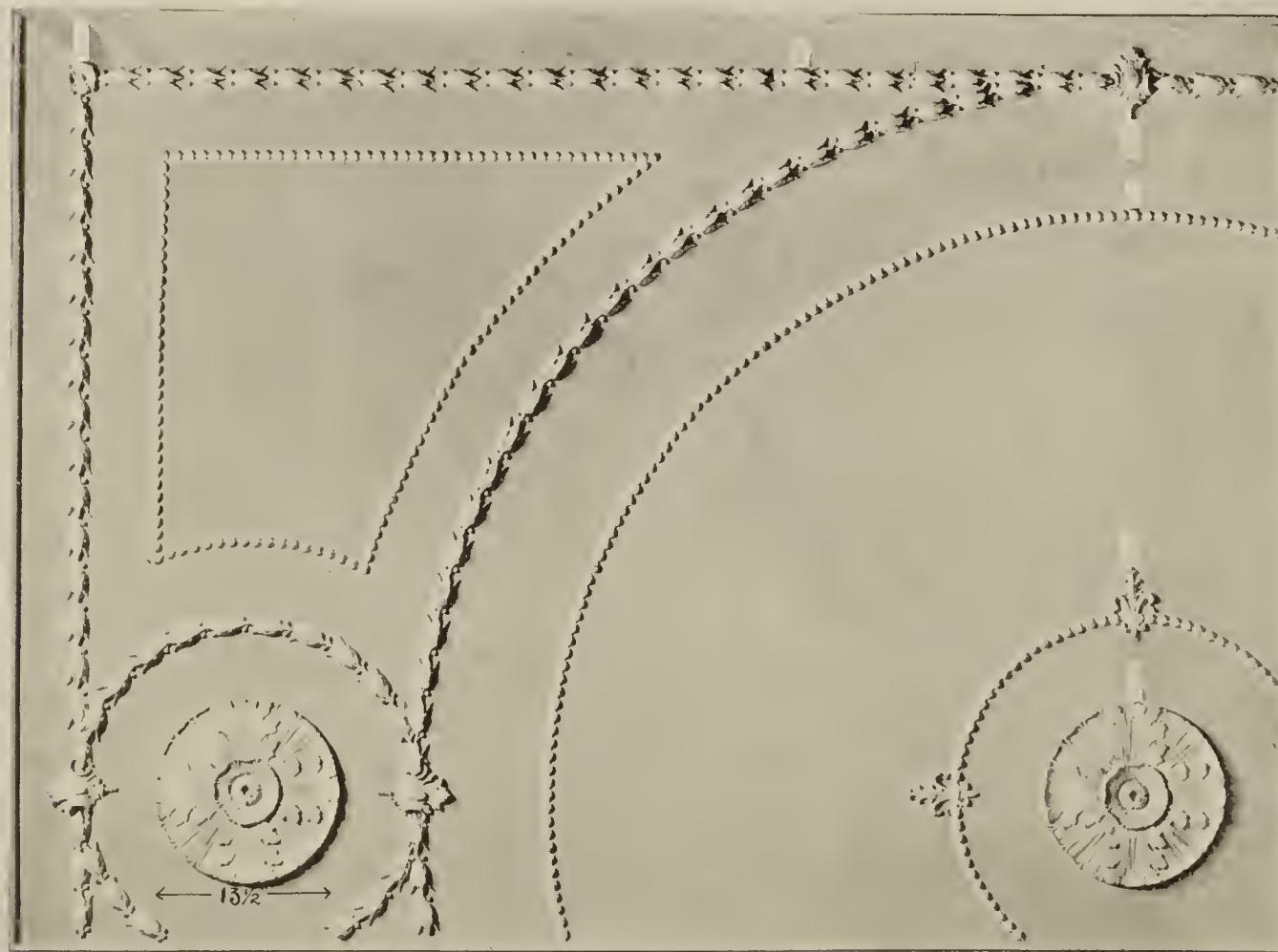
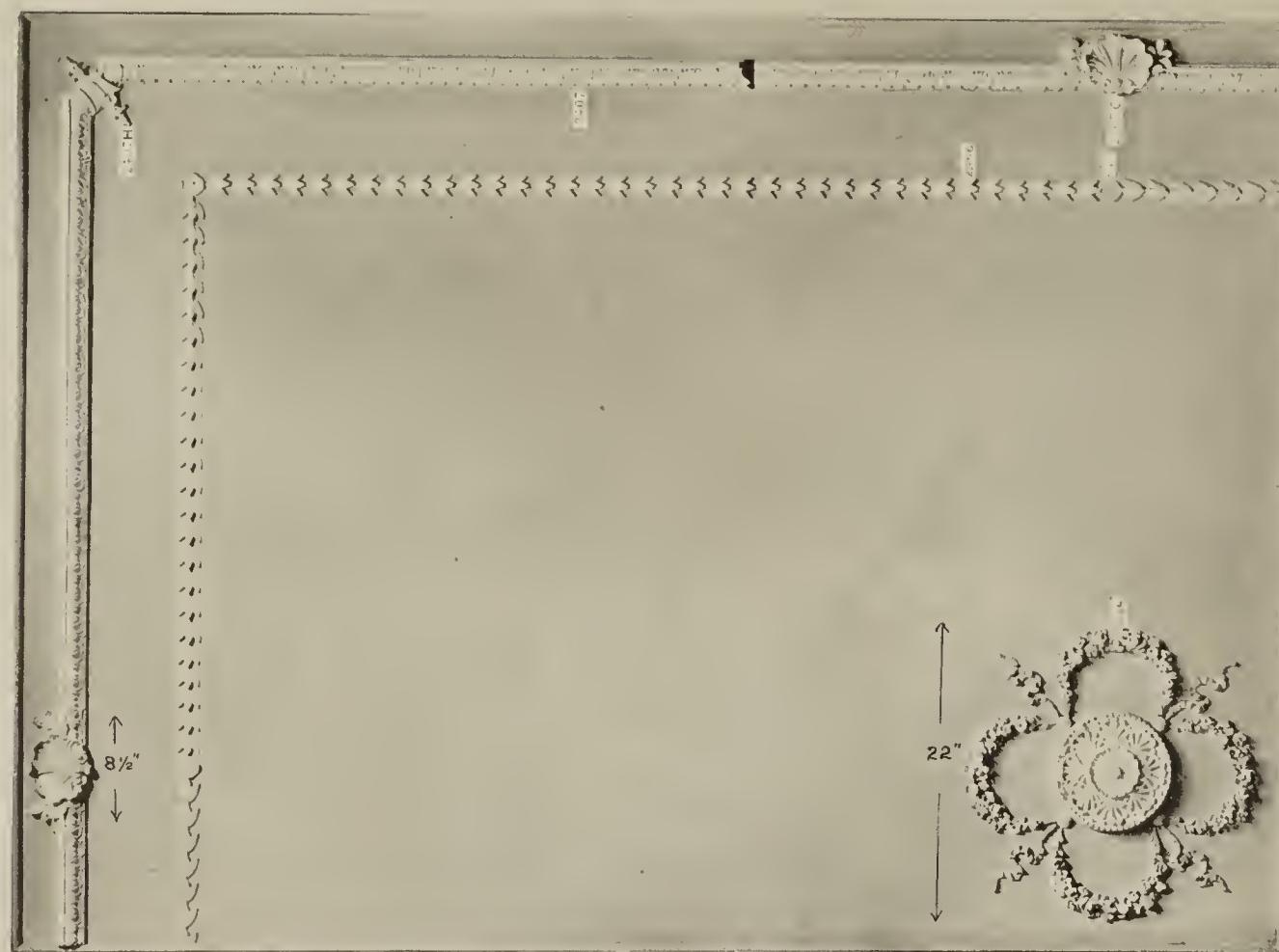
CEILING DESIGNS.

No. 27-EMPIRE.

NO.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
1064	1/2 ins.	1 1/4 ins.	.....	Per ft., \$0 10
2460	5/8 "	1 1/4 "	.....	" 16
2460A	5/8 "	.....	12x12 ins.	Each, 40
2302	7/8 "	.....	4x2 1/2 "	30
411	.....	.....	.....	2869
281	.....	.....	.....	296
320	Center	5 ft. 0 in. diam.	Per full round, \$5 56	2886
321	.....	.....	.....	396
1062	.....	.....	.....	396

No. 28-RENAISSANCE.

NO.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
4044	5/8 ins.	1 1/8 ins.	.....	Per ft., \$0 12
296	5/8 "	1 1/8 "	.....	" 12
2869	1 "	.....	27x27 ins.	Each, 3 00
2886	1 "	.....	12x19 "	" 1 50
396	1 "	.....	24 ins. diam.	Per full round, 7 50



CEILING DESIGNS.

No. 29—EMPIRE.

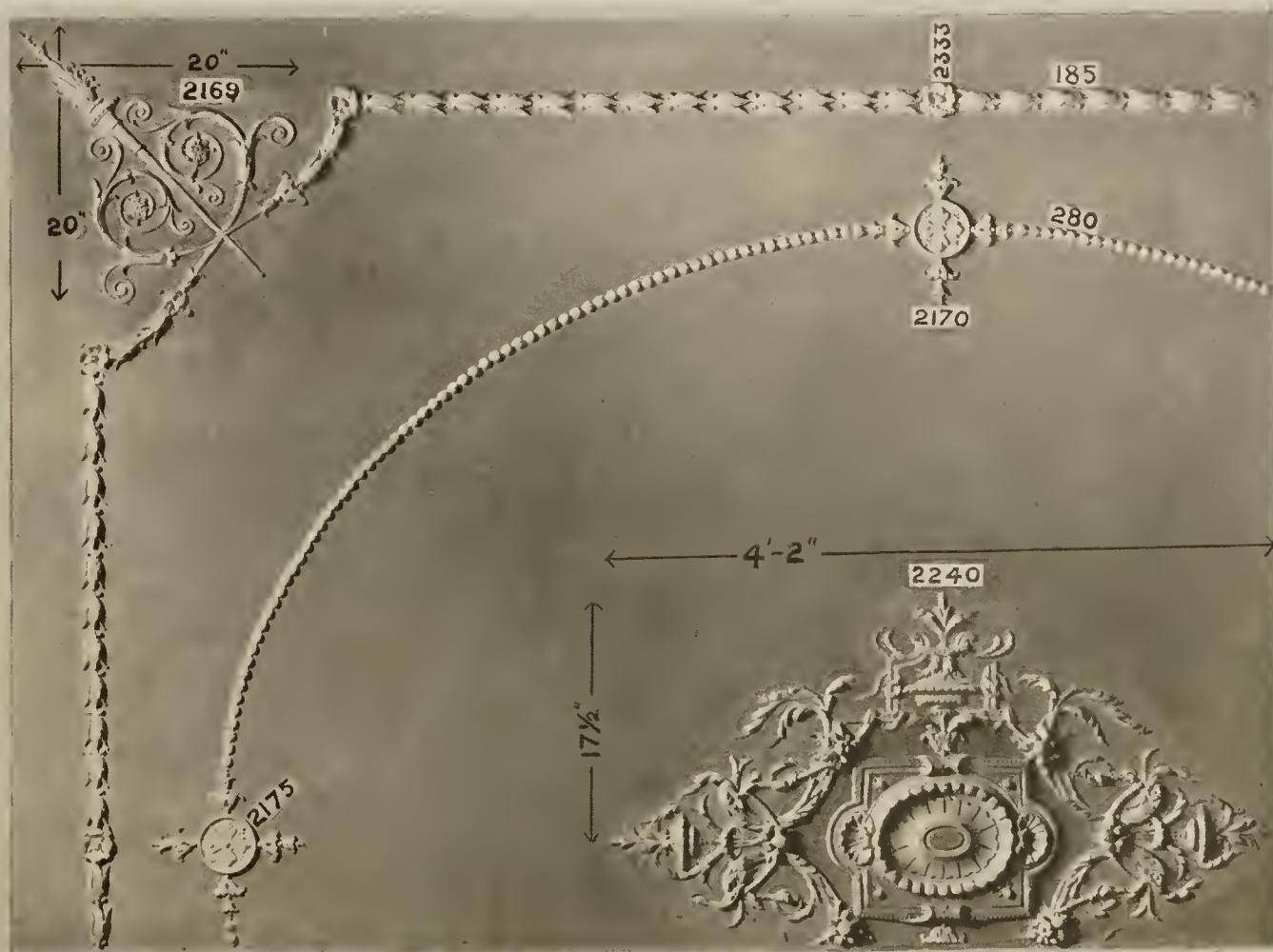
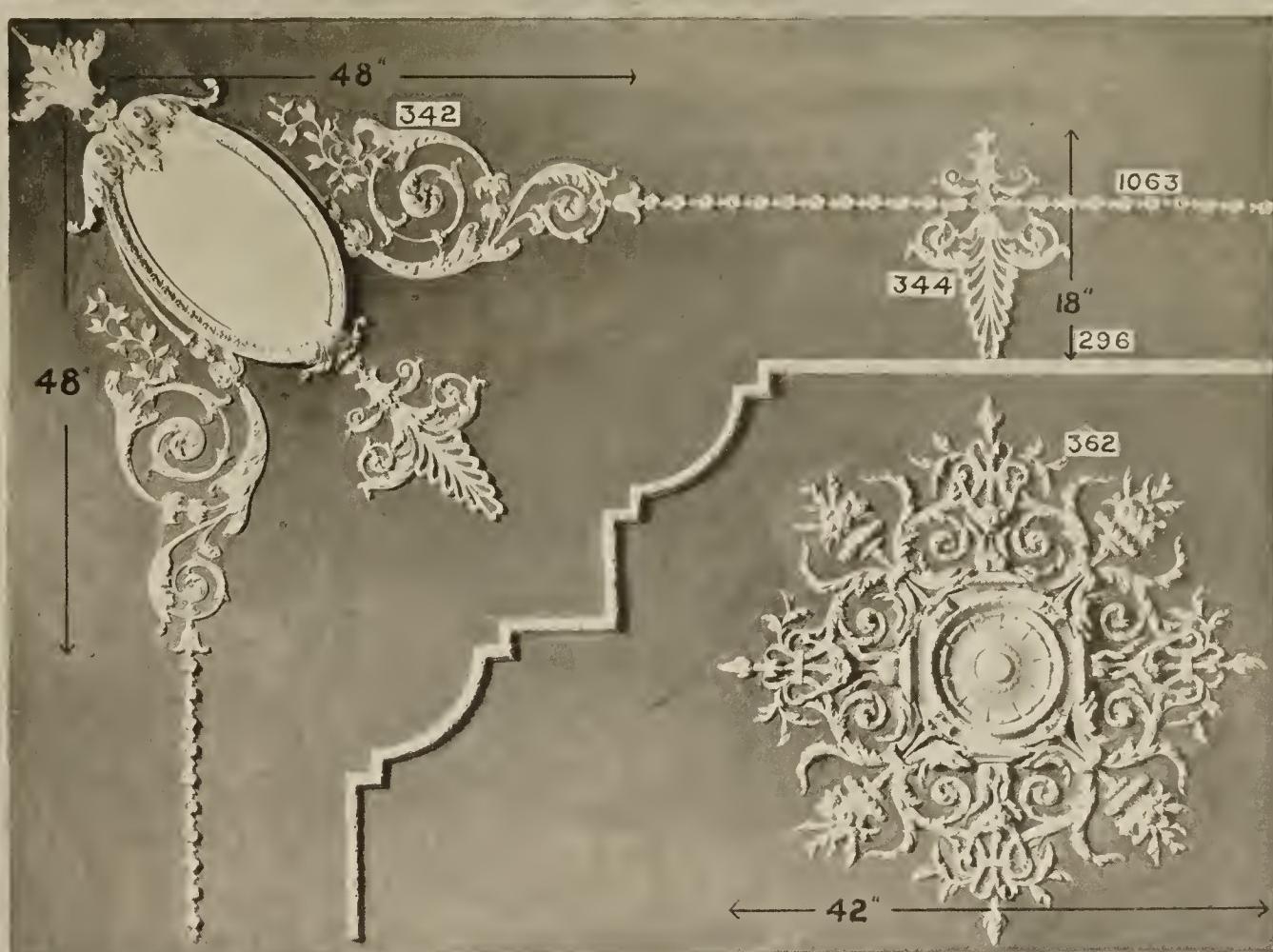
No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR,
2407	$\frac{7}{8}$ ins.	2 ins.	.....	Per foot, \$0 16
2366	$\frac{7}{8}$ "	1 $\frac{1}{4}$"	.....	185
2407G	$\frac{1}{4}$ "	.....	8 $\frac{1}{2}$ ins x 4 $\frac{3}{4}$ ins.	10 280
2407H	Mitre.	.....	.....	Each, 2302
641	$\frac{3}{8}$ ins.	.....	1 $\frac{3}{4}$ ins x 3 $\frac{1}{4}$ ins.	30 2333
349	$\frac{3}{4}$ "	.....	22 " x 22 "	08 323

No. 30—COLONIAL.

No.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR,
185	$\frac{5}{8}$ ins.	2 ins.	.....	Per foot, \$0 12
10	$\frac{5}{16}$ "	7 $\frac{1}{8}$ "	.....	08
40	$\frac{3}{4}$ "	.....	4 $\frac{1}{2}$ ins x 3 $\frac{1}{2}$ ins.	Each, 30
30	$\frac{5}{8}$ "	.....	2 " x 2 "	10
08	$\frac{3}{8}$ "	.....	4 $\frac{1}{2}$ " x 3 "	18
300	$\frac{3}{4}$ "	.....	1 $\frac{3}{2}$ " diameter.	1 50
4002	3 "	.....	

PRICES SUBJECT TO DISCOUNT.

INSTRUCTION AND EXPLANATION ON PAGE 4.



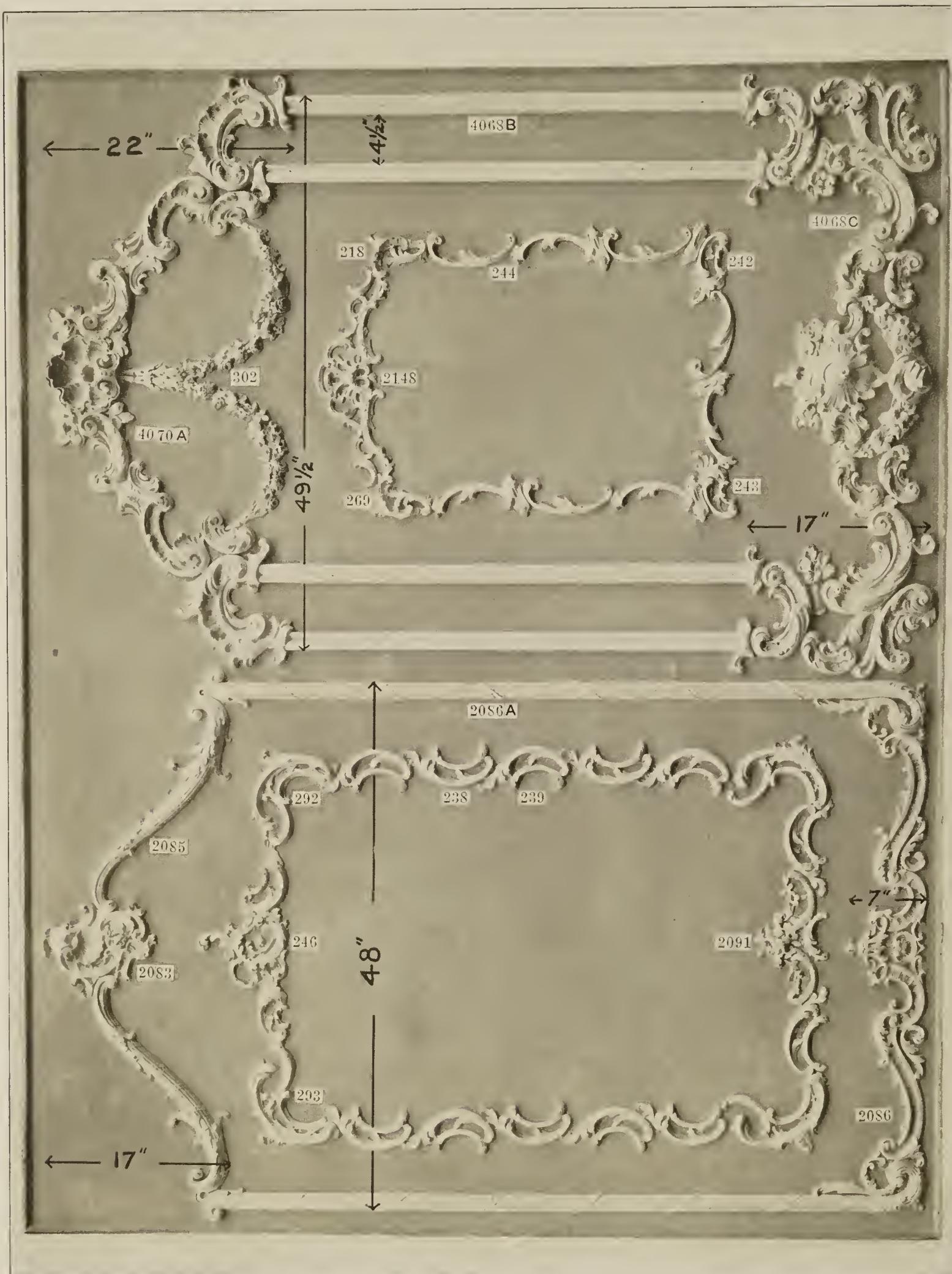
CEILING DESIGNS.

No. 31—LOUIS XVI.

No.	RELIEF.	WIDTH.	SIZE.
1063	$\frac{1}{2}$ ins.	1 ins.	.....
296	$\frac{1}{2}$ "	$1\frac{1}{8}$	.....
342	$\frac{1}{2}$ "	.....	48 ins. x 48 ins.
344	$\frac{3}{8}$ "	18 ins.	.....
362	1 "	.....	42 ins. diam.

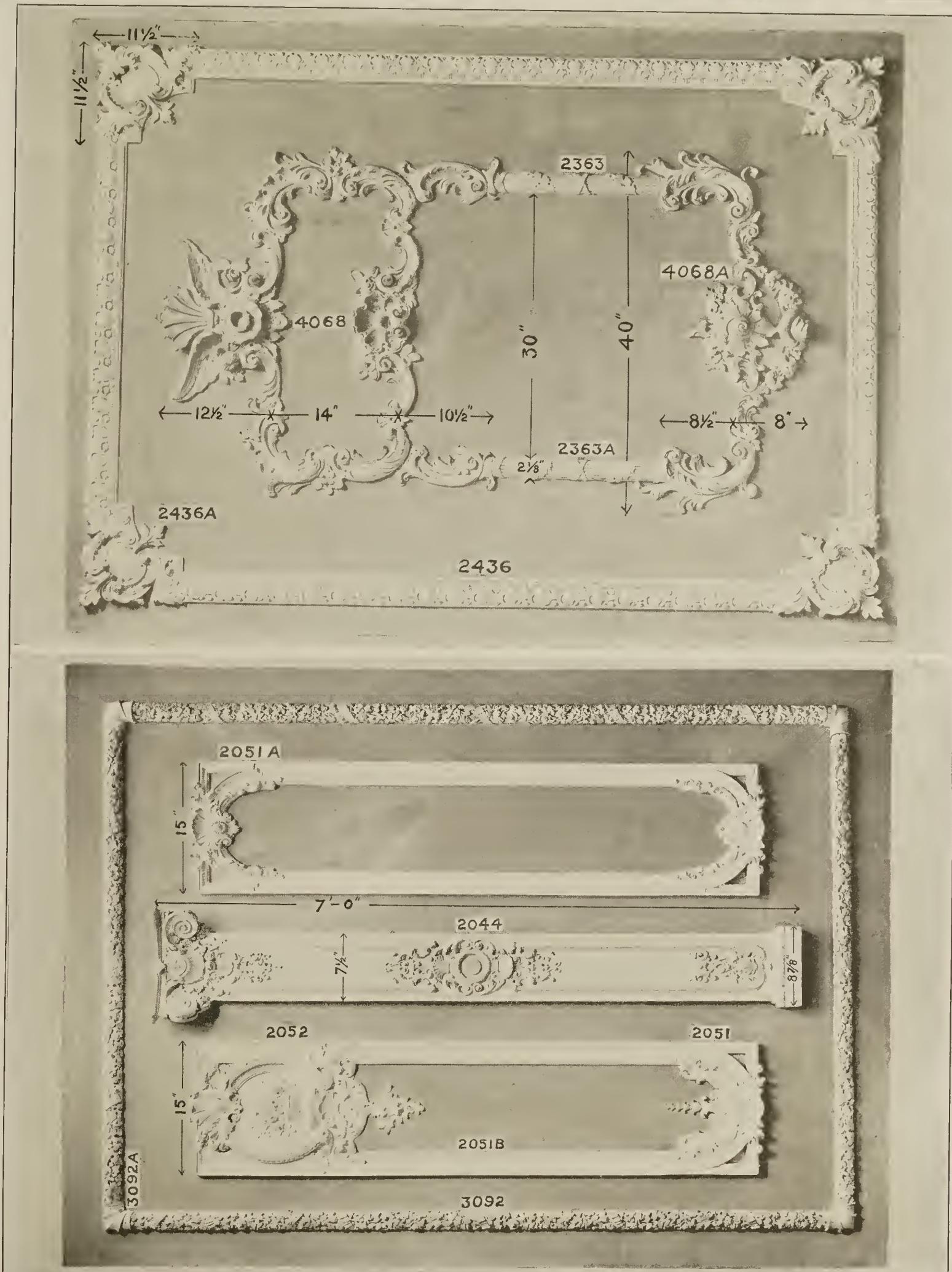
NO. 32—EMPIRE.

PLASTER INTERIOR.	NO.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
Per ft., \$0 08	185	$\frac{1}{2}$ ins.	$2\frac{1}{8}$ ins.	.....	Per ft., \$0 12
" 12	280	$5\frac{1}{16}$ "	$7\frac{1}{8}$ "	.....	" 08
Each, 7 00	2333	$5\frac{5}{16}$ "	.....	2 ins. diam.	Each, 10
" 80	2169	$3\frac{3}{8}$ "	.....	20 ins. x 20 ins.	" 00
" 8 00	2170	$1\frac{1}{2}$ "	.....	$3\frac{1}{2}$ " x $1\frac{1}{2}$ "	3 00
" 8 00	2175	$5\frac{5}{8}$ "	.....	6 ins. diam.	08
	2240	$1\frac{1}{4}$ "	.....	4 ft. 2 " x 2 ft. 11 "	30



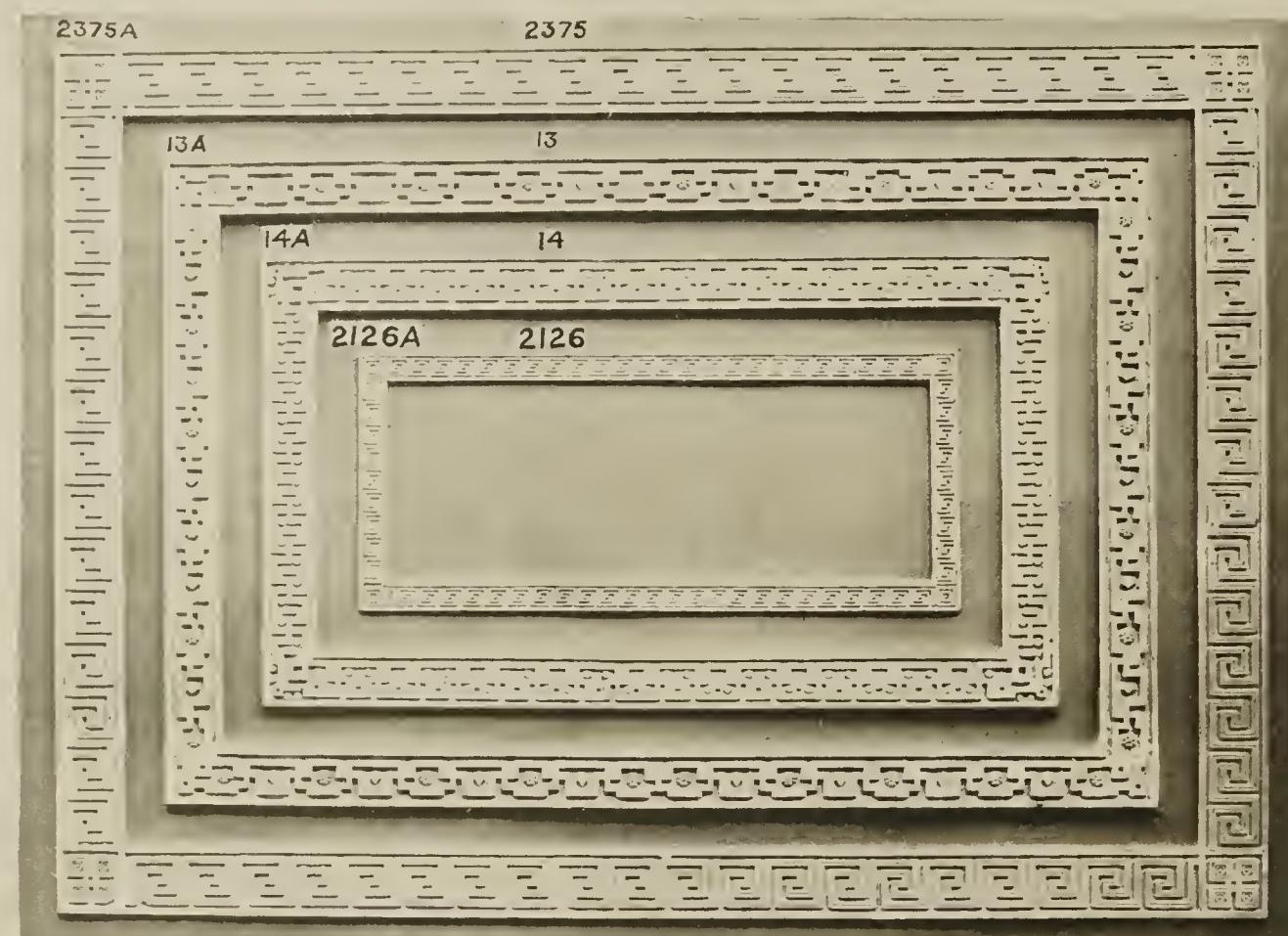
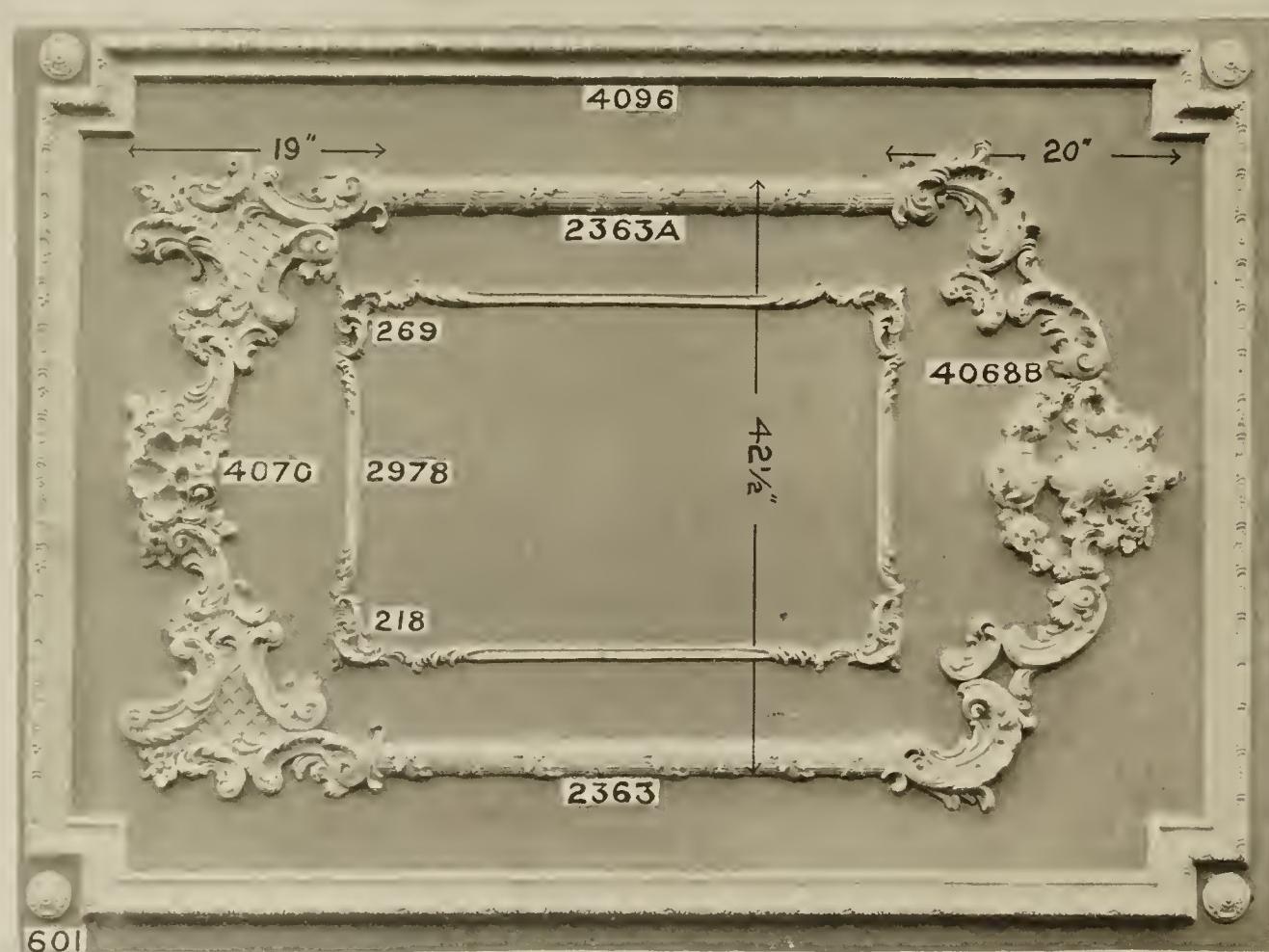
WALL PANELS.

No.	STYLE.	PLASTER INTERIOR.			PRICE EACH.	No.	STYLE.	PLASTER INTERIOR.			PRICE EACH.
		RELIEF.	WIDTH.	SIZE.				RELIEF.	WIDTH.	SIZE.	
4070A—Louis XVI.	" "	1 1/4	"	\$6 00	2083	Louis XV.	1	"	17x48 inches.	\$1 50
4068C—	" "	1 1/4	"	49 1/2x22	5 00	2085	" "	1	"	7x48 "	3 00
4068B—	" "	3/4	"	1 1/2 inches.	2086	" "	1	"	.....	.....
244 — Louis XV.	1/2	"	3	.....	2086A—	" "	3/4	"	1 1/2 inches.	.....
2148 —	" "	1/2	"	.....	238 —	" "	1/2	"	3 1/2 "	16
269 —	" "	5/8	"	.....	239 —	" "	1/2	"	3 1/2 "	16
218 —	" "	5/8	"	.....	246 —	" "	1/2	"	.....	.....
242 —	" "	5/8	"	6 1/2x 2 1/2 "	292 —	" "	1/2	"	19x8 inches.	\$0 50	
243 —	" "	5/8	"	6 1/2x 2 1/2 "	293 —	" "	1/2	"	9x9 "	40	
					2091 —	" "	1/2	"	9x9 "	40	
									12x7 "	30	



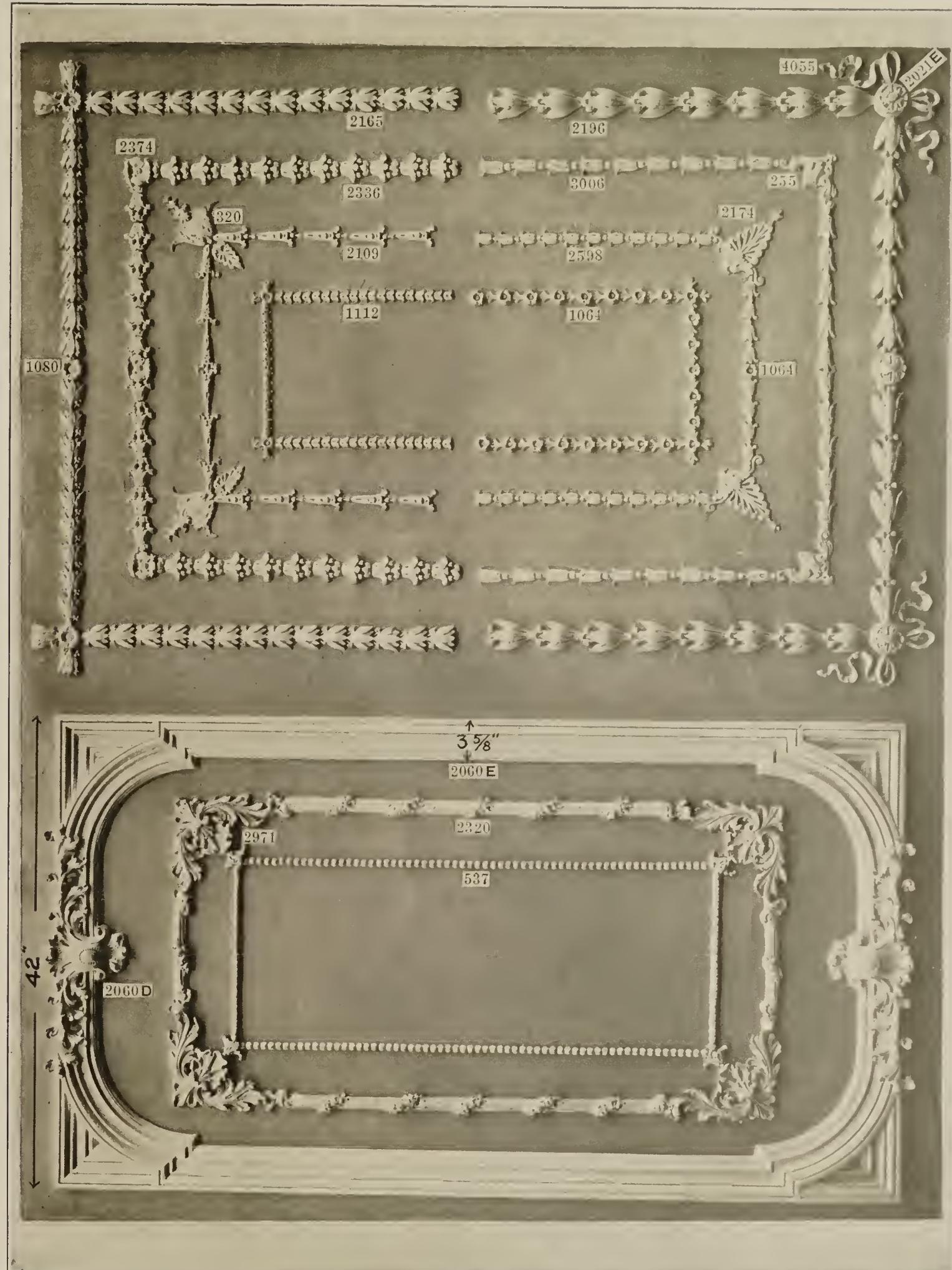
WALL PANELS.

NO.	STYLE.	RELIEF.	WIDTH.	PLASTER INT.	NO.	STYLE.	RELIEF.	WIDTH.	PLASTER INT.
2363	Louis XV.	7/8 in.	2 1/8 ins.	Per ft., \$0 25	2051B	Louis XV.	1 in.	2 1/2 ins.	Per ft., \$0 25
2363A	"	7/8 "	2 1/8 "	" 25	3092	"	1 "	2 "	" 20
2436	Louis XVI.	1 1/8 "	3 1/4 "	" 20	3092A	"	Mitre	2 "	Each, 20
2436A	"	Mitre		Each, 60	2051	"	.....	2 50	"
4068	Louis XV.	Top of Panel		" 6 00	2051A	"	.....	2 50	"
4068A	"	Bottom of Panel		" 5 00	2052	"	.....	3 00	"
				2044	"	.....	.....	10 00	



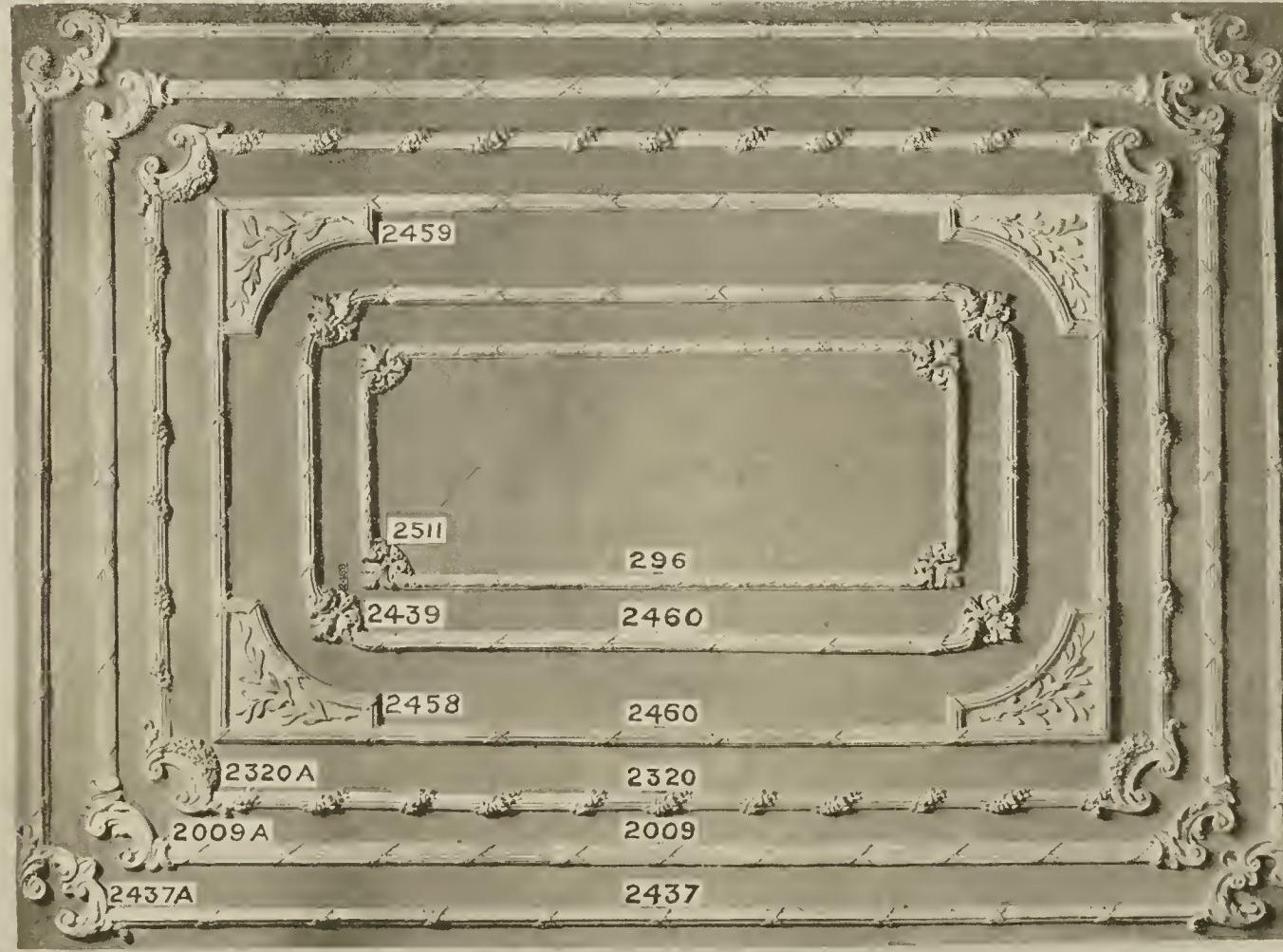
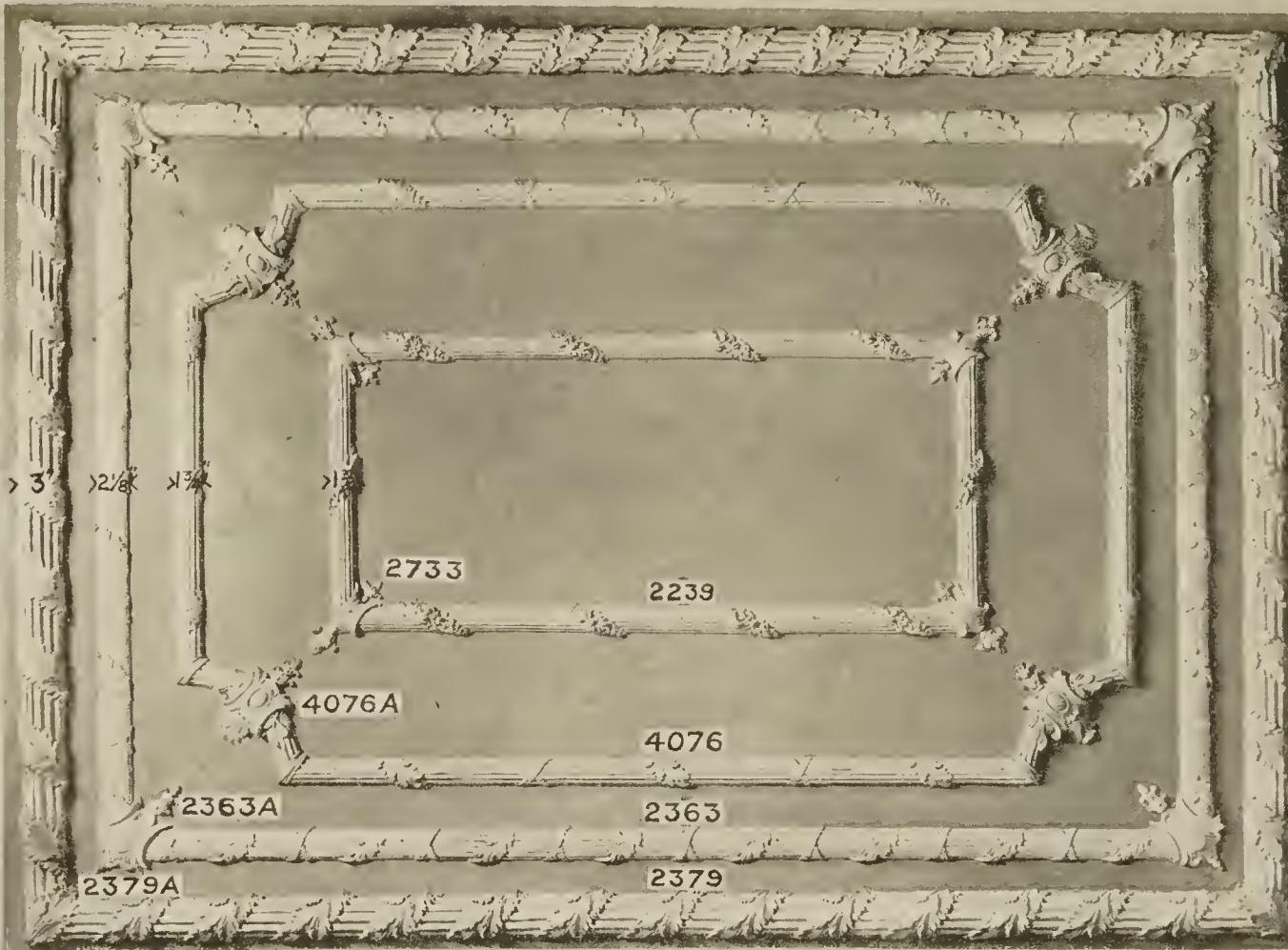
WALL PANELS.

No.	STYLE.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.	No.	STYLE.	RELIEF.	WIDTH.	SIZE.	PLASTER INTERIOR.
4096	—Louis XVI.	1 1/4 ins.	3 1/4 ins.	.....	Per foot, \$0 18	2375	—Greek.	3/8 ins.	5 ins.	.....	Per foot, \$0 22
601	—	"	1 "	.....	Each, 15	2375A	—	3/8 "	.....	5 x 5 ins.	Each, 20
4070	—Louis XV.	1 1/4 "	.....	3 1/4 ins. dia.	Each, 5 00	13	—	5/8 "	4 "	.....	Per foot, 20
4068B	—	"	1 1/4 "	.....	Each, 5 00	13A	—	5/8 "	.....	4 x 4 "	Each, 20
2363	—	"	7 8 "	2 1/4 "	Per foot, 25	14	—	1/2 "	3 7/8 "	.....	Per foot, 20
2363A	—	"	7 8 "	2 1/4 "	Per foot, 25	14A	—	1/2 "	.....	3 7/8 x 3 7/8 "	Each, 20
209	—Louis XVI.	3 3/4 "	.....	6x5 "	Each, 20	2126	—	1/4 "	2 "	.....	Per foot, 12
218	—	"	3 3/4 "	.....	Each, 20	2126A	—	1/4 "	.....	2 x 2 "	Each, 15
2978	—	"	3 3/8 "	7 8 "	Per foot, 10						



WALL PANELS.

NO.	STYLE.	RELIEF.	WIDTH.	SIZE.	PLASTER INT.	NO.	STYLE.	RELIEF.	WIDTH.	SIZE.	PLASTER INT.
2165—	Empire.	$\frac{1}{2}$ in.	2 ins.	.....	Per ft., \$0 14	2060E—	Louis XVI.	$1\frac{1}{8}$ ins.	3 $\frac{5}{8}$ ins.	.....	Per ft., \$0 25
1080—	"	$\frac{1}{2}$ "	.....	2 ins. Diameter	Each, 10	2060D—	"	$1\frac{1}{8}$ "	42 "	.....	Each, 5 00
2336—	"	$\frac{1}{2}$ "	2 $\frac{1}{2}$ ins.	.....	Per ft., 12	2060A—	"	$1\frac{1}{8}$ "	33 "	.....	" 3 00
2374—	"	$\frac{1}{2}$ "	.....	2 $\frac{1}{2}$ ins. Diameter	Each, 12	2060B—	"	$1\frac{1}{8}$ "	24 "	.....	as No. 2060D, 2 50
2109—	"	$\frac{3}{8}$ "	1 $\frac{1}{2}$ ins.	.....	Per ft., 12	2060—	"	$1\frac{1}{8}$ "	38 "	5 Sizes.	" 4 00
320—	"	$\frac{3}{8}$ "	Corner	9 ins. x 5 $\frac{1}{2}$ ins.	Each, 30	2060C—	"	$1\frac{1}{8}$ "	18 "	.....	" 2 00
1112—	"	$\frac{3}{8}$ "	1 in.	.....	Per ft., 10	2971—	"	$\frac{3}{4}$ "	.....	11 ins. x 11 ins.	" 50
2196—	"	$\frac{3}{8}$ "	2 $\frac{3}{4}$ "	.....	"	2320—	"	$\frac{1}{2}$ "	2 $\frac{3}{4}$ ins.	.....	Per ft., 15
2021E—	"	I	.....	2 $\frac{7}{8}$ ins. Diameter	Each, 16	537—	"	$\frac{3}{8}$ "	$\frac{5}{8}$ "	.....	" 06
4055—	"	$\frac{3}{4}$ "	.....	7 $\frac{1}{2}$ ins. x 3 $\frac{1}{2}$ ins.	"	18					
3006—	"	$\frac{3}{8}$ "	1 $\frac{5}{8}$ ins.	.....	Per ft., 12						
255—	"	$\frac{3}{8}$ "	.....	6 ins. x 6 ins.	Each, 30						
2598—	"	$\frac{3}{8}$ "	1 $\frac{3}{8}$ ins.	.....	Per ft., 10						
2174—	"	$\frac{3}{8}$ "	.....	6 $\frac{1}{2}$ ins. x 7 ins.	Each, 70						
1064—	"	$\frac{1}{2}$ "	1 $\frac{1}{4}$ ins.	.....	Per ft., 10						



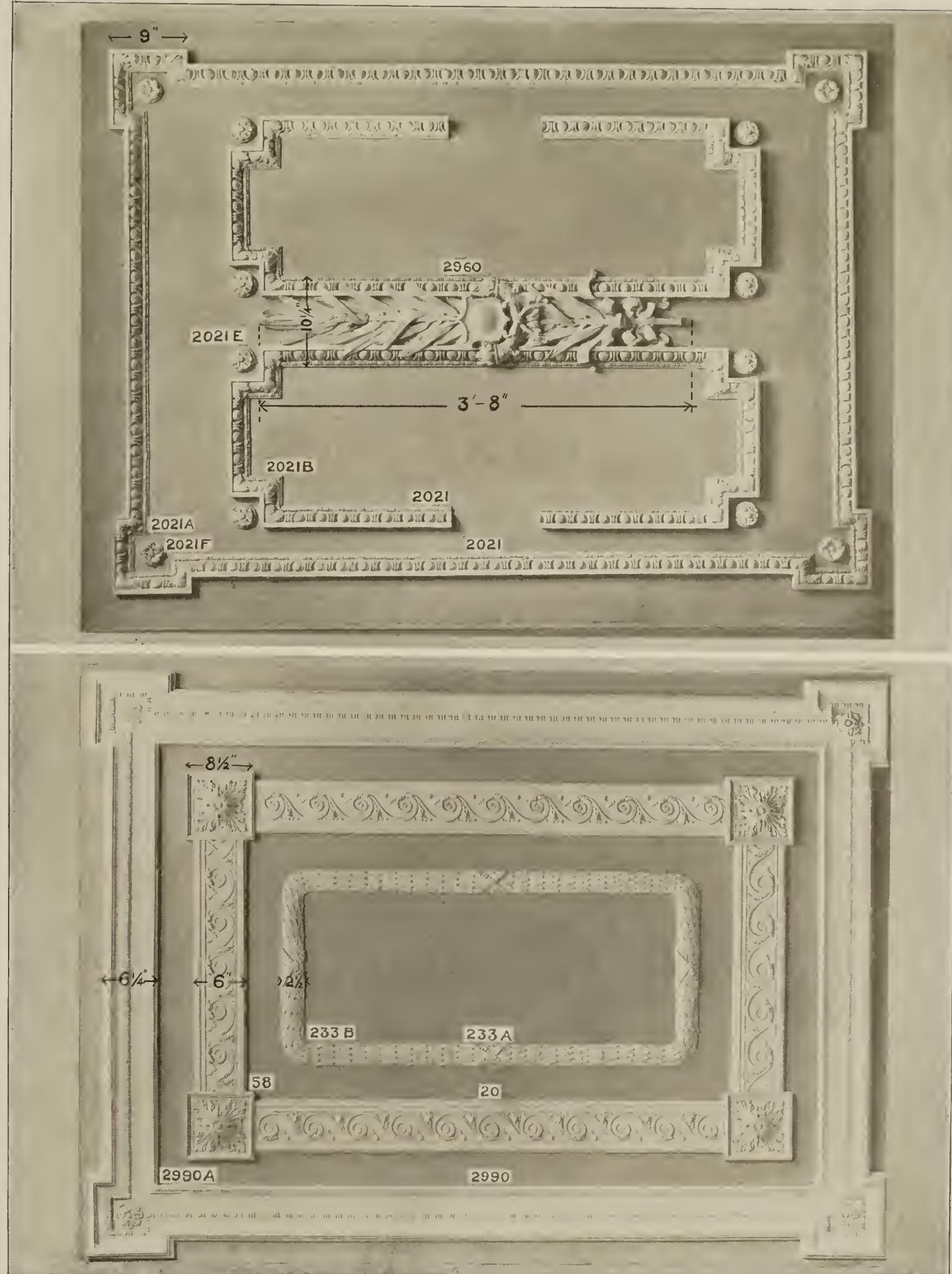
WALL PANELS.

PLASTER INTERIOR.

No.	STYLE.	RELIEF.	WIDTH.	PRICE
2239	Louis XVI.	3/4 inches.	1 3/4 inches.	Per ft. \$0 20
4076	" "	1 "	1 3/4 "	" 20
2363	" "	{ Right 7/8 "	2 1/8 "	" 25
2379	" "	{ Left 7/8 "	2 1/8 "	" 25
2733	" "	1 7/8 "	3 "	" 30
4076A	" "	" "	"	" 40
2363A	" "	" "	"	" 35
2379A	" "	Mitre.	" "	" 30

PLASTER INTERIOR.

No.	STYLE.	RELIEF.	WIDTH.	PRICE
296	Louis XVI.	5/8 inches.	1 1/8 inches.	Per ft. \$0 12
2460	" "	5/8 "	1 1/4 "	" 16
2320	" "	1/2 "	1 1/8 "	" 15
2009	" "	1/2 "	1 3/8 "	" 18
2437	" "	3/4 "	1 1/8 "	" 15
2511	" "	"	"	Corner Ornament. Each, 30
2439	" "	"	"	" 30
2458	" "	"	"	" 50
2459	" "	"	"	" 50
2320A	" "	"	"	" 40
2009A	" "	"	"	" 30
2437A	" "	"	"	" 40

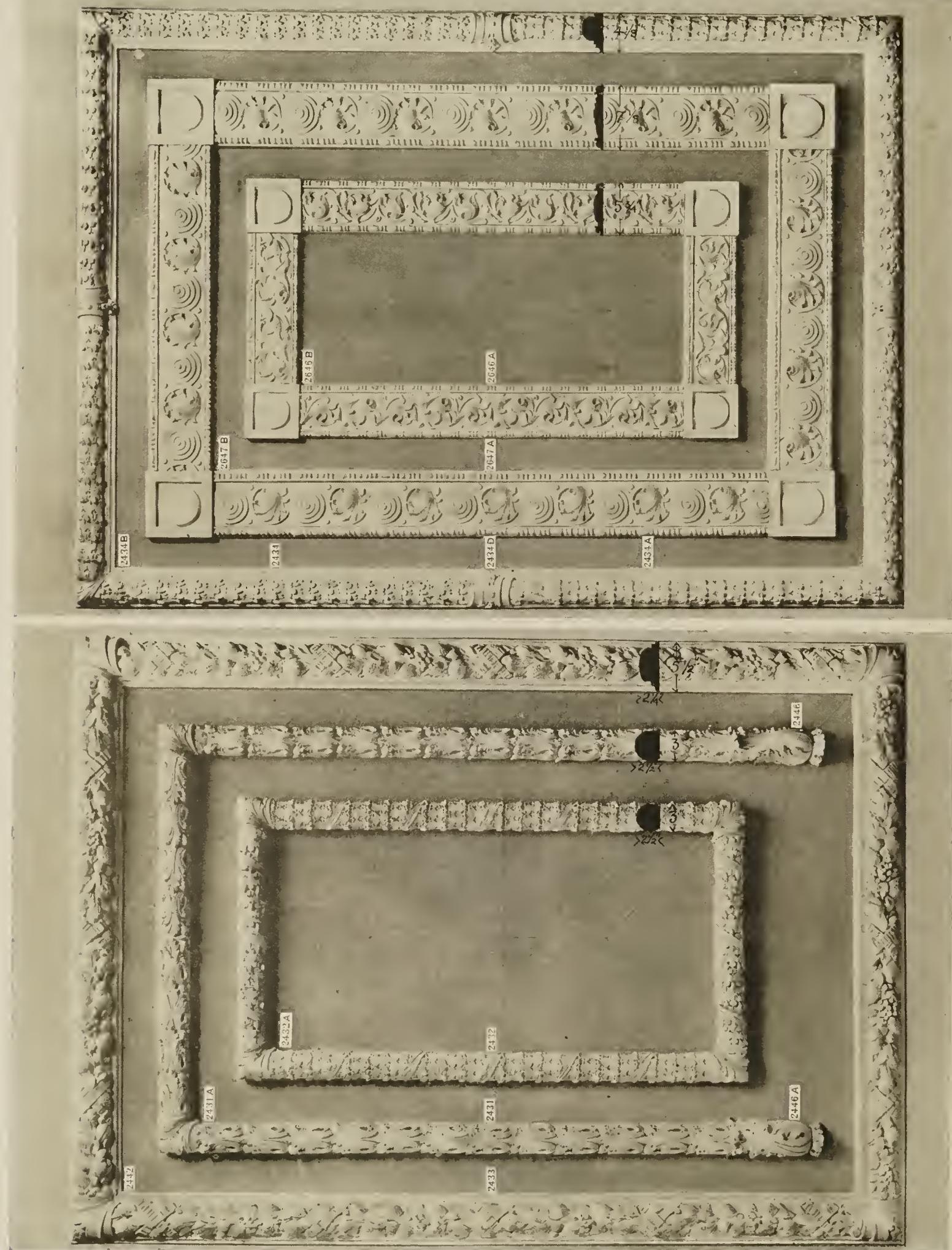


WALL PANELS.

No.	STYLE.	RELIEF.	WIDTH.
2021	Renaissance.	1 3/8 ins.	2 3/8 ins.
2021A	"	Mitre	"
2021B	"	"	"
2021E	"	1 in.	2 7/8 ins.
2021F	"	5/8 "	2 1/2 "
2960	"	Connecting Ornament	"

PLASTER INT. PRICE.
Per ft., \$0 22
Each, 50
" 30
" 12
" 10
" 5 00

No.	STYLE.	RELIEF.	WIDTH.	PLASTER INT. PRICE.
233A	Renaissance.	1/2 in.	2 1/2 ins.	Per ft., \$0 20
233B	Empire.	1/2 "	6 "	" 30
2990	Roman.	1 1/2 "	6 1/4 "	" 40
58	Renaissance.	"	"	" 30
20	Empire.	"	"	" 80
2990A	Roman.	"	"	" 50



WALL PANELS.

PLASTER INTERIOR.

No.	STYLE.	RELIEF.	WIDTH.	PRICE.
		1 ¹ / ₈ inches.	5 ³ / ₄ inches.	Per ft. \$0 36
2646A	Romanesque.	"	"	36
2647A	"	1 ¹ / ₈	7 ¹ / ₈	38
2434	French Ren.	2 ¹ / ₄	4 ¹ / ₈	38
2434A	"	2 ¹ / ₄	4 ¹ / ₈	40
2434D	"	Center Tie.	Each.	49
2434B	"	Mitre.	Each.	30
2647B	Romanesque.	"	"	30
2646B	"	"	"	30

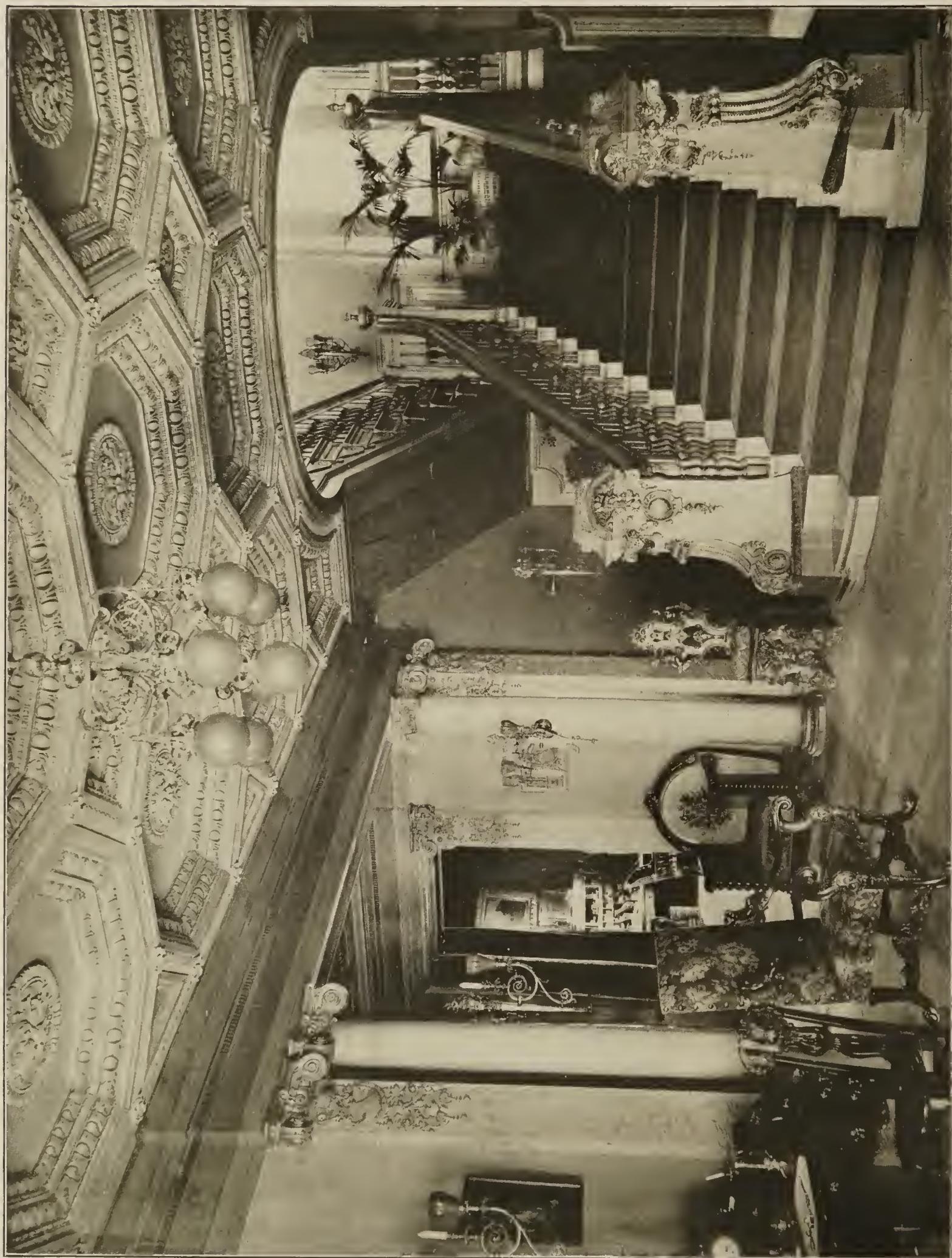
PLASTER INTERIOR.

No.	STYLE.	RELIEF.	WIDTH.	PRICE.
		2 ¹ / ₄ inches.	3 inches.	Per ft. \$0 30
2432	French Ren.	"	2 ⁵ / ₈	40
2431	"	"	2 ¹ / ₂	35
2433	Italian Ren.	"	5 ¹ / ₂	50
2446	French Ren.	Starter.	"	50
2446A	"	Mitre.	"	50
2431A	"	"	"	40
2432A	"	"	"	40
2442	Italian Ren.	"	"	50



COL. HILL RESIDENCE.

ARCHITECTS: BARNETT, HAYNES & BARNETT.



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